GROWING FAST
BOMBAY ROSE
IS GOOD AS
SINGLE, DOUBLE or CONCERTED
GREAT FOX-TROT
Send 1/- for latest Professional Parcel.
PETER BERNARD, Ltd.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

THE ERA

Wires: "The Era," London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand. London, W.C.2.

COME TO US FOR
MUSICAL INSTRUMENTS
Finest Stock, Lowest Prices.
WILL VAN ALLEN & OLLY OAKLEY, LTD.
THE MUSIC SHOP,
65, Charing Cross Rd., London, W.C.2
'Phone— Regent 185. Wire— "Banjo, London."
Professional Price List £1 Post Free.

VOL. 87. No. 4,483. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, AUGUST 20, 1924. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield. 'Ph., Binfield 34.

MISS ETHEL GRIFFIES.
Disengaged.
'Phone: Gerrard 6308.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS ANNIE SAKER.
Touring Walter Howard's play,
"The Story of the Rosary."

MISS CONNIE EDISS.
"Bringing Up Father."
Address, en route.

MISS IRENE VANBRUGH.
On Tour in S. Africa and Australia.
C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C.1.

MISS EVA MOORE.
146 Kensington.

MISS MONA VIVIAN.

MISS FLORENCE TYRRELL.
Jane Mackintosh, E. and O. E.
Comedy Theatre, London.

MISS SYLVIA CECIL.
Playing title-rôle in Mr. Robert Courtneidge's Co., "Catherine," on tour.
P.A., 186, The Grove, Denmark-hill, S.E.
'Phone, Brixton 1815.

JOSE BROOKS.
Touring, "The Widow's Husband."

MISS GERTRUDE LE SAGE,
Address,
A. C., 98, Charing Cross-road, W.C.2.

MISS GERTIE GITANA.
This, Cardiff; next, Birmingham.
Agent, G. Barclay. 'Phone Dalston 3881.

MISS DAISY DORMER.
Ilford and Shoreditch.

MISS DAVIES WEBSTER,
dis. Town, Tour, or Special Weeks.
Amateurs assisted. Older parts, pathetic, heavy, and comedy. Address, c/o "The Era."

MISS MINNIE RAYNER.
Disengaged. Char., Comedy.
Kingswater Cottage, Church Walk, Thames Ditton.

MISS FLORRIE FORDE.
On tour.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
Australia.
Coms., I.V.T.A., Ltd.

MISS KATRINA.
Spirit of Youth. Assisted by Joan.
Theatre Variete, Leipzig.

MISS DOROTHY McBLAIN.
Hippo. Ilford. P.A., 79, Balham Park-road, S.W.12. Agent, Fred Francis.

IRENE SHAMROCK.
P.A., 6, Powis-sq., W.11. Park 1197.
Agent, Tom Arnold.

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone, Kens. 3605.

MISS MAGGIE DICKINSON.
"The Sauce Box."
On tour.

MISS MADGE GOODALL.
High Diver and Exhibition Swimmer. New Promenade Pier, Felixstowe.

MR. LESLIE STRANGE.
Burlesque Character Studies.
On tour.

MR. CONN KENNA.
(Kenna Bros.),
South African Season.

SANTOS CASANI.
Principal, Casani School of Dancing,
43, Knightsbridge, S.W. Victoria 4078.

RICH and GALVIN,
South African Season.
Coms., Walter Bentley.

MR. W. H. GARBOIS.
Neilson-Terry Company.
This, O.H., Blackpool; next, Grand, Leeds.

LOCH and LOMOND.
(Dave and Carrie), in Characteristic Scenas. Empire, Burnley. No sole agent.

MR. HARRY BRISTOW.
Manager, "Stop Flirting" Co.
Grand Pier, Weston-s.-Mare. Next, Pavilion, Torquay.

"PANSY'S ARABIAN NIGHT."

At the Queen's.

Play by Walter Hackett, presented by Alfred Butt and Basil Dean at the Queen's Theatre on Saturday, Aug. 16.

Pansy Forde .....Marion Lorne
Argo Attawater .....J. H. Roberts
The Woman .....Mary Clare
Joaquin Sylvester ..Campbell Gullan
Lystrom .....J. C. Aubrey
The Butler .....Malcolm Keen
Benton .....Clifford Mollison
Captain Wallace .....Henry Wenman
Chinese Charlie .....Edward Rigby
Lady Milanenos .....Cecily Byrne

The prologue promised so well. Pansy, fresh from the glamour of the "pictures," has induced a bookish young man named Argo Attawater to accompany her in a sidecar for a moonlight trip into the country. When they were some distance from the seaside town where she acted as the assistant at a lending library it began to rain, then Pansy lost her way, and, to cap everything, her engine "busted." They find themselves in front of an old manor house in a lonely part of the South Downs. Pansy is thrilled with the romance of the situation, but Attawater (a respectable J.P. on holiday) is distinctly uncomfortable. They knock vigorously, but there is no answer. Eventually, as Attawater decides to forcibly enter through the window, the big door swings open of its own momentum apparently. Thrillingly they enter, with the audience on tiptoe with excitement and expectation. It is a fine opening, but the play itself has hardly realised the opportunities of the situation.

Anything might happen in that lonely house. A good many things do happen, most of them extravagant and a few of them really exciting, but, although Mr. Hackett has an inventive and ingenious mind, the wild succession of events fails to hold the attention after a time. One ceases to care very much about what will happen to the various extraordinary characters, because none of them—except the two adventurers of the prologue—have any real being. A thriller, as much as any other sort of play, should have some basis in reality. All these people were spoofs, and the mistake the author has made is in not treating the whole thing in the spirit of burlesque.

It is really Argo's Arabian Night, for he is the centre of the action. He is supposed to impersonate a strange person called Sir Zenon, who (for inexplicable reasons) has come to the Manor House to collect some valuable jewels. Somebody's father, one Sanchez (?), is on his track, and other collaborators in the plot include an adventuress, who is supposed to be married to Sir Zenon; a South American conspirator, who is after the jewels because he knows Sanchez wants them; a be-whiskered and bloodthirsty sea-captain and his villainous Chinese accomplice who are apparently the agents of the mysterious Sanchez; a bank manager who is really a crook and tries to steal the jewels after having had a receipt signed for them; and a most attractive young woman who declares herself to be Sir Zenon's wife, much to Attawater's astonishment. There is also a strange butler—whose real identity we discovered fairly early in the evening. By forcing Attawater to impersonate him Sir Zenon hopes to get off with the jewels, while Attawater gets nothing for his pains but a stab in the back. Needless to say, the contrary happens, and Attawater escapes with his Pansy (to whose charms he has succumbed), and Sir Zenon and all the other villains are left scrambling on the floor looking for the jewels, which are really in Attawater's tobacco pouch. Before we reached this happy climax there were adventures and excitements too numerous to remember.

The cast enjoyed itself thoroughly, and Mr. Hackett could not have been better served. Mr. J. H. Roberts' Attawater was a delightfully comic character who rose splendidly to the various possibilities of the part. Both as the mild-mannered amateur detective in the earlier scenes and the mock-heroic Sir Zenon later on he was excellent. Miss Marion Lorne was very good as Pansy, and Miss Mary Clare, Mr. Campbell Gullan, Mr. Malcolm Keen, Mr. Henry Wenman, Mr. Clifford Mollison, Miss Cicely Byrne, and Mr. J. C. Aubrey entered most spiritedly into the parts of the various conspirators. Perhaps the gem of the evening was Mr. Edward Rigby's "Chinese Charlie," a rich, highly coloured piece of extravagant character-acting.

Sensational Success of the
BROS. WALSH,
at the London, Shoreditch, this week.
Proprietors, Managers, and Agents are invited to see the New Act of the Bros. Walsh, which was produced at the above on Monday night and met with instant success. The Bros. Walsh claim to be the most versatile entertainers in Vaudeville. They both sing, dance, and play the Piano, Saxophone and Ukulele.
P.A.:—9, Old Oak Road, Acton, W.3. 'Phone—Hammersmith 2531.

"The Hunchback of Notre Dame."

Special Offer to Musical Directors.

THERE is no number which we have issued for a very long time that has scored such a spontaneous success as "The Song of the Bell," the special incidental number to the Great Super-Film, "The Hunchback of Notre Dame." The author and the composer specially commissioned to write this important number were D. CAMERON FORRESTER and MONTAGUE CLAYTON, and they have produced what every competent judge who has had an opportunity of trying it out describes as the finest film number ever published. At the same time they have succeeded in writing a number which also stands on its own merits and which will, without doubt, be the most haunting waltz-time melody of the coming season. Already we are selling it as fast as we can print it.

"THE HUNCHBACK OF NOTRE DAME,"

the greatest film production of the age, will be released in the course of the next few weeks, and in countless important cinemas "The Song of the Bell" will not only be sung as a prologue to the film, but its music should be incidental to one of the most striking scenes. Every cinema musical director should, therefore, get on to it right now. And every other musical director should have it in his repertoire, for, once it has been heard by picture-goers, it is sure to be asked for again and again, quite apart from the tremendous propaganda which will be behind it.

MY SPECIAL EIGHT-DAY OFFER.

To every musical director who applies during the next eight days I will send band parts of this big "Hunchback" number and also of our other big film number success, "Tiger Rose Fox-Trot," in addition to Montague Clayton's "wireless" Fox-Trot success "2-LO," our world-famous selection "Melody Maze," and Charles Ancliffe's popular intermezzo "Peacock's Parade" for 2s. 6d. post free; or the "Hunchback" number and any other two numbers you care to select for 1s. 6d. post free. Please mention size of orchestra and enclose card.

Laurence Wark
Managing Director.

DUFF, STEWART & CO., LTD.,
11, Noel Street, London, W.1.
'Phone: Regent 4766. (Established 1831.)

"STORM."

At the Ambassadors.

Comedy in Three Acts, by C. K. Munro, presented by Dennis Eadie at the Ambassadors Theatre on Tuesday, Aug. 12.

Miss Gayler .....Jean Cadell
Miss Kale .....Margaret Watson
Mrs. Bolland .....Lindsay Gray
Professor Bolland .....Alan Napier
Hon. Arthur Blount ..Hugh Wakefield
Dennis Welch .....Arthur Pusey
Storm .....Elissa Landi
Mrs. Blount .....Joyce Kennedy
Lord Early .....Ernest Mainwaring
Mr. Newbury .....Alan Stevenson
Mrs. Newbury .....Esmé Duff

Somewhere in the second act of "Storm" one of the characters has to say to another, "I wish you'd get on—you've said that three times already"; this expressed what the audience was also thinking at the moment. What a pity it is! Mr. C. K. Munro has wit and invention, and an unusual sense of characterisation, yet his plays are never entirely successful because he will say everything two or three times—at least. If "Storm" were cut down to three-quarters of its present length it would be improved half as much again.

As in "At Mrs. Beam's," Mr. Munro has written a comedy around the lives of a curiously assorted collection of individuals at a boarding establishment. This time it is at a small hydropathic hotel in the village of Tinderley, where, as we are told so often, in 1761 was fought the famous battle between the married women and the spinsters. The ancient feud still lives on in the twentieth century, with Miss Gayler as the principal protagonist. She is Miss Shoe of "Mrs. Beam's" with a difference. For one thing, Miss Gayler is not quite the traditional spinster type for she has good looks, a fine carriage, and wears delightful clothes. Her weapon is a dreadful book on the culture of human relationships, and her husband-snatching is done in the glorious name of friendship. Plato is extolled, and Cupid is degraded as a vulgar little beast. When the play opens we find her landing a nice catch is the person of the Hon. Arthur Blount, a rather stupid, lovable little man, who swallows her fulsome compliments and meekly repeats after her the platitudes from the great work. She persuades him that his wife is not worthy of him. Capture number one, however, is dropped when Dennis Welch, a famous singer, appears with his "wife" an alluring young woman called Storm. Welch is an insufferably vain, priggish, good-looking creature, who speedily "falls" to Miss Gayler's attack, and is soon initiated into the "friendship" cult. Blount is left free to inculcate Storm with culture of human relationships, and, not such an adept at the game, he ends by making love to her. She tells him that she is not married to Welch, and they agree to go away together; at least, the impetuous Storm, after a tiff with Welch, persuades the little man into an elopement. Mrs. Blount arrives in the nick of time, and Blount falls thankfully and blissfully into her arms and Storm goes off, rather more submissively than we should have expected, with Welch. Miss Gayler, with a sigh that most expressively sums up her opinion of the strange weakness of married men, prepares herself for her next engagement when Mr. and Mrs. Newbury arrive, and, gloriously ignoring the wife, she retells the famous story of the battle of Tinderley Down to Mr. Newbury.

Miss Jean Cadell (who played Miss Shoe in "Mrs. Beam's") acts Miss Gayler with an almost metallic brilliance. It is a wonderful performance, so sure and hard, yet delightfully varied and rich in its comedy. To hear her say a commonplace remark like "She's very pretty—that is, if you like the type," makes one realise how much an author sometimes owes to an actor. Those short, sharp laughs of hers are extraordinarily expressive; every gesture and intonation seemed to be just right. Mr. Hugh Wakefield, who had to express so much and say comparatively so little, also proves himself a superlative comedy actor. He extracted every ounce of humour out of the part of Arthur Blount, and was exceedingly good in the self-conscious scenes with Miss Gayler in the first act. Miss Elissa Landi has undeniable charm and good looks, and her handling of the part of Storm was fresh and youthful, but she lacks experience at the moment. There is a naïveté about her that is particularly suitable to this strange, beautiful, frail creature. Mr. Arthur Pusey is excellent as the conceited singer, David Welch, and Miss Joyce Kennedy makes the most of her short appearance as Mrs. Blount. Other characters are very amusingly touched in by Mr. Alan Napier, Miss Lindsay Gray, and Miss Margaret Watson.

The play was produced by Mr. Allan Wade.

SIR J. MARTIN HARVEY.
Canadian Tour.
Address Letters, 115, Baker-street, W.1.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
Disengaged. "MERIVALE,"
CHASE RIDINGS, ENFIELD, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N.7.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners" tour. P.A., W.G., New Brighton.

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
Touring Australia.
Address, T.R., Melbourne.

MR. GEORGE CLARKE.
"Radios."
The Bedford.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. Address, 24, Chandos-st., W.C.2.

J. PITT-HARDACRE.
At lib., A. M., S. M., or Paris.
3, Kilburn-priory, N.W.6.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. BERT COOTE.
All communications,
22, Henrietta-street, Covent Garden, W.C

MARTIN ADESON.
132, Cavendish-road, S.W.12.
'Phone Streatham 2701.

MR. GEO. E. CARLETON.
General Management. At liberty.
119, Melfort-road, Thornton Heath, Surrey.

ARTHUR WELLESLEY.
Disengaged.
AKERMAN MAY AGENCY.

MR. & Mrs. GRAHAM MOFFAT and MISS WINIFRED MOFFAT.
The Warren, Sandhurst, Camberley.

MR. and MRS. CHALMERS MACKEY. Own tour. Address "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Disengaged Oct. 1 for good management. 60, Spencer-av., Rock Ferry, Cheshire. 'Phone, 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W.6.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. E. FENTON WINGATE.
At Lib. Char., Old Men.
C/o 124, Tachbrook-street, S.W.1.
P.A., c/o the A.A

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Two Drops of Scotch.
Nyari Orpheum, Budapest.

MR. BILLY BENNETT.
Empire, Newcastle.

MR. FRED DUPREZ.
"The 1924 Manhattan Follies."
Empire, Leeds.

FREDDIE FORBES.
The Natural Irresponsible. Empire, Shepherd's Bush. Direction, Tom Arnold.

MR. FRED CURRAN.
Always Up to Date.
Next, Grand, Hanley.

BILLY LEONARD.
"Punch Bowl."
Duke of York's Theatre, W.

HERBERT LEE,
with a Style and a Smile.
Empire, Newport.

MR. KAY DRACO.
Manager for George Graves.
"The Merry Widow," Lyceum Theatre.

LUNE and SHAW,
"Henpeck and Pecker."
On tour.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W.9.

TOURING COMPANIES.

Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (46th YEAR).

LA COMEDIE ANGLAISE.

Aug. 21 (3), Kinema, Fermoy.
Aug. 25 (week), Coliseum, Queenstown.
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"BILLY."
"With a Kick."
By Norman Lee.
Vacant
Oct. 20, Nov. 17,
Dec. 1, 22, 29, Jan. 5, 12, 26.
The reproduction. Enormous success.
Address,
ERNEST DOTTRIDGE.
"Merivale," Clifton Drive,
St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.

Brighton. Theatre Royal.
Weston-super-Mare, Pavilion.

All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

THE GODWIN - HALLETT OPERA COMPANY.

2nd Year of Tour.

The above company will continue to present opera in the same highly artistic manner, and with studious attention to the dramatic side of each production, as hitherto.
"There will never be a more brilliant company seen here. Every member of this organisation is an artist."—"Bury and Norwich Post."

All communications (letters only) to
16, Penrith-street, Streatham, S.W.16.

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
Perth Theatre.
All communications to be addressed as above.

W. SCOTT PHIPP.
General Manager, Gt. Carmo Co.
2nd Year.
17, Leicester-street, W.C.2.

CHARLES BUSH.
At liberty.
1, Claremont-avenue, Blackpool.

AUTHORS AND COMPOSERS.

ERNEST DUKINFIELD'S
Sole Rights.
Songs, Duos, Acts, Sketches.
Grange-st., Rusholme, Manchester.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts.
Best work only. Band Books.
Address above.

ERNEST DUKINFIELD'S Part Rights. Soldier, Sailor, Police, Dude, Dame, Curate, &c. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

FORTUNE'S FAMOUS GAG BUDGETS. Single Comedian's original gags, funny stories, side-splitting monologues, burlesques, great new "all-patter" edition, 2s. 6d. Stamp. Part Right Lists, Songs, Double Acts, Vent. Acts. Sole rights written. FRED FORTUNE, London's Novel Author, 8, Clephane-road, Islington, N.1.

F. GILMOUR SMITH,
Musical Director,
Brixton Theatre, S.W.9.
Hi! Hi!! Hi!!! What about your Band Parts? Composing, arranging, and transposing of every description done, for String, Military, and Brass. Try me. Stamp enquiries.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsay-road, South Acton, W.3.

BAND PARTS, Efficiently and Promptly Arranged. Melodies Composed. Band Books, large or small, 14 for 21s., 31s., 42s., 55s., with Artist's name in gold.
Note Address:
WILLIAMSON'S,
14, High-street, corner of Charing Cross-road and New Oxford-street.
One minute from Francis & Day's.
Manager: Hy. V. Henson.

AUTHORS should forward Plays, Stories, Poems, Novels, Tales for Children, Essays, Music, Songs. MR. ARTHUR STOCKWELL, Publisher, 29, Ludgate-hill, London, E.C.4. Established 1898. Advice free. Typewriting unessential.

Concert Parties and Entertainers

GODFREY CLARKE, IN YOKEL CHARACTER STUDIES.
Fine Budget of new songs.
68, Golborne-road, North Kensington, W.10.

MADGE MAYNE, high-class Soprano, returns from Margate season Sept. 29. All coms., E. J. JOHNSON, 15, Northfield-road, East Ham, E.6.

I, CHRISTINA MARTHA D'IFFANGER, known as Madame Paul Valentine, intend to apply to the London County Council for a licence to carry on a Training School for Dancing at 33, Colville-square Mansions, Bayswater, W.11, such Agency to be known as THE DANCERS AGENCY.
All objections, and the grounds therefor, must be submitted to the Clerk of the Council, The County Hall, Westminster Bridge, S.E.1, within fourteen days from the date of publication of this advertisement.

BIRTHS, MARRIAGES, & DEATHS.

DEATH.

GLENNEY.—Herbert Glenney, on July 31, 1924, aged 43 years, character actor.
Gallant in adversity,
Loyal, sound and true.
The fates had tried, he lived and died
Just white all through.

IN MEMORIAM.

COCHRANE.—In loving memory of Edith Lewis Cochrane, who died in New York, Aug. 23, 1921. Deeply mourned and sadly missed by her husband.
"Oh, for the touch of a vanished hand,
And the sound of a voice that is still."

WHITE, TOM.—In ever loving memory of my dear old guv'nor, Tom White (Tom White's "Arabs"), who died, Aug. 17, 1900. Gone but never forgotten. 24th year of insertion by his faithful servant, the original "Pimple." R.I.P.

THE ERA WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .... 1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH .. 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 8s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," Ltd.

IMPORTANT NOTICE TO THE PROFESSION.

The services of an expert advertisement staff are freely at the disposal of "Era" advertisers, both present and prospective.
The Advertisement Department will be happy to prepare designs, to submit ideas and suggestions and to write the kind of effective and forceful "copy" calculated to produce the best results and specifically suited to the needs of the individual artist free of charge.
This service, which is an extremely important factor in profitable advertising, is freely available to the entire profession.
Communications should be addressed to
F. ST. JOHN WHITE,
ADVERTISEMENT MANAGER,

THE ERA
35, WELLINGTON STREET, STRAND, W.C.2.
'Phone: 4546 and 4547 Regent.

COMPANIES WANTED.

WANTED, first-class Attractions only.
COUNTY THEATRE, BEDFORD,
Oct. 13, Nov. 10, Dec. 8, 22, Jan. 12, on.
GRAND THEATRE, LUTON,
Nov. 3, 17, Dec. 1, 15, 29, Jan. 5, on.
NEW T.R., INVERNESS,
Sept. 15 (Highland Games Week); must be big attraction. Also vacant
Sept. 22, Oct. 13, 20, 27, Nov. 10, on.
The Perth Theatre (for dates, apply Miss W. Savile) can be booked in conjunction with Inverness.

E. G. FALCON,
153, Midland-road, Bedford.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include D'Oyly Carte Opera Co., Matheson Lang, Phyllis Dare in "The Street Singer," "Havoc," "The Way of the World," Dennis Neilson-Terry and Mary Glynne, "Stop Flirting," "Hassan," Old Vic. Opera Co., "The Merry Widow."
Apply, S.C. DORRILL, Man. Dir.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies for the following dates: Sept. 15 (?), 22, Dec. 29, Jan. 12.
All communications, J. H. CURRY, as above.

OPERA HOUSE KIDDERMINSTER.
WANTED, First-class Companies only. Re-opening September. Entirely new management.
Musical Attractions, Oct. and Nov. dates. Panto.
Address, JAMES P. MOORE, Sandringham Hotel, Torquay.

The Premier Theatre of Lancashire.
GRAND THEATRE, OLDHAM.
WANTED, Principal Companies only.
Dec. 1, 8, 15, Jan. 5, 19.
Now booking Spring, 1925.
Bookings include:—
"Little Nellie Kelly,"
The D'Oyly Cartes,
"Madame Pompadour,"
"Lilac Time,"
"The Merry Widow,"
"Catherine," "Katinka,"
"So This Is London,"
Mr. Henry Baynton,
Mr. Hamilton Deane,
"The Beggar's Opera,"
"Archie," with Mr. Norman Griffin.
The Geo. Edwardes New Productions.
"The Beggar's Opera."
Address, ERNEST DOTTRIDGE,
"Merivale," Clifton Drive,
St. Annes-on-Sea.

WANTED, First-class Companies for: Once Nightly.
READING, Oct. 6 13, Nov. 3, Dec. 1, 8, 15, Jan. 12 19, Feb. 2, 9, 23, on.
CHESTER, Oct. 20, Nov. 10, 17, Dec. 1, 15, Jan. 19, Feb. 2, 9, on.
NORTHAMPTON, Oct. 13, Nov. 24, Dec. 15, Jan. 12, 26, Feb. 9, on.
OPERA HOUSE, LEICESTER, Oct. 20, March 2, 9, May 11, on. Twice nightly.
THEATRE ROYAL, LEICESTER, Oct. 13, Nov. 10, Dec. 22, 29, on.
MILTON BODE, County Theatre, Reading.

WANTED KNOWN.

THE OPERA HOUSE, SOUTHPORT,

HAVE STILL TWO OR THREE DATES

VACANT

AT THE END OF THE YEAR.

FIRST-CLASS OR No. 1 COMPANIES REQUIRED.

OPERA HOUSE, KIDDERMINSTER.

RE-OPENING SEPT. 1, 1924.

VACANT DATES, SEPT. 22, OCT. 6, 20, NOV. 17, 24, 'XMAS, ONWARD.

WANTED, FIRST-CLASS COMPANIES ONLY.

ENERGETIC, LIVE WIRE MANAGEMENT.

PROSPEROUS TRADE CONDITIONS.

ALL COMS. TO
FRED. DRY, RES. MANAGER.

WANTED, Companies, Sept. 1, 15, and 22; weeks, 1, 2, or 3 nights.
Apply, W. EMMETT.
Drill Hall Theatre, Lyme Regis.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Oct. 20 Nov. 24, Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Nov. 10, 17, Dec. 1, 8, 15.
PLEASURE GARDENS, FOLKESTONE.
Sept. 22 (3), with Margate, Sept. 25, Nov. 3, 17, 24, Dec. 1, 8, 15.
THEATRE ROYAL, WORTHING.
Sept. 22 (3), with Bognor.
COUNTY THEATRE, BEDFORD.
Oct. 13, Nov. 10, Dec. 8, 22, Jan. 12, on.
GRAND THEATRE, LUTON.
Nov. 3, 17, Dec. 1, 15, 29, Jan. 5, on.
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 24, Chandos-street, W.C.2.
Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.
Oct 20, 27, Nov. 3, 10, 24.

WANTED, First-class Attractions.
A. DOUGLASS,
Winter Gardens, New Brighton.

VICTORIA GARDENS PAVILION, NEW BRIGHTON.
The most delightful place of amusement in the Kingdom.

WANTED, Sept. 22, 29, Oct. 13, 20.
Operatic Companies and other suitable combinations. Also first-class Concert Parties, &c.

"The Co-Optimists" did enormous business last week.

Apply, A. DOUGLASS, Winter Gardens, New Brighton.

NEW T.R., INVERNESS.
WANTED, Big Attraction, Sept. 15 (Highland Games Week), in conjunction with PERTH, Sept. 22 (Race Week).
E. G. FALCON, 153, Midland-rd., Bedford.

PRINCE'S THEATRE, BRADFORD.
WANTED,
First-class Attraction for Sept. 22.

Address, FRANCIS LAIDLER, Alhambra, Bradford.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

MR. GERALD LAWRENCE.
With his Entire London Production, in "MONSIEUR BEAUCAIRE."
WANTED, Nov. 10.
Now Booking Spring and Autumn, 1925.
W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W.4.

WANTED, Sept. 29, Oct. 20,
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

Enthusiastic reception at Theatre Royal, Birmingham, last week.
Booked at most of the leading theatres in the Kingdom.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, Sept. 15 (?), 22, 29, and later.

A. DOUGLASS
Winter Gardens, New Brighton.

MISS MADGE HOPE
and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London,
and
"THE MAN FROM TORONTO."
Both productions complete in every detail, and a first-class company, including Howard Brenan, J. B. Charles, Esther Carthew, and Madge Hope.

Either or both plays. Once or twice nightly.

WANTED, Oct. 6, 13, and 27.
Only vacant dates this year.
Oct. 6, 13, and 27.
Now booking 1925.

This, T.R., Jarrow.
Next, Kursaal, Whitley Bay (22nd consecutive week).

WANTED, Theatres or Halls.
Oct. 20, through misunderstanding, Nov. 17 (?), Dec. 1, 22, 29,
for "BILLY," with a kick.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

THE LEONARD LAURENCE TOURS.
"THE LIKES OF HER,"
By arrangement with Reandean, Ltd.
WANTED, Sept. 8 (between Worthing and Cheltenham),
Sept. 8 (between Worthing and Cheltenham).

"THE FAKE."
By Frederick Lonsdale. From The Apollo, London.
Vacant Oct. 13 (between Chatham and Westcliff).
Nov. 10 and 17, various spring.

King's Hall, Ilkley.
Next, Playhouse, Cardiff.

WANTED, Monday next,
owing to misunderstanding over terms,

"THE QUAKER GIRL."

ROBERTS & O'SHEA,
Theatre Royal, King's Lynn.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS,"
West-End Production direct from THE ROYALTY THEATRE.

Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.
WANTED, Oct. 6, 27, Nov. 3.
Also Sept. 25 (three nights).

By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED,
Sept. 22, Spring, 1925.

MRS. BRANDON-THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Sept. 13 (three nights), Also Nov. 24, Spring 1925.

SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Sept. 8, 29, Oct. 20, 27, Nov. 3, 10.

Address, CECIL BARTH,
37, King-st., Covent Garden, W.C.2.

WANTED, Good Theatres,
Sept. 8 and on,
for
"OUR FLAT."
ARTHUR GIBBONS, Royalty Theatre, Dean-street, W.1.

WANTED, Sept. 29 and on.
"THE ROTTERS."
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, Sept. 29 and on,
for Arthur Gibbons and Dennis Eadie's Company.
"AT MRS. BEAM'S."
By C. K. Munro.
Direct from Royalty Theatre, London.
ARTHUR GIBBONS, Royalty Theatre, Dean-street, W.1.

IMPERIAL OPERA COMPANY.
WANTED, Sept. 1 week and 15th, Notts or Eastern Counties.
Wire or write, S. WALMSLEY, Manager. This, Tower T., Goole. Next, Spa T., Whitby.
All records last Saturday at Pontefract broken.

WANTED, First-class Theatres.
"ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 13 and 27 (North).
Only Vacant Dates until Autumn, 1925.
Mr. and Mrs. Edward Whitty.
"PLUS FOURS."
A few vacancies Autumn and Spring.
THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place, W.C.2.

WANTED, No. 1 Theatres for my High-class Vaudeville Company, Aug. 25, Sept. 1 and 8.
ATLAS, Gosford Lodge, Fulham.

WANTED, Monday, Aug. 25,
Aug. 25,
Aug. 25,
for
"HIGH HEELS AND STOCKINGS."
Wire, VENTOM SWIFT,
Hippodrome, Aston.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Sopranos for Musical Film. Apply, Wednesday and Thursday, 1-4, 16, Cecil-court, Charing Cross-rd.

WANTED, good Soprano and Mezzo-Soprano, to join gentleman, Portable and Violin (already working) for pitching. Apply, A. R., 40, Mablethorpe-rd., Munster-rd., Fulham Cross.

WANTED, Ladies, train as Dancers, for Troupes, Revues, Cabaret, &c. Apply, FRANK PERRY'S Theatrical Agency and School of Dancing, 145, Wardour-street, W.

WANTED, to meet Lady, well musically trained. Please write to advertiser, enclosing photo, Box 575, "The Era."

WANTED, Banjo Vocalist and Dancer; also girl, 14 to 15; Toe, Buck, Schottische Dancer, and Vocalist. Address, MANAGER, 139, Chapel-street, Dalton-in-Furness.

WANTED, immediately, Chorus Girls of charming personality. Apply, with photos., PRODUCER, 36, Westbourne-gardens, W.2.

WANTED, Small Girl, age 15-16 years, join cycle act. A. VICTORIA, 58, Knowle-road, Brixton.

ARTISTS' WANTS.

NELLIE MAGUIRE,
the Famous Lancashire Soprano.
WANTED, first-class Production or Revue. P.A., TOM MAGUIRE, 8, Clement-street, Lower Broughton, Manchester.

WANTED, FRED KEATS, Baritone (young), C.P. or Revue. Offers, 18, Denzil-avenue, Southampton.

MUSIC HALL ARTISTS WANTED.

WANTED, Speciality Boy or Girl, doing 2 acts preferred; long tour; circus; lowest terms. Box 678, "The Era."

MUSIC HALL ARTISTS' WANTS.

WANTED, by PERCY CURRY, Comedian, Monday next, Halls, Revue, also Panto. H. R., Albion Hotel, Sunderland.

WANTED, by LADRINGLOS.
Sensational Looping-the-Loop and Ladder Act,
Aug. 25, Sept. 1, 8, 15.
P.A., Prospect-place, Holmfirth.

WANTED, Monday next and Sept. 8, 15, the "Quality" Vaudeville Attraction of recognised Feature Acts.
Absolutely record business everywhere.
CELLSUS AND COMPANY.
Magnificent Illusionists.
The Four Osbourne Girls.
Jack Craig, exceptional Comedian.
Henrietta and Selina, excellent musical act.
The Elites, posing and strength.
The Great Sterling, Stage on a Stage.
Wire, Empire, Langley Moor, Durham.

WANTED, Aug. 25, Sept. 15, 22, and 29,
CHUNG WANG,
Refined Chinese Magic Act. Wire offers, 12, Avon-street, Hamilton, N.B.

WANTED, Aug. 25, Sept. 1, 8, 15,
BLUE and BLAIN,
BLUE and BLAIN,
Quick-change, Harmonising Vocalists.
Comedians, Grotesque Steppers.
Wire, 46, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED, Aug. 25, Sept. 1 and 8, by ATLAS-VULCANA TROUPE.
World-famous Society Athletes.
If for picturedrome, Three Star Turns and Competition, VULCANA, Gosford Lodge, Fulham.

CIRCUS ARTISTS' WANTS.

WANTED Known, AGUBH GUIZOW, the Fearless Cossack Rider.
The only real Cossack riding act in existence.

Hippodrome, Great Yarmouth

WANTED Known,
at liberty for winter season for circus revue, or panto., together or separate, MISS ISABELLE and JAMES FOSSETT, Trick Act and Bareback Equestrienne; Jacko, the Funny Clown; Pompo, the Auguste of to-day; Performing Horses, groups and separate; Performing Ponies and Dogs; Kicking and Bucking Mules, &c. Can be booked direct. Applications to E. COOK, Manager, Sir Robert Fossett's Family Circus, c/o E. Wheatly, Alexandra Palace, London, N.

WANTED Known, ROLLO, on the High Rope. This week, Happy Valley, Llandudno. Write for terms; home or abroad.

MUSICIANS WANTED.

WANTED, Musical Director (Leading Violin); must be up to his work; fitting pictures, limelight selections, and, above all, play in tune; possess large library. Only men wishing to make their orchestra a success need apply. Send photo and salary required. P. DOUGLAS REEVES, Pavilion, Maidstone. 'Phone, 491.

WANTED, Musical Director (Violinist) for Cinema; must be competent and have extensive library; also Repetiteur and Double Bass. Apply, letter only, to G., 644, Lea Bridge-road, Leyton, E.10.

WANTED, Piano-Conductor; efficient; arrange, transpose; take sole charge of chorus in singing; teach harmony. Last two refs., age, photo, lowest terms, COVERDALE, Empire Dewsbury; next, Pal., Salford.

WANTED, Pianist-Conductor and First Violinist. Full particulars and terms, H. DAY, Gaiety Theatre, Ayr.

WANTED, Pianist-Conductor; open Sept. 1; library; playing to pictures; 6 nights, 2 mats. Ref., terms, MATTHEWS, Picture Palace, Greenock, N.B.

WANTED, young lady Repetiteur Violiniste; experience essential; London engagement. Apply personally, MAY WALTER ORCHESTRAL, 3, Macclesfield-street, London, W.

WANTED, Violin-Repetiteur for evenings only; East London cinema; open Sept. 1; only those with first-class experience need apply. Box 651, "The Era."

WANTED, brilliant Violinist (Leader); first-class musician essential. MANAGER, The Picture House, Royal-ave., Belfast.

WANTED, tip-top Sub-Leader for Cinema Symphony Orchestra; good salary to right man. Box 637, "The Era."

PALACE THEATRE, HALIFAX.
WANTED, first-class Leader, Variety and Revue; open Aug. 25; M.U. men only; none but really good men need apply. Age and refs., W. DAVIDSON, M.D.

WANTED, Leader Violinist, young male, 6 evenings, 4 matinées; £3 10s.; permanent; commence Sat., Aug. 30; audition Thursday, 11 a.m. CASTLE CINEMA, Brooksby's-walk, Homerton, E.9.

WANTED, first-class Leader-Violinist, for cinema; must be an excellent soloist, and must be thoroughly experienced in all symphonic and operatic works; good money to the right man. Apply, JOSEPH MUSCANT, Musical Director, Piccadilly Picture Theatre, Manchester.

WANTED, Violin Leader, first class; evenings and two mats.; terms £6. State age, qual., &c., to A. L. WARD, 2, Richmond-avenue, Sedgley Park, Manchester.

WANTED, first-class Violin-Leader; pictures and variety; once nightly; one mat.; £4 10s. State age, qual., &c., to H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, Violin-Leader, big tone and energetic worker, for cinema; evenings only. Audition, 12 o'clock Thursday, KENNINGTON THEATRE, S.E.

WANTED, first-class lady Violinist; London café. Apply, GRAY, 12, Archer-street, W.

WANTED, shortly, Violiniste (young lady), for Trio; experienced straight and jazz; resident. Write, salary, age, &c., photo if possible, Box 671, "The Era."

WANTED, immediately, experienced Violiniste (lady), for Hydro Trio; 2½ hours daily. State experience and lowest terms to live out. M. D., 4, Montpellier-street, Harrogate.

WANTED, lady Violiniste, to join two Ladies, 'Celliste and Pianiste, for mutual practice, view to engagements; easy distance from Richmond preferred. Box 641, "The Era."

WANTED, Violinist, 'Cellist, &c., desiring practice experience of coaching standard works for cinema, view engagement shortly; students; good warm tone. Apply Box 642, "The Era."

WANTED, Violinist, able to lead, for seaside town. Letters only. 241, Seven Sisters-road, Finsbury Park, N.

WANTED, Violinist and Drums, for cinema; six days; must understand business. Write or call, HARLESDEN CINEMA, 120, High-street, Harlesden.

WANTED, immediately, first-class Violinist; straight and jazz. Wire, terms, partics., &c., MANAGER, Metropole, Blackpool.

WANTED, First Cornet, twice nightly; A.M.U.; thor. experienced; Union rate. Apply, letter, with refs., METROPOLE THEATRE, Bootle, Lancs.

WANTED, good Cornet Player, for pitching band. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, Euphonium to enlist or re-enlist, for Band 17/21 Lancers; bonus; good men; seaside engagements. Apply, BANDMASTER, Aliwal Barracks, Tidworth.

WANTED, Clarinet, Monday next, 6 or 7 weeks; once nightly; Musical Comedies. Lowest terms, MANAGER, Opera House, Scarborough.

WANTED, Clarinet (A.M.U. terms), to open Monday next.
References to MANAGER,
Miners' Theatre, Ashington.

HIPPODROME, WARRINGTON.
WANTED, 1st Clarinet; experienced in variety; M.U. terms; £3 5s.; permanency. State age and particulars, to open Monday next. Apply,
T. HULLEY, Musical Director.

WANTED, lady 'Celliste, young, good tone and experience essential. Live in, out of town. Age, salary req., photo, Box 670, "The Era."

WANTED, lady 'Celliste, young, good tone and attack, conversant with Tavans and standard overtures, for permanent cinema engagement. MORTON, 26, Coleham, Shrewsbury.

MUSICIANS WANTED.

ALL INSTRUMENTALISTS SHOULD TAKE
THE STEPPING STONE TO SUCCESS BY BEGINNING UP ONCE AT THE OLD-ESTABLISHED
ORCHESTRAL TRAINING CENTRE,
18, CECIL-COURT, CHARING CROSS ROAD, W.C.

WANTED KNOWN.
A COURSE OF ORCHESTRAL TRAINING AND POLISHING-UP WILL PREPARE YOU FOR THE COMING GREAT BOOM IN THE MUSICAL PROFESSION.
OUR INSTRUCTORS ARE PRACTICAL AND PAINSTAKING.
UP-TO-DATE METHODS AND CINEMA ARRANGEMENTS A SPECIALITY.
MUSIC LENT FOR HOME STUDIES.
WE HAVE EVERY FACILITY FOR PLACING YOU INTO A GOOD ENGAGEMENT WHEN PROFICIENT.
FREE AUDITIONS.—Every morning (except Sat.), from 10.30 till 12.30, and on Tues. and Thurs. evening, from 5.30 till 8.30.
EXPERIENCED FULL BANDS, QUARTETTES, TRIOS, and SINGLE MUSICIANS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA BUREAU.
'Phone, Gerrard 1414.
Reg. L.C.C.

WANTED, experienced 'Celliste, lady or gent., for perm. seaside engt.; evenings. Letters only to 'CELLIST, 241, Seven Sisters-road, Finsbury Park, N.

WANTED, reliable 'Cellist (male), to complete Trio; must be good; good tone essential. Write, VIOLINIST, 84, East-hill, Wandsworth, S.W.18.

WANTED, exp. 'Cellist; good tone and sight reader essential. Terms, &c., M.D., Coronet Cinema, Otley-rd., Bradford, Yorks.

WANTED, experienced 'Cellist (male) for Cinema, London. Write, Box 655, "The Era."

WANTED, 'Cellist (gent.). QUEEN'S HALL CINEMA, Catford. Audition Friday, 12 o'clock.

WANTED, 'Cello Player.
No Sunday work, matinées and evenings. Call, PICTURE HOUSE, 297, High-road, Leyton, Friday morning, about 11 a.m.

WANTED, 'Cellist, to deputise; seaside cinema; or would exchange duties with 'Celliste, riverside engagement, for few weeks. Box 667, "The Era."

WANTED, 'Cellist (gent.), A.1, for cinema, evenings only. 46, Mayford-road, Wandsworth Common. 'Phone: Battersea 266.

WANTED, Pipe Organist (2-manual). Call, between 12 and 1, EMPRESS THEATRE, Hackney.

WANTED, a good lady Pianiste and Vocalist. Terms 35s. per week. C. RAYNOR, Eagle and Child, Conisboro', near Rotherham.

WANTED, really good Pianist, good sight reader, to be partner with Banjoist who has run bands, to form first-rate band. Advertiser has option on good engagements; being influenced by big people; start immediately; must be willing to share expenses. 40, Lower Chapman-st., Cannon-st.-rd., E.1.

WANTED, first-class Pianist (to double 2nd Violin when necessary); also 'Cellist; to commence Sept. 1. Apply, MANAGER, Theatre Royal, Darlington.

WANTED, first-class Orch. Pianist (M.U., gent.), for cinema; brilliant player; good sight reader; fully expd. best class Overtures, Suites, Tavan Sel., &c.; permanency good man; M.U. terms; half-salary matinées (usually two); audition arr.; open Monday, Sept. 1. Age, refs., exp. to J. WATTS, M.D., New Grand Cinema, Warrington.

WANTED, experienced Orchestral Pianist (male) for Cinema, London. Write, Box 656, "The Era."

KELSO REPERTOIRE CO.
(6th year of tour.) Drama and varieties.
WANTED, Pianist and 1st Violin; joint pref.; rehearse Wed., Sept. 3, open Sat., Sept. 6, cinema, near London; stock and tour. State age, terms, refs., long engagement, BRETT, 51, The Woodlands, Birkenhead.

WANTED, Relief Pianist and Attendant for Cinema. Enquire, 130, High-st., Harlesden.

WANTED, experienced Orchestral Pianist; open Monday next. Apply to M. D., after 3 o'clock, King's Hall, Leyton, E.10.

WANTED, Orchestral Pianist, Jazz and straight; West London; 2 hours each evening; no Sundays. Small salary paid. Ring 3494 Regent.

WANTED, two thoroughly experienced Jazz Pianists and Saxophone (Alto and Soprano) for West-End; young, smart appearance; good players; audition essential.
Write for appointment, enclosing particulars, 53, Gower-street, W.C.1.

WANTED, Pianist.
Apply, PARK CINEMA,
Plashet-road, West Ham, E.

WANTED, Pianist (Orchestral); male. Audition 12 o'clock to-day (Wednesday). NEW GAIETY CINEMA, South Norwood, S.E.

WANTED, Portable Player; good accompanist; instrument supplied; join tenor and violinist pitching. Write, TENOR, 6, Norland-gardens, W.12.

WANTED, first-class Tymps., Drums, and effects; permanent. Ref., terms, when vacant, MATTHEWS, Picture Palace, Greenock, N.B.

WANTED, Tympanist. Apply, giving fullest particulars, and stating salary, PICTURE HOUSE, High-st., Dumbarton.

WANTED, first-class Drummer; own Tymps. essential; all effects for cinema; 4½ hours daily; permanency to right man. State terms. EDWARD BECK, Mus. Dir., Central Playhouse, Maidstone, Kent.

WANTED, smart Drums-Tymps., with effects, for Kilmarnock; thoroughly experienced in variety, drama, opera, &c.; open Sept. 1; M.U. terms. Full particulars, M. D., Pavilion, Gourock, Renfrewshire, N.B.

WANTED, to rehearse immediately, First-class Drummer for Stage Band. Terms and fullest particulars, stating experience (if any), speaking part.
MORRISON,
Hippodrome, Birkenhead.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
Phone: Park 6327.
Bus 28, 31, 4*, or three minutes from Westbourne Park Station
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years, and late of Vert's Agency, Corv-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY
for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.

VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

Wanted, Relief Pianists wishing to become Orchestral Pianists to join our Classes. Special terms during summer season.
Opportunity for Drummers to practise with orchestra. Drums provided.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, smart Drummer, with Tympani and Glocks., for pictures and varieties, to open Sept. 15; permanent; M.U. men only; terms £3 2s. 6d. for six nights. Apply to W. L. ROEDER, M.D., Pavilion, Barnsley.

WANTED, Drummer, evenings (no Sundays) for N. London cinema; full outfit. Write, stating lowest terms and refs., M. D., 54, Flanders-mansions, Bedford Park, W.4.

WANTED, Musicians, at first-class Variety Halls.
SHEFFIELD EMPIRE: DRUMMER.
GLASGOW COLISEUM: 1ST VIOLINIST.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MANAGERS at the above-mentioned theatres.

WANTED, first-class Orchestral Drummer, with tymps. and effects, for pictures; comfortable job to right man; evenings and two matinées; references. Apply, MUSICAL DIRECTOR, Empire Theatre, High-street, Rotherham.

WANTED, Leader-Violiniste, 'Celliste, and Pianiste for restaurant (South Midlands); must be fully experienced, or useless; refined and good appearance. Prefer 'Celliste able to sing. Open September (long engagement). Age, refs., and photo (essential), with stamped envelope, to Box 668, "The Era."

WANTED, Ladies' Orchestra (Piano, Violin, 'Cello, Bass, and Drums) for small cinema, Midlands; comfortable job. State lowest terms, refs., and library. Box 664, "The Era."

WANTED at once,

The following Musicians,
For a First-class Syncopated Orchestra Touring Theatres.

A GOOD SOUSAPHONE
(or Circular Bass),

A GOOD SAXOPHONE
(able to play E or B-flat Bass Saxophone),

A GOOD BANJO PLAYER
(must Double Instruments),

A GOOD TRUMPET
(must Double Instruments).

Other Instruments Write.

Send photo, age, height, best instrument played, and salary required (lowest, no fancy prices) to
JAMES,
M, Brunswick-street, C.-on-M., Manchester.

WANTED, for Band 2nd Bn. Argyle and Sutherland Highlanders, two Cornet Players, one Slide Trombone, one Euphonium, and one French Horn. Bounty offered to good men; not necessarily soloists. Stationed at Parkhurst, Isle of Wight. Apply direct to the Bandmaster, Mr. F. J. RICKETTS.

WANTED, Young Ladies, 16 to 20, musicians, all instruments, practice, view engagements. Letters only, no callers. 2, Stirling-road, Wood Green, London, N.22.

WANTED, 2 Violinists, 2 Pianists (with library), and Versatile Drummer; audition 11 a.m. to-day, HICKS, 1st floor, 47, Gerrard-st., W.

WANTED, brilliant Violin Leader (with library), Pianist, Repetiteur, 'Cellist, String Bass (double-handed instrumentalists an advantage) for Atlantic liner sailing from Glasgow. Also the same combination for steamer sailing from Southampton. Status of musician on board, cabin passenger; no uniform worn or ship's articles signed; evening dress essential. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C.

WANTED, two or three Lady Musicians for Theatre work. State lowest salary for all performances. J. GRANT ANDERSON, Theatre Royal, Worcester.

WANTED, musicians for dance band for coming season; occasional rehearsals. Box 608, "The Era."

WANTED, Musicians, for small band, 3.30 to 6.30 daily, excluding Thursdays and Sundays. Others willing rehearse wanted for occasional evening dance work. All instruments. Write fully, stating lowest terms, also if possess library, to DAGE, 76, Minories, E.1.

WANTED, 2 Violinists, 1 Viola, and 1 String Bass for the Band of H.M. Royal Horse Guards, Albany-street Barracks, London, N.W. Young men preferred. A good opportunity for making a London connection. Address, DIRECTOR OF MUSIC.

WANTED, Men and Boys, Instrumentalists, for Army Staff and Line Bands, Wind, String, and Pianists. Boys age 15 to 16; men, 18 to 25; ex-Service men, maximum 30. Apply particulars, SECRETARY, Military Band Agency, 240, Upper Richmond-road, Putney, S.W.15.

WANTED, String Instrumentalists, all lines, for Military Band String Orchestra; enlistment essential; good pay, plus engagement money; men who can "double" on wood wind or brass preferred, but not essential. Box 661, "The Era."

WANTED, first-class Amateur Pianist, Violins, Saxophone, &c., desiring dance experience, join our Dance Band classes. Engagements when proficient. THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, W.C.1.

WANTED, Dance Music and Lyrics for Publishing. STRAND MUSIC CO., 203, Strand, W.C.2.

MUSICIANS WANTED.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE of CHARGE. Catalogue, 20,000 pieces. Specimen parcel. Orchestra, 3s.; Piano Solo, 2s. 6d., post free.
Hire or Buy your Music from us.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.
Phone: Hammersmith 1566.
Near Hammersmith Station and Bridge.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,

ON HIRE.

Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address,
60, Linden-avenue, Kensal Rise, N.W.10.

WANTED Known, for Violoncello Tuition. Address, LIONEL H. CRESSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

WANTED Known.
Hire your music from the
UNIVERSAL MUSIC LIBRARY,
22, St. St. Andrew-street, Shaftesbury-ave.
'Phone, Reg. 262.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liners. Audition essential. Double-handed musicians may apply. MESSRS. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED Known, THE MANCHESTER MUSIC LENDING LIBRARY. Low terms. No repeats unless requested. Send a P.C. for terms. 6, Victoria-street, Royal Exchange, Manchester.

WANTED Known, MR. GRAHAM RUSSELL'S Music Studios, first-class tuition, Violin, Piano, Harmony. 12, Willow-rd., Hampstead Heath.

LAST QUARTER'S REPORT.
WANTED, Musicians to note that a recent examination of the books of THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square, W.C.2 (telephone, Regent 3494), by the London County Council Inspectors, show that 70 per cent. of registered applicants have been placed in engagements. Call and register to-day for the forthcoming "bumper season."

WANTED, first-class Amateurs (all instruments) desiring cinema experience, join our orchestral classes; engagements when proficient. The LONDON ORCHESTRAL AGENCY, 145, Wardour-st., W.C.1.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED, musicians (all instruments) to register for immediate and future cinema engagements. Call or write, THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, W.C.1.

WANTED Known, to Musical Directors.—If you require the very latest Music for your pictures, at lowest terms, call or write, HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED Known, finest Italian Strings. Send P.O. for samples. Double length Violin A, 1s.; 'Cello A, 1s. 4d., post free. MONTAGNA, 33, St. James-street, Brighton.

WANTED, Drummers to send for highly successful Musical Novelty "Flexatone." Easy to play. Latest effect for Dance Bands and Cinemas. Satisfaction guaranteed; 13s. 6d. WALSH, 5, New Brown-st., Manchester.

WANTED Known, Music Library for sale, 100 trios, £5; 100 s.o., £6; 100 f.o. £7; good as new. VINCENT, 66, Leigham-vale, S.W.16.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; brilliant Leader-Violinist and Soloist; highly experienced in picture and concert work. Box 467, "The Era."

WANTED, Engt. for Sept., M.D., brilliant Violinist-Leader; good refs., Press notices, &c.; first-class offers only. SOLOIST, 105, Murchison-st., Scarborough.

WANTED, by Musical Director (at present playing in first-class hotel), similar Engagement with own trio or quartette (ladies); excellent repertoire. Box 610, "The Era."

WANTED Known, Musical Director, piano or baton; comp., arr.; now vacant; 12 yrs.' experience; Var., Revue; highest refs.
Wire, "KEVERNE," G.P.O., Bristol.
All wires refunded.

WANTED, Engagement by M.D., brilliant Violinist Leader; good refs., Press notices, &c.; first-class offers only. SOLOIST, 105, Murchison-st., Scarborough.

WANTED, Engt. by Pianist-Cond., with lib.; and Violiniste; thoroughly exp. any bus.; anywhere. Terms, &c., to PAYNE, 41, Rectory-lane, Tooting, S.W.17.

WANTED, by smart Conductor (baton or violin); fully exp. variety, revue and co.; reliable; refs. CONDUCTOR, c/o 173, Towson-st., Anfield, Liverpool.

WANTED, by lady Violiniste, Engt.; Rep. or 2nd; hotel, dance orches. or café. Box 679. "The Era."

WANTED, by exp. Young Lady Violiniste-Rep., able to lead, Re-engagement in hotel or cinema. Write, c/o Miss B. Cartz, 19, Mayland-street, London, E.1.

WANTED, Engagement by good Rep. Violinist; 10 years' exp.; would deputise. EDIE REEVE, 60, Kimberley-gardens, Harringay, N.4.

WANTED, Post, lady Violinist, rep.; good tone; exp.; cinema, restaurant, 10 months; small salary for further experience. Box 635, "The Era."

WANTED, engt. by lady Violiniste as Repet. or Second; would dep. Apply, 34, Clifford-gardens, Harlesden, N.W.10.

WANTED, engagement as Repet. Violin or Second; fine tone; experienced; good refs. MR. H. FOREMAN, "H.," 114, Holgate-terrace, Holgate-road, York.

WANTED, Engt., evenings only, by good Violinist as Rep. or lead Trio; moderate terms. Box 652, "The Era."

WANTED, London Engt. by young gent. Violinist, Rep., lead if required; exp. cinema and dance; £3, VIOLIN, 46, Albany-street, N.W.1.

WANTED, Position as Rep.; experienced; good tone. VIOLINIST, 6, Wyndham-cres., Tufnell Park, N.19.

MUSICIANS' WANTS.

WANTED, by Violinist (gent.), engagement as Rep. or First Violin; cinema or café; seven years' experience in cinema work in London and suburbs. All comns., Box 673, "The Era."

WANTED, Engt. as Leader or Rep. by young, smart lady Violiniste; fully exp. any bus.; own library; Pianiste and 'Cello (ladies) if required; excellent ref. "IDY," 5, Vine-st., Clerkenwell-rd., E.C.

WANTED, Engt., known Violiniste-Leader and Pianist (two) or Trio (Violin, Piano, 'Cello), or Quartette (2 violins); fully experienced; hotel, café, or cinema; large library over 2,000; any distance; at liberty Sept. 15, after successful season at Whitby. Reasonable terms to HAMILTON, M.D., 5, Windsor-terrace, Whitby.

WANTED, Deputising Engagement by first-class Leader, seaside or London; thoroughly experienced all lines; can open at once. LEADER, 48, Oldbury-road, Smethwick.

WANTED, by VIOLINIST (can double VIOLA and DRUMS) Engagement, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED, Engagement as Leader Violin; brilliant performer; soloist; pictures, hotel, or theatre; can start Monday. Offers to VIOLINIST, Box 639, "The Era."

WANTED, engt. by thoroughly exp. Violinist; cinema; lead or Repet.; fine tone; ex. refs. and Press notices; vacant Sept. 1; any distance. VIOLINIST, The Hollies, Lorne-street, Oswestry.

WANTED Known, competent Violinist, Leader or First Gent., disengaged Sept. onwards, concluding season engt.; any business, straight or jazz; young, reliable; fine tone and appearance; could supply combination, library; refs. LEADER, Runnacleave Hotel, Ilfracombe.

WANTED Known, Violinist-Leader, with Pianiste, disengaged; library; refs., London only. 24, Bedford-road, S. Tottenham.

WANTED, engt. as Leader or Mus. Dir. by well-known Solo Violinist, in cinema or café; exp. in picture and concert work. DAVID H. BOOTH, Picture House, Stafford.

WANTED, Engt. by young first-class Solo Violinist and Leader, with own 'Celliste; fully experienced in all class of work. Box 659, "The Era."

WANTED Known, Solo Leader-Violinist; magnificent pic. fit. library; highly exp.; open Sept. 1; London, or S. S.W. suburb; mus. sels.; one who knows the pic. bus. A to Z; lead orchestra trio to 18 performers. Best offers only, EUGENE ERARD, 39, Lodge-road, Croydon.

WANTED, by exp. Violinist-Leader, fine tone; picture fitting and interludes; large library. Reasonable offers to VIOLIN, Box 675, "The Era."

WANTED Known, first-class Violinist, disengaged Aug. 25; just terminated 4 years London cinema, Leader; highest ref.; used all bus.
LEADER, 48, School-rd., Sale, Manchester.

WANTED, Engt. by tip-top Violin-Leader; first-class offers only; all lines, VIOLIN-LEADER, 41, Sunbury-mansions, Shoreditch, E.1.

WANTED, by first-class Solo Violiniste and Leader, re-engagement in hotel; with or without own Trio or Quartette (ladies); splendid repertoire; Press notices, &c. Letters only. LEADER, c/o Miss Jackson, 645, Fulham-road, S.W.6.

WANTED Known, PAMELA CHANDLER, Violin; fully experienced, at liberty Sept. 50, Princes-street, Mansfield.

WANTED, Engagement by first-class Violiniste; experienced; L.R.A.M. BRYNCLIFFE, Cavendish-road, Matlock.

WANTED, engagement by lady Violiniste; thoroughly experienced in variety, musical comedy, or pictures; highest references from well-known London Conductors and Managers. MABEL HOWELLS, Archery, 4, Bathurst-street, Hyde Park, W.2.

WANTED, good engt. by lady Violiniste; short hours and reasonable terms to gain experience. MISS MARJORY MACKIE Chedworth, Glos.

WANTED, Deputising or Engt. by experienced Violinist, dances, cinema, &c.; library. MISS H., 5, Shottendane-road, Fulham, S.W.6.

WANTED, by Violin, Clar. and Sax. player, own instruments, to join band where employment is found. Box 638, "The Era."

WANTED Known, at liberty Sept. 6, 2 smart Dance Musicians; quick sight readers and vocalists; Violinist, doubles Soprano Sax.; Banjoist, doubles Alto Sax.; specialising in good tone and correct rhythm. Particulars to WEBSTER & BOYCE, Grand Hotel, Clacton-on-Sea. If required can supply first-class band of 4 experienced London men.

WANTED, engt. by smart Violinist, in cinema or dance orchestra. VIOLINIST, 30, King Edward-rd., Maidstone.

WANTED, Engagement by exp. Violinist, any bus. (strong tone). DAN DEACON, 49, St. John's-rd., Clapham-junction, S.W.

WANTED Known, Violinist, enthusiast, desires to enlarge his orchestral experience; cinema; would accept small salary for opportunity. Write, Box 633, "The Era."

WANTED Known, DE ROSSI, the Dance Violinist; read, mem., show. 29, Church-rd., Richmond. 'Phone, Richmond 91. Take note of this address; you may need it one day.

WANTED, by Violinist (young, smart), odd dance engts.; willing rehearse. D. W., 13, Dagnan-rd., Balham-hill, S.W.

WANTED, GOOD ENGAGEMENT BY VIOLINIST AND PIANISTE OR SMALL ORCHESTRA; LARGE LIBRARY; FIRST-CLASS ARTISTS; S.W. SUBURBS ONLY. PIANISTE, 260, CANBURY PARK-ROAD, KINGSTON, S.W.

WANTED, Engt. by experienced Violinist. Please state terms to VIOLINIST, 8, Stanley-road, Manor Park, London, E.12.

WANTED, Engt. by Violinist; perm.; any bus.; good tone speciality. Write or wire, 57, Cromwell-road, Peterborough.

WANTED, by experienced Violinist, dance work; London or suburbs. CHATFIELD, 150, Harwoods-rd., Watford.

WANTED, Re-engagement by exp. Violinist; at liberty Sept. 15. HOLDEN, Rep. Ladies' Orchestra, The Pier, Southport.

WANTED, by experienced Violinist (gent.), Engagement in cinema; good references and good instrument; South preferred. VIOLINIST, 67, Coniston-road, Earlsdon, Coventry.

MUSICIANS' WANTS.

WANTED, by French Horn, doubling Second Violin; any business; anywhere. W. S., 40, Aigburth-mansions, Chapel-street, S.W.9.

WANTED Known, Trumpet and Cornet, M.U. (late West Pier, Brighton); at liberty from the middle of Sept. Offers to S. COZENS, Pavilion Orchestra, Buxton.

WANTED, re-engagmt. by reliable French Horn; any bus.; anywhere; first-class refs. Write or wire, HORNIST, 100 Hugh-gardens, Benwell, Newcastle-on-Tyne.

WANTED, Engagement by reliable Solo Cornet; long exp. any business. F. WATSON, 11, Borthwick-rd., West Hendon, N.W.9.

WANTED Known, fully exp. Cornet, at lib. Sept. 1. TROMBA, c/o 3, Chester-rd., Westgate-on-Sea, Kent.

WANTED, engt. by brilliant Solo Cornet or Trumpet; dance or dep.; jazz effects; can double with Violin. CORNETIST, 35, Ongar-road, Fulham, S.W.6.

WANTED, Engt. by Orchestral Solo Cornet or Trumpet; experienced; best refs. K., 87, Cottenham-rd., Hornsey-rise, N.19.

WANTED, Engagement by first-class Clarinet, sharp or flat pitch; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, Engagement by Solo Clarinet, finishing season Sept. 6; any business; excellent refs.; either pitch. COWIE, Pier Pavilion, Aberystwyth, Wales.

WANTED, change, first-class Solo Clarinet; doubling Banjo; open Sept. 15; London or South; cinema preferred; audition arranged. Vacation address, A. GROVES, 14, Cleveland-road, Southsea.

WANTED Known, Clarinet (cinema work), Banjoline and Saxophone, E flat Alto (dance work); ex-Guards. 14, York-st., W.1, or 'Phone, Langham 2914.

WANTED, engt. by first-class Clarinet; sharp or flat pitch; any bus.; per. or will deputise; any dis. CLARINET, 109, Dalmain-road, Forest Hill, London, S.E.

WANTED, by first-class Bass, Engagement; 15 years' cinema experience; any business. E. NICHOLLS, 38, Chestnut-walk, Worcester.

WANTED, Engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8. 'Phone: Hornsey 3260.

WANTED, by Double Bass; exp. all lines; deputise; Manchester district. Write, MITCHELL, 893, Ashton Old-road, Openshaw, Manchester.

WANTED, Engagement by Trombone; competent and reliable. HIBBS, 234, Knutsford-road, Warrington.

WANTED, engt. by experienced young Sousaphonist; evenings or weekends; good sight reader. HUTCHINS, 17, Glenhurst-ave., N.W.5.

WANTED Known, first-class alto Saxophonist, high pitch, at liberty; good tone and reader; permanency or deputising. Box 634, "The Era."

WANTED, by Saxophonist, Alto and Soprano, age 21, engagement in first-class dance band. SAXY, 3, Ryland-rd., N.W.5.

WANTED, by experienced E flat Alto Sax., Engagements, odd or permanent; any distance. SAX., 69, Saltoun-rd., Brixton.

WANTED, Engagement, few weeks, Saxophone, E flat Alto, double Clarinet if required; either pitch; only reasonable terms considered. G. J. BREWSTER, 67, Stimpson-av., Northampton.

WANTED, by thoroughly experienced 'Celliste, engt. in hotel, café, or cinema. Please state terms, &c. Box 666, "The Era."

WANTED, Engagement by E flat Sax. player, doubling Clarinet; sight reader; town preferred; can double on B flat Sax. if required; good vocalist, tenor. JOHNSON, 52, High-street, Acton.

WANTED, Engagement by experienced lady 'Celliste, pictures, variety, or café. H. E., 26, Metal-st., Roath, Cardiff.

WANTED, Engagement, 'Celliste; thoroughly experienced; hotel, café, cinema; would deputise; now disengaged. 24, Manchester-street, London, W.

WANTED, by 'Celliste, deputising, London district; thoroughly experienced. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED, by exp. 'Celliste, cinema, var., or café; would deputise; good library. ASTA SHAW, 12, York-rd., Worthing.

WANTED, Engt. by Solo and Orchestral 'Celliste, late London Opera House, Kingsway (1st 'Cello). Refer Mr. Edward Holland, ex-Bandmaster, Scots Guards, Wyngate, Malvern. Write, MISS D. CUTHBERT BROWN, 14, St. Paul's-rd., Camden Town, N.W.1.

WANTED, by first-class 'Cellist, good tone and technique; any business. Apply, Box 643, "The Era."

WANTED, by 'Cellist (gent.), Engt.; fully experienced and reliable; good powerful tone; any bus.; Tavan's Alder, &c.; open Aug. 25. 'CELLIST, 11, Western-road, Oxford.

WANTED, by 'Cellist (gent.), fully experienced solo and orch., Engagement; thoroughly competent and reliable; open at once. Please state terms, 'CELLIST, 27, Moat-street, Coventry.

WANTED, Engt. by 'Cellist; several years' experience, cinema and all class work; thoroughly reliable. 'CELLIST, 47, Davenport-road, Catford, S.E.

WANTED, by experienced 'Cellist, gent., good engt., theatre, cinema, hotel, tour; any business. Write, Box 658, "The Era."

WANTED, Engagement by first-class 'Cellist (young); powerful tone; exp. cinema, &c.; London or subs. 688, High-road, Leyton. 'Phone: Walthamstow 272.

WANTED, by first-class 'Cello and Bass Player deputising 2 weeks seaside. Box 669, "The Era."

WANTED, by Lady Viola.

Now with Municipal S.O.,

Engagement, October.

Box 640, "The Era."

WANTED, by Flautist, engt. or deputising; long and first-class experience. FLAUTIST, 1, Albert-cottage, Battersea Rise, S.W.

WANTED, engt. by Orchestral Organist (Pipe or Mustel); wide experience; open immediately; deputy or other WEST, 22, Alban-avenue, St. Albans.

WANTED, an engagement by Organist (Mustel). E. ROSE, 5, Tolmers-square, Euston, N.W.

MUSICIANS' WANTS.

WANTED Known, disengaged, really good Organist-Leader, Solo Pianiste, together or separate; deputising or permanent. 'Phone, Hampstead 1395.

WANTED, by Organist (professionally taught), Cinema Engt.; experienced; orch. or solo; no Sunday preferred. Letters, ORGANIST, c/o 62, Goldsmith-ave., Manor Park, E.12.

WANTED, by Orchestral Organist, Engagement (pipe or reed), or would deputise; high-class cinema experience. ORGANIST, 5, Portland-road, W.11.

WANTED, Engt. by Orches. Pianiste-Organiste. 28, Vant-rd., Tooting, S.W.17.

WANTED, by brilliant Relief Pianiste (Reed Organiste), expert fitter; 15 yrs. experience; good permanency or dep.; West London preferred. McNEIL, Pianiste, 161, Ledbury-rd., Bayswater.

WANTED, engt. by reliable Orchestral Pianiste and Mustel Organiste; offers invited. Terms M.U. TROUT, "Rosebank," Regent's Park-road, Finchley, N.W.

WANTED, by lady, having over 12 years' experience in cinema work, post as Pianist or combined instrument (Piano and Organ), in small country town; picture fitting a speciality; conscientious worker; reliable; could commence third week in Sept. E. N., c/o J. Higgins & Son, 23, Grove-vale, East Dulwich, S.E.

WANTED, by Pianiste, solo and orchestral, engagement; permanent or deputising; fully exper.; hotel, café, or cinema; excel. refs.; large library. PIANISTE, 8, Stanhope-terrace, N.W.1.

WANTED, Engts., Young Lady Pianiste; sight reader; good accompanist. N. HOE, 60, Dairsie-road, Eltham, S.E.9.

WANTED, engt., young lady Pianiste; jazz or straight; prepossessing appearance. 'Phone, Hammersmith 2886. 78, Church-road, Barnes.

WANTED, Engt. by thoroughly experienced Orch.-Pianiste; would deputise. DOROTHY MELLISH, 8, New Quebec-st., Portman-square, W.1.

WANTED Known, brilliant experienced Pianiste, with good trained mezzo voice, wishes good offer; cinema or concert. Box 657, "The Era."

WANTED Known, Lady Pianiste disengaged; relief or solo (not orchestral). Letters, PIANISTE, 169, Kennington Park-road, S.E.11.

WANTED, Engt., cinema, permanency, by Trio, Violin, 'Cello, and Piano; family; first-class lifetime pro. experience; excellent library; moderate terms for once nightly. JULIAN LESTER, c/o 32, Well-terrace, Clitheroe.

WANTED, engt., exp. Orchestral Pianiste; ext. library. MISS E., 163, Trentham-street, Southfields, S.W.18.

WANTED, by Pianiste, Orchestral or Solo, post; small salary. H., Mill House, Battlesbridge, Essex.

WANTED, deputising by highly exp. and reliable Orch. Pianiste; also Mustel Organiste; Orch. or Relief. L., 15, Benbow-road, W.6.

WANTED, by thor. experienced and reliable Orch. Pianiste. PIANISTE, 17, Albany-terrace, Worcester.

WANTED, Engt. by young Relief Pianiste; exp.; terms moderate; North London preferred. MISS OAKLEY, 25, Nightingale-lane, Hornsey.

WANTED, by experienced Orchestral-Pianiste, Engagement in London; excellent accompaniste. EDYTHE, 18, Coniger-road, Parsons Green, S.W.6.

WANTED, by experienced lady Cinema Relief Pianist, Engagement, London. 72, Harlesden-gardens, Harlesden, N.W.10.

WANTED, Engt. by Pianiste, A.R.C.M., young, good sight reader; solo or orchestral; concerts, cinema, or dances; own violinist if required; London or vicinity. MISS G., 25, Satanita-road, Westcliff, Essex.

WANTED, by expd. Relief Pianiste, good Permanency or Deputising; London district. G. D., 31, Westend-ave., Leyton, E.10.

WANTED Known, Cinema Pianiste, disengaged; Relief or Solo; would deputise; London or seaside. Box 676, "The Era."

WANTED, engagement by Pianiste and Violiniste (ladies); cinema or café; library; references; experience. PIANISTE, 1, Heol-y-Brynian, Pantysgallog, near Dowlais, South Wales.

WANTED, Engt. or Deputising, exp. Orch.-Pianiste; also Accomp. L. H., 180, Oakwood-court, W.14. 'Phone, Park 2569.

WANTED, by Pianist, engagements for dances; sight reader; rhythm; exp. BIRD, 3, Prideaux-road, Clapham, S.W.9.

WANTED, by Pianist; jazz, synco.; gd. sight rdr.; engts., dances, &c.; willing join band. C. N., 62, North-side, Wandsworth Common.

WANTED, by Dance Pianist-Accompanist; good rhythm; steady tempo; good reader; thorough knowledge dance business; abstainer; anywhere; now playing town. Box 649, "The Era."

WANTED Known, experienced Cinema Pianist, Solo or Relief; would deputise. PIANIST, 122, Valley-road, Streatham, London.

WANTED, by exp. Relief Pianist, post; picture fitting a speciality; good soloist. POMPA, 90, Christchurch-road, S.W.2.

WANTED, by Dance Pianist, expd., engagements; open after Sept. 8. PIANIST, 15, Bloemfontein-avenue, Shepherd's Bush, W.12.

WANTED Known, Orchestral Pianist, straight and jazz, at liberty about Sept. 7. PIANIST-COND., Woodhall Spa Orchestra, Lincs.

WANTED, Engagement by Orch.-Pianist or Reed Organist; first-class references; London and provinces; 9 years' exp. J., 80, Portland-rd., Holland Park, W.

WANTED Known, Pianist, good sight reader, conscientious worker, has had a little orchestral experience, seeks further orch. exp. or performing with good Violinist; small picture house or hotel; Mus. Union or otherwise; straight work; anywhere S. or S.E. Eng.; disengaged. "ALLEGRO," 34, St. George's-place, Canterbury.

WANTED, engts. by Orch. Pianist and Accomp.; long exp.; any bus.; deputise. H. M. ELLIS, 111, Grayshott-road, S.W.11.

WANTED Known, first-class, experienced Orchestral Pianist or Conductor, disengaged Aug 23; cinema, theatre, or dance work. BERNARD J. GLUCK, 90, Holland Park-avenue, W.11. 'Phone, Park 3111.

WANTED, Engt., Pic. Pianist or Piano-Organ; gent.; solo; any dis. 1, Church-place Barmouth, N. Wales.

MUSICIANS' WANTS.

WANTED Known, LOUIS H. ABRAMS, Orchestral Pianist, now at liberty for cinema, café, revues, &c.; late of Elite Theatre, Nottingham; highest references. Particulars; 38, Bristol-road, Edgbaston, Birmingham. Telephone, Midland 1046.

WANTED, by Orchestral Pianist (own library), engt. cinema, &c.; thoroughly experienced; London only. 688, High-road, Leyton. 'Phone, Walthamstow 272.

WANTED, by Pianist, brilliant Orchestral and Accompanist, change; Provinces or South Coast preferred; high-class cinema, hotel, or café; take charge if necessary; 10 years' London experience; also specialise in jazz. Write, Box 660, "The Era."

WANTED Known, thoroughly experienced Solo Pianist and Organist (reed). H. WEST, 66, Mildenhall-road, Clapton, E.5.

WANTED, Engt. by Dance Pianist; good reader; town or prov. W. P., 14e, Vera-road, Fulham, S.W.6.

WANTED, BY PIANIST-MUS. DIR., WITH HIGH-CLASS SYMPHONY ORCHESTRA, OFFERS.
LONDON PREFERRED.

ONLY FIRST-CLASS OFFERS ENTERTAINED.

EXCELLENT PRESS NOTICES. CAN BE HEARD DAILY.

BOX 672, "THE ERA."

WANTED Known, Pianist (gent.) with fine library, experienced cinemas, would join Violinist, assist management. Can open almost once, anywhere; a worker, good appearance. Low terms permanency. Box 663, "The Era."

WANTED, by Orchestral Pianist, experienced, terminating 4½ years' cinema engagement; good reader. Box 665, "The Era."

WANTED Known, experienced, reliable Dance Banjoist, at liberty; full correct chords and rhythm; doubling Alto Sax. BRYCE, 145, High Holborn, W.C.1. 'Phone, Museum 5187.

WANTED, Engt. by first-class Banjoist, fully expd. in dance work. J. B. WATSON, 46, Comm-street, Russell-square, W.C.

WANTED Known, Banjo and Banjoline; first-class performer and exp. sight and memorise; melody, harmony, and chords; series or single dates. BANJO, 159, Lupus-street, S.W.1.

WANTED, Engt. by Banjo; correct chords and all that; dbg. Drums; Orchestral if desired; town, &c. WARNER, 7, Robert-st., W.C.1. Mayfair 6517.

WANTED Known, KENNETH STAVORDALE, BANJOIST, seeks engagement with first-class dance band; town preferred. C/o PALACE DANCE BAND, Blackpool.

WANTED, engt. by Drummer, to follow summer season at Lowther Pav., Lytham (second season); season finishes Sept. 21/24.; Tymps. (full concert size), Glock., Tub. Bells (either pitch), Double Drums, Jazz, and all effects; any bus. Good offers only. ANNIE BLAU, 9, Station-road, Lytham, Lancs.

WANTED Known, Drummer, doubling Saxophone, disengaged; orchestral, dance, varieties, pictures; moderate terms; anywhere. MOODY, 28, Dacre-road, Eastbourne.

WANTED, Engagement by Drummer, Jazz or Cinema; can double Violin and Viola. VERNON, 28, Lonsdale-rd., Barnes, S.W. 'Phone, Hammersmith 1566.

WANTED, engt., smart Drummer, doubling Saxophone. 'Phone, Hammersmith 2886. 78, Church-road, Barnes.

WANTED, Engt., Sept., smart Drummer, variety, drama, opera, dance; any bus. SULLIVAN, Boswarthen, Sancreed, Cornwall.

WANTED, by A. C. BURNIE, refined Dance Drummer, good London Engagement; disengaged Sept. 15, after season at Kingscliffe Hotel, Cliftonville. For terms and particulars, 43, Woodstock-road, Bedford Park, W.4. Telephone: Regent 3494.

WANTED Known, Drummer and Tympanist; fine showman; full outfit; dances, hotel or stage, jazz or straight. 1, Albert-terrace, Skegness.

WANTED, by genuine high-class Drummer, Winter Engagement; first-class dance band preferred; an artist, not a noise merchant; disengaged Sept. LATHAM, Runnacleave Hotel, Ilfracombe.

WANTED, immediate engagement by experienced Dance Drummer; disengaged until Aug. 30; would deputise. DRUMS, The Bungalow, Brockley Rise, S.E.23.

WANTED Known, London Orchestral Drummer and Tympanist; real good at jazz; open for engagement Sept.; young, fine showman. DRUMMER, Lawn Theatre, Skegness.

WANTED, Engagement by young Tympanist, cinema, London or provinces. 41, Sunbury-mansions, Shoreditch, E.1.

WANTED, Engt. by thoroughly exp. Drummer, full effects; cinema in provinces preferred. Box 622, "The Era."

WANTED, Engagement. Drums, Tymps., Glock., Chimes; fully experienced. 7, Frith-road, Leyton, E.

WANTED, by Drummer, situation in Dance Band; young, smart. S. MILLS, 10a, Daphne-st., Wandsworth.

WANTED, by
First-class Ladies' Trio
(Piano, Violin, 'Cello).
Permanent or other Engagement; now fulfilling 4 months' contract; free mid-Sept; large repertoire of straight and dance music; only good offers. Apply, COURTENAY'S, Cranford, Silverdale, Sydenham.

WANTED, Proprietors, Managers, to please note. CLIFFORD W. DAWSON (brother of the eminent pianist, Mr. Frederick Dawson) invites first-class offers for his Trio. At liberty Sept. 22, hotel, high-class restaurant, cinema. Extensive library. Particulars, H. E. H. GRANT, 342, St. Vincent-street, Glasgow. 'Phone, 6948 Central.

WANTED, engt. by Trio (London café) for September, onwards. LAURIE, 95, Causeway-street, Portrush, Ireland, N.

The Versatile Rhythm Kings' Orchestra.
WANTED, through unexpected release, engagement by Trio (Piano, Violin, doubling Banjo, and Drums); any business; open immediately. Wire, LAX, 13, Quay-road, Bridlington.

WANTED Known, the HACK DANCE QUARTET is now accepting engagements for the coming dancing season. Write, HORACE S. HACK, 56, Leeside-crescent, N.W.11.

WANTED, Engagement by Virtuoso Belgian Violinist with her famous Ladies' Orchestra; finished engagement at Tilley's principal restaurant of the North. 55, Eastwood-rd., Cannon-hill, Birmingham.

MUSICIANS' WANTS.

WANTED Known.

MAY WALTER ORCHESTRAS.

Macclesfield-street, Shaftesbury-avenue, W. 'Phone: Gerrard 7630.

WANTED Known.

MISS REITA TRAINER ORCHESTRA

(six performers),
will terminate their present engagement at Alhambra Palais De Dance, Rhyl (2nd season) on Sept. 27, and will be at liberty to accept good offer.

Any business.

WANTED Known, The "HOPE HADLEY" Ladies' Orchestras. Terms, &c., write 53, Rattray-rd., S.W.2.

WANTED KNOWN, WELL-KNOWN LONDON DANCE BAND, NINE OR TEN PERFORMERS, OPEN FOR PERMANENT ENGAGEMENT; AUDITION GIVEN. BOX 662, "THE ERA."

WANTED Known, Mr. F. Kennedy's Dance Orch. will soon be terminating engagement at Hotel Morlands. Applications to F. KENNEDY, Seven Thorns Hotel, Hindhead, Surrey.

WANTED Known, Childs' Famous Band is now accepting Engagements for the coming season. Write, P. CHILDS 45, Manchester-street, King's Cross.

WANTED, Engagement by experienced Orchestra Leader, brilliant soloist; up-to-date library if required. A. W., 18, Tavistock-place Russell-square, London, W.C.

WANTED Known, first-class Leaders, Repets., 'Cellists, Pianists, &c.; disengaged; can open Monday; London or provincial cinemas; thoroughly experienced. Managers wire or write requirements. The LONDON ORCHESTRAL AGENCY, 145, Wardour-st., London, W.C.1.

WANTED Known.

ALGERNON CLARKE'S ORCHESTRAS. For Theatres, Clubs, Cinemas, Restaurants, and Dances. Uniform Bands for Garden Parties. Ladies' Orchestras. Vocalists. 23, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

WANTED Known, a smart Dance Band now reorganising, open to book engagements for coming season. Box 648, "The Era."

WANTED Known, Norman's Dance Band, evening engagements; London only; Piano, Violin, Banjo, Sax. (E flat Alto and B flat Sop.) and Drums. All coms., LEONARD NORMAN, c/o "The Era."

WANTED, FIRST-CLASS TOWN ENGAGEMENT,

BY WELL-KNOWN DANCE CABARET BAND.

JUST FINISHED CONTRACT, LEADING CLUB.
PIANO, SAX.-CLAR., BANJO, TRUMPET, DRUMS, TYMPS., BELLS.
AUGMENTED IF DESIRED.

AUDITION. OFFERS INVITED.

BOX 650, "THE ERA."

WANTED, by MIMOSA SALON ORCHESTRA (Trio to Septette); high-class cinema engagement, where soft, sweet music desired; limelight selections; library 5,000; London district. 111, Arlington-road, Camden Town, N.W.1.

AT LIBERTY SHORTLY.
WANTED, ENGAGEMENT BY FIRST-CLASS DANCE BAND OF CAPABLE MUSICIANS. EACH MAN AN ARTIST ON HIS INSTRUMENT, AND ALL LIKE WORK.
SHORTLY CONCLUDING VERY SUCCESSFUL SEASON AT CASINO, SKEGNESS.
CAN BE HEARD IN CAFE OR BALLROOM.
MANAGERS WRITE FOR TERMS TO M. D., 30, DRUMMOND-RD., SKEGNESS.

WANTED Known,

FRED SAKER
and his super-excellent
DANCE (AND CABARET) BAND,

Possibly free for
first-class engagement.

Six or Seven Instrumentalists,
with
Fred Saker at the Piano

Can be heard in town.

FRED SAKER,
40, Grove Crescent-road, Stratford, E.15.

WANTED, engt. by the BIMINI ORCHESTRA (Piano, Violin, Saxophone, Banjo, and Drums), for coming dance season (London); smart, refined. Audition any evening. Write, 248, Portobello-road, W.

WANTED Known.—Managers, now is the time to get in touch with us for the winter season if you want good and reliable Musicians. London's leading firm. THE APOLLO ORCHESTRAL & CONCERT AGENCY, Victory House, Leicester-square, London, W.C.2. Telephone: Regent 3494. Under the personal supervision of K. A. Van Biene, son of a famous father.

WANTED, engt. by first-class cinema Orchestra, five artists; highly exp.; magnificent picture fitting library; must have fair terms for standard of efficiency maintained; London or S.W., S.E. suburbs only. Principals interviewed by appt. Box 613, "The Era."

WANTED Known,
NORTHWOOD SYNCOPATED ORCHESTRA,
from the Crystal Palace,
under the direction of
AUSTIN B. COLLINS,
are now booking engagements
for the coming season.
Bands of Five Instrumentalists and upwards sent out to all functions.
Bands can be heard if desired.
Write, MUSICAL DIRECTOR, Rosemary Hotel, Knight's-hill, W. Norwood, S.E.27.

WANTED TO BUY.

WANTED, second-hand Music Library; classic and popular; for picture orchestra; price must be reasonable. Box 632, "The Era."

WANTED, to Buy, E flat alto and B flat sop. Saxophones. Write or call, 78, Church-road, Barnes.

SCENERY.
WANTED to purchase, good second-hand Interior and Exterior Sets, Cloths, Rostrums, Tabs, &c. Full particulars to Box 636, "The Era."

WANTED, to Buy, Orchestral Music; any quantity. Particulars, &c., to S. JOHNSON, Leader, 59, Union-road, S.E.16.

WANTED TO BUY.

WANTED, to Buy, lady's 'Cello, or exchange gent.'s, full size. 7, Claverdale-road, Brixton, S.W.2.

WANTED to Buy, Jazz Set. State size and full particulars. Terms cash, but must be cheap. FREDDIE FAY, Pier, Herne Bay.

WANTED to Buy, second-hand Tympani, Bass Drums, Side Drums, Cymbals, Glockenspiels, Xylophones, for spot cash. HARDS, 29, Stirling-bldgs., York-st., Covent Garden.

WANTED TO LET OR HIRE.

"FLORODORA."
WANTED to Let, Amateur and Professional Rights (West End excepted). WEATHERSBY'S, 3, Bedford-st., W.C.2.

WANTED, to Let, large Rehearsal Room, with piano, at the Buckingham Hotel, 40, Strand; good floor for dancing.

WANTED, to Let, Rehearsal Theatre, rooms, four pianos, from 1s. hour. WEATHERSBY'S, 3, Bedford-street, Strand, W.C.2. Tel., Gerrard 581.

WANTED to Let, Rehearsal Hall (parquet floor); also Rooms from 1s. 6d., by Wyndham's T. SAVOY, 9, St. Martin's-court, W.C.2. Gerrard 7223.

WANTED to Let, Rehearsal Room, with piano. 'Phone: Gerrard 4107. FRANK PERRY, 145, Wardour-street, W.

WANTED, by J. BANNISTER HOWARD, good Scenic Stores. Address, Aldwych Theatre, London.

WANTED, to Let, nice bed-sitting room, in new house (with musicians); double bed; elec. light, gas, bath; or young lady to share with refined girl (19). 7, Claverdale-road, Brixton-hill, S.W.2.

WANTED to Let or Sell on Rental, successful West-End Revue. "STAGE SUPPLIES," 54 and 55, Piccadilly, W.1.

WANTED, to Let or Sell outright, Powerful Play (toured); also Comedy (unproduced), by West-End author; genuine sacrifice. AUTHOR, 79, St. Martin's-lane, W.C.2.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Beginners. Halls, Revues, Chorus. Tuition given. Write, CONROY'S AGENCY, Licensed L.C.C., 46, Knowle-road, Brixton.

MISCELLANEOUS.

WANTED, position as Cinema Manager; now disengaged. Low salary and commission. Box 577, "The Era."

WANTED, Engt. by Scenic Artist and Art Decorator; at lib.; 20 years' exp.; can comb. stage management; good refs. W. SHEPPARD, Dreamland, Margate.

WANTED, engagement by L. McPHERSON (15 years with Mr. Hymack); work in any capacity. L. M., 11, Ashvale-road, Tooting, London, S.W.

ARTICLES FOR SALE.

ALL DRUMMERS' REQUIREMENTS at reasonable prices. CHARLES HARDS (M.U.), 29, Stirling-bldgs., York-st. Covent Garden, W.C.2.

AN OPPORTUNITY to Ladies to partly exchange their old Furs or give them in part payment, for Fur Coats, Cloaks, or Wraps, &c. Call, if possible, POLAR BEAR FUR STORES, 26, Gloucester-road, Kensington, S.W.7.

BAND PARTS, 9d. per copy, prepaid. Harmony, &c., taught. PROF. W. THOMAS, "Westgate," W.S., Llandudno.

BASS CLARIONET for sale, sharp pitch, Besson as new, cheap. Box 645, "The Era."

BASS DRUM, rope pattern, for sale; £3. CHARLES HARDS (M.U.), 29, Stirling-bldgs., York-street, Covent Garden, W.C.2.

BASS and GONG DRUM, Tympani 29½ dia.; Burmese Gong, 19in. dia.; Xylophone and Glockenspiel; Cornet (by Hyam). Apply, MADDOCKS, 114, Hillside, Moulsecoomb, Brighton.

B-FLAT SOP. SAXOPHONE, plated, auto O lever, £10. Wanted, Conn or Buffet E-flat Alto. Box 674, "The Era."

'CELLO FOR SALE, £5 10s.; also three-quarter Violin, 37s. 6d. Write, 500, Fulham-road.

CLARINET, flat pitch, Violin, by A. Torelli, and a Harp by Sebastian Erarde. GREY, 16, Cosway-mansions, Cosway-street, Marylebone. 'Phone: Paddington 3823.

CLARINETS, flat pitch, cheap; A.B.C. Boehm, A.B.C. Albert, A.B. Albert. 15, Ghatsworth-street, Liverpool.

C MELODY SAXOPHONE, brass, low pitch, roller keys, low B flat, &c., £12 or offer. H. LEWIN, 12, Liverpool-rd., Islington, N.1. 'Phone, North 485.

COSTUMES, ETC. (GREAT BARGAIN). MOST ATTRACTIVE ORIENTAL COSTUMES, SCENERY, INDIAN MUSICAL INSTRUMENTS, AND MYSTIC ILLUSIONS OF BANDIT SHANKAR, WHO LEAVES FOR INDIA. APPLY TO MISS JONES, 37b, ENNISMORE-GARDENS, S.W.7.

COWBELLS, Four Telescopic; 10s. CHARLES HARDS (M.U.), 29, Stirling-bldgs., York-street, Covent Garden, W.C.2.

DOUBLE ACTION HARP, good working order; Double Bass, 4-string. Seen before 9 p.m. 2, Stirling-road, Wood-Green, N.22.

DRESSES, &c. — Quantity of West-End Revue Dresses of every description. Also elaborate Evening Gowns, Eastern Dresses, and Fancy Costumes of all kinds for principals and chorus, in sets or singly; Scenery Tabs, Curtains for Sale or Hire. STAGE SUPPLY STORES, 54 and 55, Piccadilly, W.1. 'Phone: Gerrard 7711. (Private line: North 2478.)

DRUM REPAIRS of every description; drums loaned while repair being done. CHARLES HARDS (M.U.), 29, Stirling-bldgs., York-st., Covent Garden, W.C.2.

DRUMS at lowest prices. Best-class workmanship; 40 years' experience. T. C. CUTT, 56, Camden-rd., N.W.1.

DRUMMER'S OUTFIT, portable, new, suitable for small orchestra or dance work, 10 guineas, or would agree to deferred payment. 47, Uxbridge-road, Shepherd's Bush, W.12.

ARTICLES FOR SALE.

DRUMMERS' OUTFIT, portable, new, suitable for small orchestra, or dance work, 8 guineas. HARDS, 29, Stirling-buildings, York-street, Covent Garden.

GRAMOPHONE, portable, strong, guaranteed brand new, 35s., cost double. Box 646, "The Era."

JAZZ DRUM OUTFIT, portable, in case, 8 guineas, or £2 10s. deposit and £1 monthly. HARDS, 29, Stirling-buildings. York-street, Covent Garden.

JAZZ WIRE BRUSHES, Glockenspiels, Tubular Bells, Tambourines, Castanets, Jazz Outfits, Orchestral Bass Drums, Side Drum Stands. Send for list, CHARLES HARDS (M.U.), 29, Stirling-bldgs., York-street, Covent Garden, W.C.2.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue, BESSON & CO., LTD., 196-8, Euston-road, London, N.W.1.

MUSIC FREE.—Two complete Fox-trots, with "Metronome," American magazine, 1s. 6d. monthly. WALSH, 5, New Brown-street, Manchester.

OLD PROGRAMME, dated 1786 (Drury Lane Theatre), £5. CHAPMAN, 22, Bramshill-gardens, London, N.W.5.

ORCH. MUSIC, 588 Nos., mostly 2 pianos and F.O. Selections, &c.; £25. E., 2, Nutfield-road, Thornton Heath.

ORCHESTRAL MUSIC for sale. Small quantity offered at 6s. 6d. per dozen sets (Orchestra and Piano). Satisfaction assured. Write for list of Overtures, Suites, Selections, &c. THE MANCHESTER MUSIC LENDING LIBRARY, 6, Victoria-street (Royal Exchange), Manchester.

ORCHESTRAL and TRIO MUSIC, assorted parcels, 12 numbers 5s.; Overtures, Suites, Intermezzi, &c. 36, Catherine-street, Liverpool.

"PACK-UM" CLIP, "BIMBO," length 10in., brass fittings, accessory kept in case; boon for engagements; sheet music held intact. Pair 3s. 3d., covers postage, synopsis. Quotation for bands. Orders crossed. PACKHAM, 244, Central Market, Cardiff.

PARTRIDGE BELLS, Ding-Dong Fox-trot, Cinema, Organs. Note changed address: 175, Clapham-road, S.W.9.

PIANO. — Broadwood Boudoir Grand; per. con.; £55. 15, Benbow-rd, W.6.

PIANO, splendid tone, Rud Ibach, concert grand, almost new, cost £350. Cash £150. Apply mornings. 74, Trouville-road, Clapham Common, South Side, S.W.

SAXOPHONE (Alto), new patent grooved "Vibrator" reeds for soloist or stunter, 6s. 6d. doz. WALSH, 5, New Brown-street, Manchester.

SAXOPHONE, B flat Sop., curved, sharp pitch, nickel plated, perfect, unused. Bargain. Approval willingly. Box 644, "The Era."

SAXOPHONE, B flat tenor, plated, flat pitch, latest model; £14, bargain. Box 654, "The Era."

SAXOPHONE, B flat soprano, straight, gold plated, artist's model, flat pitch; £20, bargain. Box 653, "The Era."

SCENERY.—A quantity of Flats, Cloths and Properties. Apply, F. R. SARGISSON, Manager, Palace Theatre, Shaftesbury-avenue, London, W.

SETS of Tubular Bells, various diameters, cheap to clear. HARDS, 29, Stirling-buildings, York-street, Covent Garden.

SIDE DRUM, 15in., all brass, steel-bushed nuts, for sale, as new, £3 10s. T. C. CUTT, 56, Camden-rd., N.W.1.

SILVER-PLATED BROWN Trombone, in case, £5 15s.
Silver-Plated Brown brilliant tone Cornet, in case, £6.
Silver-plated Brown Orchestral Cornet, in case, £5 5s.
Silver-plated Brown Orchestral Cornet, in case, £7 7s.
Silver-plated Brown quick change Cornet £6 6s.
French Horn, Orchestral, Brown, £7 10s.
French Horn, Orchestral, Brown, £8.
French Horn, Orchestral, Brown, in block case, £10.
Long American Model Cornet, brass, £3 10s.
BB flat and E flat Sousaphones for sale.
Aluminium Trombone Mutes, 6s. 6d. each.
Aluminium Cornet Mutes, 3s. 9d. each.
W. BROWN & SONS,
323, Kennington-road, London, S.E.

SOPRANO SAXOPHONE, by L'Aignel, £10 or offer, brass, low pitch. H. LEWIN, 12, Liverpool-road, Islington, N.1. 'Phone, North 485.

THE PREMIER DRUM CO. We have the very latest and best Drums and Traps, and can supply you at the lowest possible prices. Come and see us about your kit at 47, Berwick-street, London, W.1.

TRUNK. — Great American Trunk, cost 100 dols., nearly new; would suit anyone going to U.S.A. Will sacrifice. Can be seen at BOB PURSER'S, 44, Garden-row, Southwark, London, S.E.1.

TYMPANI, pair Mahillon, for sale cheap, or hire; perfect condition. PAXMAN BROS., 16, Southwark-st., S.E.1.

TYMPANI, Pair, Hards' make, for Sale, cheap, or Hire; perfect condition. HARDS, 28, Stirling-buildings, York-street, Covent Garden.

TYMPANI, DRUMS, Jazz Outfits, all accessories, made to order. Repairs same day. Send your requirements to GORDON'S, Actual Latest Makers, 5 and 7, Johnson-street, Notting Hill Gate, London, W.

VELLUMS a Speciality. Only the finest quality supplied. CHARLES HARDS (M.U.), 29, Stirling-bldgs., York-st., Covent Garden, W.C.2.

VIOLIN, Colin Mezin, very fine solo or orchestral instrument, £20. MUSICAL DIRECTOR, Hippodrome Super Cinema, Bolton, Lancs.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED
FIRST-CLASS ATTRACTIONS
FEB. 16 and 23.
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
or
MOUILLOTS OFFICES,
7 and 8, Leicester Place,
Leicester Square,
LONDON, W.C.

PROFESSIONAL APARTMENTS.

CARDIFF.—2, Beauchamp-street, Riverside.—MRS. SELLEK.

EDINBURGH.—Two Sitt. Rooms and Bedrooms, Comb.; bath; piano. CARRUTHERS, 10, Grove-street.

GLASGOW. — SKINNER, 103, Hill-street, Garnethill.

LONDON, E. — Mrs. JAMES, 108, Albion-rd., Queen's-rd., Dalston, E.8. Bed and sitting; also comb. room; easy for all theatres.

LONDON, S.E.—Waterloo. 1 & 2, Tenison-street; good combined rooms; central everywhere; bath, hot and cold; highly recommended.

LONDON, S.W.—Addison House, 6, Balham Hill. Tel., Battersea 1709. Bed-Sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West-End and all parts.

LONDON, N.W.1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience.

LONDON, W.C.—St. Martin's Hotel, Upper St. Martin's-lane; 2 mins. Piccadilly; central all theatres; room, breakfast, 6s. 6d.; weekly arrangements. 'Phone, Regent 6226.

SOUTHPORT. — Palace Hotel. On sea front. 200 rooms. Cuisine excellent. Terms reasonable.

WINDSOR. — Swan Hotel, Clewer. Comfortable professional accommodation; two pianos, billiards, bath (h. and c.), electric light, service. Terms moderate.

LONDON.
ILFORD.—10, Orchard-gdns., Seven Kings.
PROVINCIAL.
CARLISLE.—FURNESS, 2, Myddleton-st.
NOTTINGHAM.—Mrs. Ada Harrison, 87, Goldsmith-street.

BABYLAND.—A reliable Home for Baby for a short or long period. Received from birth. Clean, airy Nurseries. Large garden. Competent staff, under fully-trained Nurse. Medical supervision. Fee, 30s. to 2 gns. per week. SISTER-IN-CHARGE, Harley House, 79, Uxbridge-road, Ealing, W.5. Telephone, Ealing 633.

CARE OF CHILDREN over year old.
Board and education.
Terms by arrangement.
References given and received.
ROBERTSON,
Greenhayes, Conduit-road, Abingdon.

SAXOPHONES.
THE SAVOY ORPHEANS.—SAVOY HOTEL.
THE MIDNIGHT FOLLIES.—HOTEL METROPOLE.
THE CRITERION ROOF GARDENS.—CRITERION HOTEL.
THE EMPRESS ROOMS.—ROYAL PALACE HOTEL, KENSINGTON.
SOUSA'S BAND, JACK HYLTON'S BAND, ISHAM JONES, PAUL H. BIESE, &c.
The above bands use and endorse the famou
"NEW WONDER" SAXOPHONES,
manufactured by C. G. Conn, Ltd., Elkhart, Ind., U.S.A., the World's Largest Musical Instrument Manufacturers. *Send for free illustrated catalogue and revised price list to sole agents for Great Britain and Ireland:*—**The SAXOPHONE SHOP, Ltd., 40, GERRARD ST., LONDON, W.1**

CHARLES DORAN
AND HIS **SHAKESPEAREAN COMPANY.**
Business Manager, CHARLES LAKE.
"Mr. Doran proved his versatility as an actor by giving a Falstaff as perfect as his O hello."—*Cork Examiner.*
Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C.2

MANAGERS AND AGENTS
NOW IS YOUR OPPORTUNITY
TO SEE ONE OF THE
GREATEST DRAWING ATTRACTIONS
AT THE OLYMPIA, SHOREDITCH, NEXT WEEK
AUGUST 25
CASEY'S COURT
THE PAY BOX MAGNET
BREAKING RECORDS EVERYWHERE

His Majesty's Theatre, Aberdeen.
"Probably the most perfect Theatre in the British Isles."
Sole Lessee .. .. .. WALTER GILBERT
WANTED—
First Class Productions
Oct. 27 (Musical)
Nov. 10 "
Jan. 5, Feb. 16, 23, March 2, 9 & on.
All Communications to WALTER GILBERT.

SAM LINFIELD
Presents
BOOT VILLA
This: Shrewsbury Gala.
Next: Alhambra, Barnsley.
Coms.—HENSCHELS AGENCY.

All The Way
A MUSICAL COMEDY REVUE.
WANTED: SEPT. 1, to precede Mansfield.
CAST:—
CYRIL DUNN (The Popular Comedian). ELIO BADO (The Wonderful Spanish Tenor). EVE BATSON.
NOEL RICHARDS. ANDREE CLAIRS. NELLIE MORRIS. EDIE GORS.
TOM FOX. Full Chorus, Special Scenery and Effects.
THE BRIGHTEST AND PRETTIEST SHOW ON THE ROAD.
Offers — This Week: W. H. MAY, Theatre Royal, Worcester.
Next Week: Theatre Royal, Lincoln.
VACANT: SEPTEMBER 1.

Cornet, Trumpet & Trombone Players
don't be confused. The **WOW-WOW MUTES** we are selling are entirely different from any other type on the market, both with regard to construction and performance.
We are prepared to supply any type on approval against cash.
If you are out for the best take advantage of our offer.
We will return money in full if not to your satisfaction within 7 days.
WOW-WOW MUTES
Price for Cornet or Trumpet - 14/6 each. } Packing and Postage, 6d. extra.
" " Trombone - - - 17/6 " }
(Patent Registered.)
SILVOTONE MUTES
Price for Cornet or Trumpet - 3/6 each. } Packing and Postage, 6d. extra.
" " Trombone - - - 4/- " }
From a London Band.—I thank you for prompt dispatch of Wow-Wow Mute for Trumpet. I HAVE USED IT WITH WONDERFUL SUCCESS, &c.
THE ONLY ADDRESS:
AMERICAN MUTE CO.,
185a, Huddersfield Road, Oldham, Lanc.
'Phone—1550.
London Readers can now be supplied by Messrs. HAWKES & SON, Denman Street, Piccadilly Circus, London.

SAM G. ROSS AND HIS NOVELTY BAND.
After a most successful season at the Rivoli Palais-de-Danse, Manchester, specially engaged for the coming season at the New Ballroom, La Scala, Oxford Road, Manchester. Thanks to numerous managers for offers—fully booked till next year.

ELLA SHIELDS' PHENOMENAL HIT

CAN NOW BE PLAYED AND SUNG EVERYWHERE.

THE SENSATIONAL SINGING FOX TROT
WHY DID I KISS THAT GIRL
Issued & Published by KEITH PROWSE — The House of International Hits.

BAND PARTS READY

S.O. 1/6. F.O. 2/-

KEITH PROWSE
& CO., LTD.,
42/43, POLAND ST., W.1
(*Phone: Gerrard 9001*)

Publishers of

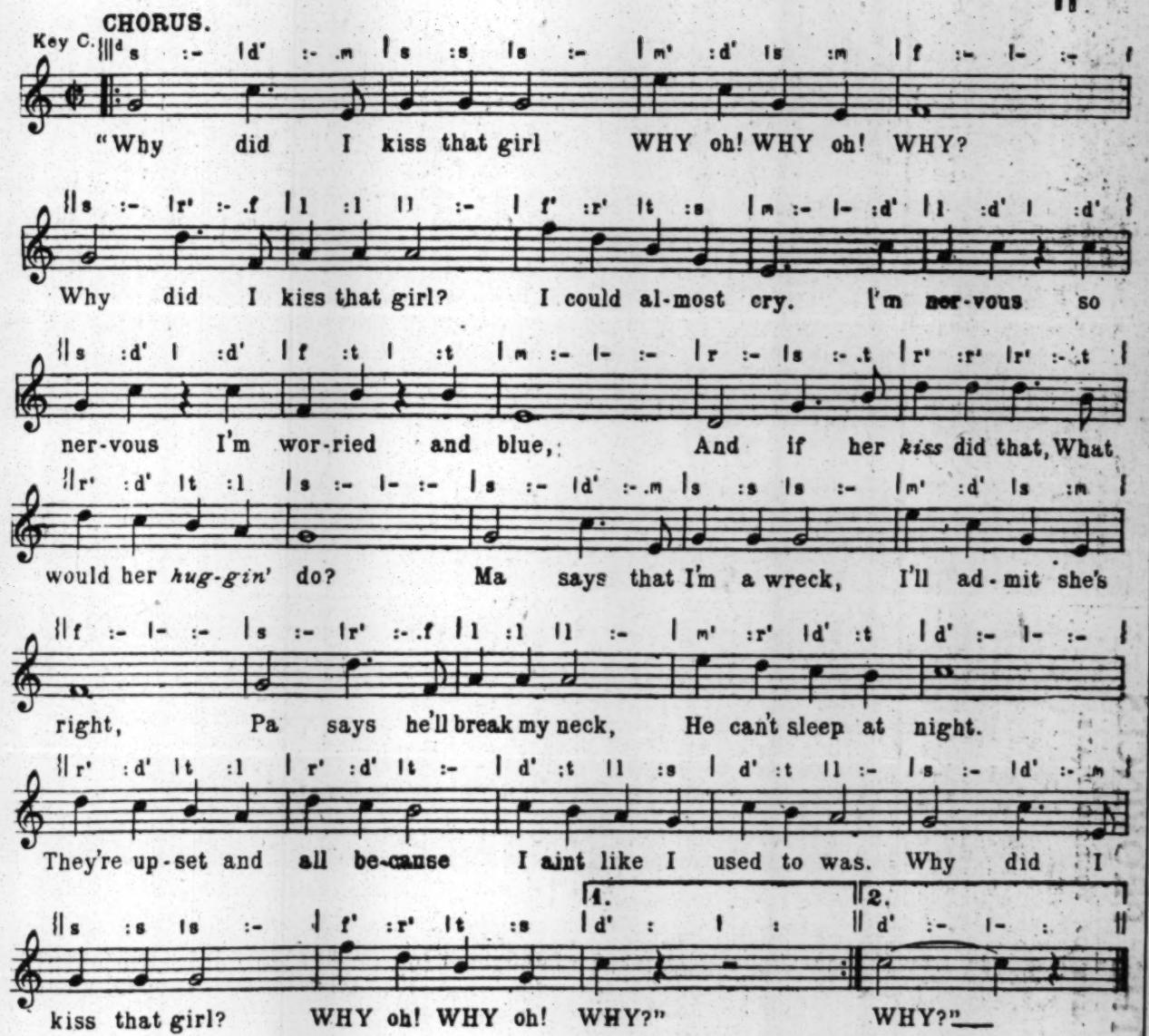
LAST NIGHT ON THE BACK PORCH

—

DOWN ON THE FARM

—

JUST FOR A WHILE

(*The World Famous Waltz Song*).

Key C.
CHORUS.
"Why did I kiss that girl WHY oh! WHY oh! WHY?
Why did I kiss that girl? I could al-most cry. I'm ner-vous so
ner-vous I'm wor-ried and blue, And if her kiss did that, What
would her hug-gin' do? Ma says that I'm a wreck, I'll ad-mit she's
right, Pa says he'll break my neck, He can't sleep at night.
They're up-set and all be-cause I aint like I used to was. Why did I
kiss that girl? WHY oh! WHY oh! WHY?"
WHY?"

Copyright MCMXXIV by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street New York.
Keith Prowse & Co Ltd. for Great Britain, Ireland, Colonies and Europe; Excepting Canada and Australasia.

FREE TO MEMBERS OF OUR ORCHESTRAL CLUB.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—"Sally" is not new to Birmingham, but this amusing musical comedy continues to draw by virtue of its delightful entertaining qualities. Miss May Ralph in the title-rôle makes a fascinating figure, and as the substituted Russian dancer scores a success. Mr. Frank H. Dale as the Duke-Waiter, and Mr. Reg. Austin in the part of the gay Admiral, contribute to the comedy scenes effectively, while the Otis Hooper of Mr. Roy E. Ray is a sound comedy study, which won deserved applause. The two Farquhars were capably represented by Messrs. Fred Marshall and Charles Cornock. Mr. Will Henny was an ebullient Pops Shendorff, and Mr. Douglas Dalton successfully appeared as Jimmy Spelvin.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth; A. M., Mr. G. D. Bradbury.—"The Other Mr. Gibbs" furnishes laughter galore. With the part author, Mr. Will Evans, as Mr. Gibbs, this was only to be expected. He impressed by his ease and sureness of touch in this farcical play, in which he has to ring the changes on Gibbs and his impersonator, Williams, the music-hall mimic. Miss Dorothy Millar plays the part of the thwarted yet domineering wife with distinction, and Miss Nora Emerald is a gay and impressionable young creature as Williams' wife in search of her husband. Mr. Bert Monks acts the family solicitor, who announces the provisions of the widow's will with agreeable formality, while Mr. Wm. Allison as the butler, Mr. Frank Leslie as the hunting income-tax man, and the boon companions of Gibbs, all prove equal to their task.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—"The Hold-Up" is a kind of Mexican musical mix-up, presented by the Wild West Co., Ltd., in which there is much burlesque and fun. Bob Stevens features as commander-in-chief with amusing results, and Emmie King as the General's daughter shows her worth in more ways than one. Vocalism is a strong part of the entertainment. George Marcel sings pleasantly, and the Harmony Singers blend well and lack nothing in precision. Ida Jerome as Aunt Matilda, and Kitty Royston as Signoretta Dolores, with Stanley Leslie and Dave Royston in the fitting rôles of Captain and Bonzo Greazo, add to the liveliness of the show. In addition there are Charles Stevens as the Sultan, and the Martell Dancers, and Joe Peterman (the producer), the latter contributing largely to the comedy side. The burlesque steer wrestling is a performance to be seen and enjoyed.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. & Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Jas. Anderson presents the new revue, entitled "Hello! Bill," in seven scenes, with several of the newest popular songs. Dan Eden occupies foremost place as comedian, and has an able companion in Nellie James, the male impersonator. Ernest Seabold also takes a prominent part, and, among other artists, are Ballad and Gilbert, the Four Mandolas, Vic Hall, Master Roberts, the Four Rockets, together with Will Scotty, Rose Darcy, and May Graham.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. F. Allen, junr.; Mus. D., Mr. Gilbert Smith.—The musically agreeable play, "The Dancing Barber," after the style of comic opera, enables George Gregory to appear in the title-rôle with great success, towards which his vocal efforts are by no means negligible. There are possibilities in the rôle which he fully explores. Jessie Preston, as a "cockney aristocrat," obtains her effects with the ease of the true artist, possessing a sure comedy touch, and singing delightfully. That important personage, the barber's assistant, affords Joe Baker an opportunity to exploit his talents to advantage; and excellent support in this entertaining and novel show (for a variety hall) is given by Gwenda Williams and Ken Douglas. In addition, mention should be made of the work of Alec Kennedy, Lily Moon, Josie Edmonds, Alfred Fisher, and Will Williams.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—The revue, "Visions," presented by D. S. Keith, in arrangement with Harry Day, is an original work with plenty of amusing satire, some tuneful music, and one or two fine settings. Honolulu, for example, is delightful. Dick Evans contrives to invest the principal rôle with a rich fund of humorous ejaculation, and has a personality which never fails to impress. Elaine Russell makes an attractive leading lady, singing effectively, and making an appeal by her engaging personality and her dancing. James Platt, Gracie Russell, and Yootha Rose render pleasing support, while the Gregorian Singers afford some welcome and mellow harmonies, and the Beauty Belles add a touch of colour and gay movement. Levoie and Moran are, of course, a notable pair.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robert Redford.—The musical play, "Toni," makes a first visit to Cardiff this week. The cast is headed by Miss Doris Bleach, Miss Claire Romaine, and Mr. G. S. Melvin, who submit particularly clever renditions of their parts. Others who give creditable support are Miss Gladys Deane, Mr. Conway Dixon, Mr. Frank Atkinson, Mr. Mark Henry, Mr. Arthur Filner, and Mr. Jack Latham. The play is produced by Mr. Herbert Bryan, Mr. Charles Prentice being in charge of the full chorus and augmented orchestra.

PLAYHOUSE.—G. M., Mr. H. R. Woodcock.—A visit from Miss Edna Best is always eagerly anticipated by Cardiffians, and her appearance this week in "Morals" has been no exception. Miss Best is seen in a part which gives her full opportunity for her histrionic gifts, and her interpretation is a delight to watch. Miss Helen Haye, Mr. Robert Andrews, Mr. C. V. France, and Mr. Herbert Marshall are all responsible for capital expositions.

EMPIRE.—A. M., Mr. C. T. Hutchison.—Variety rules at this house again this week, Miss Gertie Gitana, the captivating comedienne; and Herschel Henlere, the eminent Canadian composer and pianist, sharing the top of the bill. Jack Lane, "the Yorkshire rustic"; the Femina Quartette, a brilliant musical ensemble, featuring Miss Estelle Mark, the renowned soprano; Harry Moore, the Royal paper manipulator; Miss Winifred Ward, the immaculate boy; and the Elmar Trio, including Elsie, the wonder child, in an artistic and sensational act, complete a very entertaining programme.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—"Little Nelly Kelly" enters its second week. The play and the players have caught on in the original Kellyland. The cast includes, in addition to Miss Burrell in the name-part, Miss Edith Wayman, Miss Babs Farren, Messrs. Reginald Burdell, Bernard Clifton, Edwin Henderson, Du Marte, Hugh Reading, and Arthur Brander, also Mr. George McClosky, Miss Madge Haines, and the Switching Quartette.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. D., Mr. Harry Wood.—The artists this week are Muriel George and Ernest Butcher, in folk songs; Mona Vivian; Val, in an acrobatic comedy stunt; Trombatta; Geiaks and Geiaks, mimes; and Mr. Ronald Frankau presents his vaudeville company, The Blues.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. D., Mr. Harry Wood; A. M., Mr. George Gray.—Miss Florrie Forde, the Douglas favourite, returns for another special week, and revives the singing competitions, which were so popular on her previous visit this season. Her success in Hall Caine Land this year has been phenomenal. In the Opera House Mr. Will Dalton still offers the musical comedy revue, "Oceans of Joy," and it attracts crowded audiences. The artists are Geo. Norton, Fred Manson, Edeen Lake, Peggy Macintosh, Molly Doon, the Wavelet Girls, Maisie Gordon, Florrie Ludlow, and Lynn Wright.

VILLA MARINA. — P., The Douglas Corporation; M., Mr. Noah Moore; Mus. D., Mr. Felix Godin.—The star turn at Villa Marina this week is Ristori and Partner. In the Pavilion, Mr. Dave Davis presents "The Swanee Minstrels." The cast includes Dave Davis, Norman Savage, Ted McAdam, George Jackson, Will Rooney, James Mahon, Wally Dearden, Harry Tebb, and Dan Hughes.

CRESCENT PIERROT PAVILION.—P., The Palace and Derby Castle, Ltd.; L., Messrs. Wylie-Tate.—Mr. Harry Angers and his fellow artists continue to attract large audiences with a show that is artistically admirable, and includes song and dance, wit, and tiny sketches.

ONCHAN PAVILION.—P., Mr. W. Collier Cubbin.—Mr. Charles Harvey and the Onchans, for whose show he is responsible, draw crowds to Onchan Head three times daily.

PIER PAVILION.—The variety turns here this week are new to Douglas audiences. Cowboy Carlos, Mier and his four-footed comedian, Zanetto, Henry J. Heartey, and Broughton and Esdon.

FELDMAN'S SONGSTERS.—Mr. Eddie Walker and his merry companions delight thousands on Douglas Head morning, afternoon, and evening, with a bright and clever vaudeville entertainment.

GLASGOW.

METROPOLE.—M., Mr. John Walker; Mus. D., Mr. J. W. Graham.—This week the Scotch revue "Snappy" is here. Gladys De Marr acts and sings with excellent effect; Hector Donald kept the fun going with his quaint sayings and doings; and able assistance comes from the Six Dainty Dinahs. Some fine musical numbers are cleverly rendered by the De Marr Quintette.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—Harry Warburton's revue "Comedy Cameos" is meeting with a hearty welcome here. As principal fun-maker Joe Lewis is irresistible, whilst Grace Hartington is a leading lady with a fine voice and presence. Freda Francis, a capital comedienne; Bob Barlow, baritone; and Fred Anderson also contribute valuably to the success.

OLYMPIA.—M., Mr. W. Scott-Buccleuch.—The first half of the week is devoted to "The White Rose," presented by D. W. Griffith, and starring Mae Marsh and Ivor Novello. The latter part of the week is taken up by the famous picture "Auld Robin Gray," and "The Truthful Liar," starring Wanda Hawley. Throughout the week comedy, Topical Times, and latest news in pictures are also shown. Variety items include Neville's 7 Merry Maids and Pringle and Alma.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. L. Lewis; Mus. D., Mr. Charles P. Fox.—The principal film this week is "The Signal Tower," in which Virginia Valli and Wallace Beary take leading parts.

ALHAMBRA, LTD.—G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—Harry Thurston, the popular comedian, is a great success, and Gabrielle Ray, assisted by Leslie Barker, give a turn which is heartily received. Harry and Dennis Du-for, comedians and dancers; Dorothy Lena, in new song studies; Gus Fowler, the Watch King; John Luxton, the Singing Vagabond; and Valaggi, sloping the slope, complete the excellent programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—Milton Hayes, "The laughsmith with a philosophy," is one of our most versatile artists, and he scores a big success. Others on the fine programme are St. Juste and Higgins, the King's Jesters; Ruth French, a brilliant exponent of the terpsichorean art; Artemus, the sorrow shifter; Fyne and Hurley, burlesque comedians; Lou Rafard, in his brilliant musical speciality; and the Hengler Brothers, in a humorous acrobatic scena.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes' production, "Katja, the Dancer," produced at Bradford the other week, and destined for Daly's Theatre, is here this week, and providing excellent entertainment in music and dance, while the staging is splendid. Miss Joan Hay, with Messrs. Gene Gerrard and Carl Brisson, are well suited in the principal parts, and they are cleverly supported.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullian H. Wilson.—A capital company has been sent by Mr. Cecil Barth to present "Peg o' My Heart," which is being received with much enthusiasm. Miss Mary O'Farrell charmed everybody with her very natural assumption of the title-rôle; Mr. Eric Algar did full justice to Jerry; Mr. William Yeldham amused greatly with his Jarvis; Ethel Chichester was played in effective manner by Miss Joan Byford; and other supporters included Charles Carew (Alaric), Charles Hartopp (Hawkes), Cyril Vernon (Brent), Miss Ormonde Wynne (Mrs. Chichester), and Winefred Willard (Bennett).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Horace E. Jones; Mus. D., Mr. Sam Hague.—There was a large and enthusiastic house on Monday evening, when Mr. Kelly presented to his patrons a capital rendering of "The Last Waltz," the company being sent by Mr. Robert Courteridge. Miss Eileen Moody won very high commendation for her artistic rendering of Countess Lisaveta, her vocalism being of a high order. Mr. Stanley Kirk, as Lieut. Jack Merrington, acted and sang in finished style; and Tedo Miles proved diverting in the part of Baron Ippolitti. Other supporters included George Miller (General Kraslan), Henry Ludlow (Prince Paul), Edgar Owen (Captain Kaminski), Brian Watson, Nelson Hancock, and Miss Olive Marston (Countess Alexandrowna). The play was splendidly mounted.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D. Mr. R. Tomlinson.—"On the Dole" is proving highly amusing, Mr. Tom F. Convery's capital company being headed by Albert Burdon, a particularly funny comedian, who keeps things lively throughout. He is well supported by Ada Burdon, Harry Clayton, Jack Wakefield, Billy Russell, Vie Vivienne, Syd Railton, and Johnny Kavanagh.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—The popular circus and rodeo, controlled by Jack Joyce, is putting in its last week. An added feature has been the wild steer riding and roping, and bull dogging, all of which are of a highly exciting character.

ROTUNDA.—M., Mr. M. Montgomery.—Here we are having Jazon and Montgomery's latest revusical comedy, "On the Panel," which is a really funny show. Tubby Turner is at the head of affairs, and his eccentricities, assisted ably by Rosalie Hamilton, keep an audience in constant laughter. Others in the company are Edward E. Harvey, Albert Stanbury, Clarence Ibbotson, and Molly Revell. Attractive specialities are introduced by Melville and Meta (clever whirlwind dancers), the London Welsh Comedy Four, Four Segnams (clever lady acrobats), Mme. Russell's Verona Troupe of lady dancers, and "The Savoury H'Orphans," a jazz organisation.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn.—"The Movie Star," a story of filmland, in a prologue and five scenes, is the attractions here. Alfred Jepson, as principal comedian, provides a deal of merriment, and is supported by a smart company. Other turns include the Royal Operatic Trio, Leah Victoria (versatile comedienne), and George Formby, junr. (comedian).

MANCHESTER.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—A first introduction here to Messrs. Tom Walls and Leslie Henson's successful production, "The Rising Generation," proved highly entertaining to an audience who were quickly roused to the comedy's amusing qualities, and who followed its development with the keenest interest. The three acts are played with unflagging virility by a first-class cast, especially good work being done by Miss Pollie Emery as Mrs. Doddrell, the cook, Mr. J. Cranstoun Nevill in his original rôle of Walter Morell, and Mr. Hindle Edgar as George Breese.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. J. E. Beaumont.—Among lovers of serious drama, Mrs. Patrick Campbell has unquestionably a big following, and a week of repertory here is being duly appreciated. A thrilling performance of "The Thirteenth Chair" opened the week on Monday evening, and this will be repeated three times, the programme being varied on Wednesday and Thursday by her classic achievement as Paula in "The Second Mrs. Tanqueray," and by a matinée production of "Magda" on Saturday.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Mr. Tom Arnold (for Thea Productions) has a merry and bright revue here in "Love and Laughter," which rattles along in excellent style, providing great opportunities for George Jackley, Mamie Souttar, Harold Farrar, Elsie Coram, and others in a strong cast.

HULME HIPPODROME.—P., Messrs. Broadhead & Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Chapman; Mus. D., Mr. P. O'Callagan.—Billy Doust presents here the latest up-to-date version of Messrs. Zeitlin and Murray's "Cabaret Nights," a brilliant fusion of dance, music, and fun. Bunny Doyle and Billy Doust, a mirthful couple, have much to do with the comedy section; while Mamie Worth and Eric Le Fre also figure prominently, with a host of clever people in support.

OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—The Broadhead Dramatic Company's enterprise at this popular house is this week a revival of the stirring military play "Second to None."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes.—Here the Broadhead Dramatic Company are making a success with Miles Wallerton's domestic drama "Another Man's Wife." The play is picturesque and exciting, the outstanding rôles being in the hands of William Heilbronn as Paul Bernstoff, Jack McCaig as De Vergas, Milton Curtis as the young doctor, Gilbert Eardsley, Miss Amy Hardcastle as Lucia de Vergas, Leah Corentez as Mez de Castro, Betty Booth as Lucy, and Eileen Leoville as Maisie Matterson.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. C. H. Bayley.—Mr. John D. Roberton's revue "What Cheer" is doing well here this week. A strong cast includes such popular players as Hayes and Austin, Betty and Billy Clark, Hilda Gibson, George Clayton, and Vernon Drake, the favourite juvenile lead.

RUSHOLME THEATRE.—M. D., Mr. Arthur W. Belt.—Galsworthy's comedy "Windows" provides good scope here for the New Manchester Repertory Company. It is preceded by Gertrude Jennings' curtain-raiser "Elegant Edward." Both are thoroughly enjoyed by good audiences.

PALACE.—M. D., Mr. Alan Young; M. and Secy., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—Here, with success, Mr. Harry Day presents "Ideas," a splendid song, fun, and dance show, with plenty of "go" in it. A strong cast includes Jack Clifford, Robert Maclachlan, Isabelle Dillon, Dan Young, Betty Maitland, Dorothy Hood, Ivy Pole, Melville Birley, Bert Comerford, Lawrence Tiller's Babes, and Hazel Elliott's Kandy Kids.

HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—"22 Carat," a revue, full of excellent comedy and catchy numbers, is the attraction here, presented by the Alhambra Co., Ltd. Wylie Watson and Varney and Butt are to the front in a smart cast, which also includes Leonard Barry, Emily Ashton, Leonard Ure, Arthur Cozens, Will Eeams, and Jack Morris. Some effective dances are arranged by Madeline Rossiter and Louis Palgrave.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. T. C. Hickson.—Mr. Frederick Harrison's company is appearing here in "Mary Rose." The cast includes Misses Lila Maravan as Mary Rose, Mabel Rees, Frances Rutledge, Messrs. Nigel Clarke W. E. Langley, G. Edward Hall, and Edmund Gordon. The play is well staged and the incidental music specially composed by Mr. Norman O'Neill.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—"Our Flat," played twice nightly, is presented here with all its old popularity. Principal parts are sustained by George Percy, Harry Raymond, Victor Lusk, Percy Goodyer, Eilleen Janison, Mona Kinsmar Barbara Yates, and Winifrede Nelson.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Mr. Jack B. Taylor's bright and witty Anglo-French revue, "French Follies," is proving a big attraction here. The principal episodes are The Mysterious Fan, The Crinoline, The Wooden Soldiers, Truthful Mirrors, and The Fantasy of a China Shop. The cast includes Fred Miller as leading comedian, well supported by Rene Ralph, Millie Deane, Dorothy Grace, Tom Warden, Tony Wiliams, James Britton, and the Twelve French Maids.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. W. Bingley.—The musical revue "Fast and Furious" is presented here by Sidney Burns. The eight episodes are full of fun, with tuneful music, pretty dresses, and smart dancing. The chief honours go to Rex London and Winnie Goodwin, who receive excellent support from Edward Warden, Adrian D. Ross, Frederick Granger, Pat Williams, Margot Tomlins, and the Sixteen Shurley Girls. Romani, the "Apache Violinist," is a special feature.

At His Majesty's, ABERDEEN, a welcome change from revue and variety is provided by a visit from "A Little Bit of Fluff." The Palace is still closed, while the Tivoli has the revue "Bonk."

At the Hippodrome, ACCRINGTON, the Sydney Productions present the revue "There You Are, Then" to capital houses. The company includes Lily Hartley and Teddy Morris. A feature of the performance is the selections contributed by the Alabama Syncopated Orchestra. At the Prince's, Flora Le Breton in "I Will Repay."

At the Theatre Royal, ASHTON-UNDER-LYNE, Mr. A. Denville's stock company are playing for the Wakes week the well-known comedy "The Man From Toronto" to big houses. The leading players are Mr. Rex Gerard, Mr. G. Raymond Wallace, Bert Atherton, Horace Lionel, and Misses Margaret Hobart, Maud E. Grayson, Lucie Saxon, Maud Camfield. At the Empire Hippodrome is the revue "Some Shuffles," presented by Stewart Arnold. The cast includes Clark and Richie, Mona Warwick, Gertie Mayne, Peter Angela, Jack Grayson, and others.

Last played at the Theatre Royal, BATH, in 1916, "Passers By" is again being presented by Max Jerome, who himself enacts the character of Samuel Burns. Miss Grace Edwards is seen to advantage as Margaret Summers. At the Palace the Six Brothers Luck stage their popular revue "Forbidden Fruit," in which Edgar Cooke as principal comedian scores a big success. Gordon Courteney's concert party, including the popular comedian Jack Lennol, is winning much favour in the Victoria Park enclosure.

At the Grand Opera House, BELFAST, Daly's Theatre company present "Madame Pompadour," with a fine cast, including Mr. Tom A. Shale. The Dixie Minstrels, under the management of Mr. Alf. Dodds, are starring at the Royal Hippodrome, and are supported by Dollie and Billie, Sherratt and Lang, &c. The revue, "Cushy Jobs," is the attraction at the Empire, with Miss Jean Kennedy, Miss Bly Miller, Mr. Syd Coppen Lester and Wood, J. McKinley, and Miss Kitty Louvain.

At the Theatre Royal, BLACKBURN, Forbes Russell presents, by arrangement with Reandean, "The Way Things Happen." A strong cast includes the Misses Muriel Johnston and Gipsy Ellis, Mr Claude Pascoe, and Mr. Russell himself. At the Palace Theatre a capital variety bill includes Henriette De Serus' Art Studies, Errol Addison and Gertrude Mitrenga, Fred E. Taylor, Martin Macduff, Ivy Jermyn, the Melvilles, Billy Moore and Kiddies, and McRae and Le Port. Walter Ford's No. 1 Vaudeville Company, including the Great Brinn and Mr. Ford himself, provide the entertainment at the Prince's Theatre. A variety competition, under the direction of Mr. Ford, is being held during the week.

Julia Neilson and Fred Terry presented their new play "The Marlborough" at the BLACKPOOL Opera House on Monday last. "The Gipsy Princess" is at the Grand Theatre, with Diseree Ellinger, Denver Warren, Arnold Halstead, Maudie Francis. At the Palace Little Tich is the leading light.

At the BLYTH Theatre Royal, Stephenson and Rutherford present "Miss Lancashire, Ltd.," with a good company.

At the Theatre Royal, BOLTON, the Denville stock company present "The Little Breadwinner"; whilst at the Grand the Versatile Three, Dave Godfrey, Edgar Curtis, Jack Shields, Terry and Yorke, Bros. Geddes, and the clever illusion, "Shooting Through a Woman," comprise the bill.

At the BOSCOMBE Hippodrome is Harry Day's revue "Crystals," with those clever artists Kitty Colyer and Jimmie Leslie in the principal parts.

At the Theatre Royal, BOURNEMOUTH, is the D'Oyly Carte Opera Co.

At the Palace, BURNLEY, a first-class variety programme is provided by Daisy Wood, the Three Equals, the Vesta Sisters, Hal Joy, Rose Hardy, Paddy Saunders, and Austin Layton. Variety also fills the bill at the Empire, whose patrons enjoy the fare presented by Ike Freedman, Seven Merry Maids, Bert Terrell, Loch and Lomond, Jack Kellino, Aston Bros., and Lady, and Tom Taylor. The Graham-Roberts Repertory Company continue their success at the Victoria, presenting "The Idler."

At the Prince's Theatre, BRADFORD, Mr. Bromley Challenor, with Enid Cooper, is presenting "When Knights Were Bold." Variety holds the boards at the Alhambra, with Ella Shields, Jay Whidden, Fritschie, the Buckleys, Revill and Syd, Rolf Slater, and Les Stadiums. At the Palace is "Queen of the Cabaret," with Ruby Kimberley, Jack Tully, and Billy Russell in leading parts.

At the Prince's Theatre, BRISTOL, is the famous comedy "The Private Secretary," under the direction of Cecil Barth. The cast includes Mr. Chas. R. Walenn as the Rev. Robt. Spalding, and Mr. Stanley Browne as Mr. Cattermole. The play causes endless laughter from start to finish. At the Hippodrome, topping an excellent bill, are Clarice Mayne, assisted by Jimmy Craig; Dick Henderson, the Yorkshire comedian; Warsaw and Brewster, in "A Musician's Nightmare"; Newhouse and Merrill, in "cycling comedies"; Novelli, the Italian singer; the Fayre Four; and Sandy Powell, in his latest successes. At the Empire is "The Rotters," with a strong company.

Dee Cee Tours present Mr. Gerald Ames in "The Fake" at the Opera House, BUXTON. The production is under the personal supervision of Mr. Basil Dean.

At the New Theatre, CAMBRIDGE, the variety bill includes Dan Brothers and Sherry ("Fingers, Feet, and Fiddle"); Delino and his black-faced friend; Barry Jephson and Mlle. Dubarrie, "Motoring to Matrimony"; Charles and Carrie Kasrac; James Hunter; Nina Martin, in wireless impressions, by Lee and Weston; Irene Forde; and Norman White.

At DEVONPORT Hippodrome the attraction is "Episodes," featuring Jackson Owen, Gordon Taylor, Norman Court, Albert Wayne, Ganleigh Andrews, Doris Chappell, Jocelyn Cooper, Cora Griffiths, and Claire Cheaney. Some excellent dancing is provided by Wayne and Claire, and the efforts of the Rialto Girls are much appreciated.

At the Theatre Royal, DEWSBURY, the Evelyn Repertoire Company are presenting the fine drama "The Stepmother." This play has a human appeal, a gripping plot, thrilling situations, and a good element of comedy. At the Empire Clara Coverdale presents "Ten to One On," an up-to-date sporting revue.

Bud Richie presents "Dippy" at the Grand Theatre, DONCASTER. The cast includes Bud Richie, Mike Moritz, Bob Williams, Babs and Mary, Ruby Prince, Isa Milligan, Geo. Leonard, Chas. Maven, and Eight Richie Girls. At Arcadia Mr. Ernest Longstaffe presents "The Cabaret Players."

Mr. Harry Zahl is presenting the nautical revue "What Ho!" at the Royal Hippodrome, DOVER. The cast includes Dennis and Donald, Josie Costello, Maurice Every (Welsh baritone), Mons. Somonoff, the Fordyce Family, Syd Hughes, the Adelaide Naval Trio, Sisters Leclair, and Evanoff's troupe of Russian dancers. At the King's Hall (pictures) Cameron and Gordon, "the Kilted Scotties," are appearing in the sketch "Sniffy, the Regimental Idiot."

At the King's Theatre, DUNDEE, B. & H. Levy's revue "Dancing Time" made a big hit on Monday evening. Miss Esta Stella, with characteristic verve, sung and danced herself into the hearts of the audience. Jimmie Jewel, the chief comedian, scored all along the line; Wilfred Essex appeared to much advantage, and others who contributed to a very enjoyable entertainment were the Four Wards, Ivy Dillon, Johnny Foster, Harry Wharton, Bernard McGlynn, &c. "Tartan Frolics," a new novelty show, is staged by Harry Lees at the Victoria Theatre. Comprising individual and concerted items, with bright comedy, the entertainment proves very exhilarating. The fun provider is Donald Mackay, whose songs and humorous stories are delightful. Lilian Edwardes, a cultured vocalist, is heard in several pleasing numbers. The Four Mam'selles excel in speciality work; the Eldorado Troupe sing well and dance gracefully; and J. Nelson, the company's musical conductor, provides a much appreciated musical interlude. At La Scala "Flaming Passion" is drawing big houses, and the Stella attraction at the Kinnaird is "Bonnie Prince Charlie."

Arthur Sleep presents "Topical Times" at the DUDLEY Opera House.

At the Devonshire Park Theatre, EASTBOURNE, for three nights, Owen Nares in "Diplomacy." On Thursday, for three nights, Arthur Bourchier and Kyrle Bellew in "The Thief." At the Pier Theatre Dennis Neilson-Terry and Mary Glynne in "The Honourable Mr. Tawnish." At the Hippodrome Creation Productions present a new revue "Creations," featuring Tom Gamble and Lena Lloyd.

At the Lyceum, EDINBURGH, Mr. Cecil Barth's company is presenting the farcical comedy, "Bachelor Husbands." An admirable cast includes Mr. Vernon Fortescue as Tom Morgan; Miss Emmie Arthur Williams, an engaging Fifi Morgan; Mr. James Duncan as Sam Hargrave; and Mr. Jack Hellier as Artie Lorimer, their original parts. Other clever actors comprise Mr. Robert Haslam, Miss Daisy England, Miss Bertha Northam, Miss Muriel Opie, and Miss Molly Williams. The Royal is occupied by Mr. Sydney Burns's company with a revue, entitled "Crash!" In this piece Mr. Billy Bernhart is assisted by several competent artists. The King's has a strong attraction in Mr. Frank Stayton's new play, "The Hour and the Man," with Mr. Matheson Lang. Mr. Lang gives a dramatic rendering of the central character, Julian Wear; and Miss Jessie Winter is convincing in the powerful part of Muriel Fortescue. The company also includes Miss Nina Boucicault, Miss Dorothy Thomas, Miss Norah Robinson, Mr. Henry Wolston, Mr. A. W. Tyrer, Mr. A. S. Homewood, and Mr. Rothbury Evans, all of whom submit notable studies. The Empire programme consists of the amusing revue, "Mr. Tower of London." Mr. Archie Pitt, in the title-rôle, is a "tower of strength," and makes the most of his many opportunities. Miss Gracie Fields, a bright, graceful comedienne, Mr. Roy Parry, Mr. Victor Thomas, Mr. Stanley Durward, and Betty, Edith, and Tommy Fields impart additional fun and vigour to the piece.

At the Pleasure Gardens Theatre, FOLKESTONE, "The Mask and the Face" is being staged the first three nights of the week, "Madame Pompadour" filling the bill for the remainder of the week.

At the HALIFAX Theatre Royal the revue "Vanities" is being presented by Mr. A. De Courville's company, which includes Syd Howard and Connie Browning. The Denville Stock Co., at the Grand Theatre, are staging the Irish drama, "Arrah-na-Pogue." The popular comedienne, Lily Morris, heads a strong bill at the Palace.

This is one of the most outstanding weeks in the theatrical history of HASTINGS. At the Gaiety Theatre Mr. Arthur Bourchier, with Kyrle Bellew, are appearing in "The Thief" for the first three days, followed by Mr. Owen Nares and full West-End company in "Diplomacy."

At the Theatre Royal, HEBBURN, are Alf Rowe, the North Country tenor; and pictures.

At the Hippodrome, HUDDERSFIELD, is Harry Firth's musical burlesque, "Oh! Dolly," with specialities by George Bolton and Partner in "Horse Chaff"; Eileen Audrey, Stella Ulmar, soubrette; Billy Richards, tenor; Betty Macdonald, vocalist; Bert Collins, comedian; the Ten Dolly Girls; and the Three Gullivers. By arrangement with Tom Walls, a musical revue, "Our Liz," opened at the Palace, with Lilian Low, George Turner, Bert Murray, Charles Aldred, Florrie Kelsey, Eva Linde, Alf. Passmore, Henry Wright, the Monte Carlo Girls, and Nina Lyn in the cast.

Miss Madge Gray and company are presenting at the Theatre Royal, JARROW, on the first three evenings, "The Man from Toronto"; and the last three "The Piccadilly Puritan."

At the KEIGHLEY Hippodrome Frank Liston presents "The Fatal Wedding." The company is a strong one, and the scenery is most effective.

The George Edwardes production of the popular musical success "Betty" is creating a brilliant success at the LEICESTER Royal Opera House. The title-rôle is capitally played by Nonny Lock, who has splendid support from Ruby Latham, Edgar Stanmore, Charles F. Cooke, Myles Clifton, and Leonard De Renzi. The augmented orchestra is under the direction of Leonard Day, while Bernard A. Leslie is the manager for this company. Harry Foxwell's Repertory Company continue their season at the Theatre Royal, and present as this week's attraction "The Young Minister," by Sheila Walsh. The part of John Ashworth is cleverly played by Harry Foxwell, and others in the cast supporting him are Alex. Alexander, Tom H. Solly, George Shreeve, Harry Sydney, Evan Roland, Mickie Kelso, Stella Gladwynne, Grace Vasey, and Sybil Haughton.

Manager Trueman Towers, at the Palace, has a splendid variety bill, which includes Alfredo and his famous band, Florance Yaymen, Lune and Shaw, Mlle. Du Boisson (in a unique Gipsy Dancing Scena), Leslie Strange, Stylo and Sonny, and Cornalla and Eddie. The bioscope is screening the first episode of "The Wonderland of Big Game." At the Pavilion Charles Edward Clarkson's revue "Hello! Blackpool Carnival" is going well. Specialities are given by Will H. Clarkson, Grace Collins, Laurette and Laurel, Grace Earle, Hilda De Rose, Rob Stanley, Jocelyn Cooper, the Three Pinks, and the Beauty Belles.

At the LYME REGIS Drill Hall Theatre is Stanley Ravenscroft's company in "Brown Sugar" for the first part of the week, followed by Inez Howard's company in "The Midnight Wedding."

At the Hippodrome, MARGATE, are "Madame Pompadour" for the first three nights and "The Mask and the Face" for the remainder of the week.

At the Palace, NEATH, the variety programme includes Cellini in two musical miniatures, "Art" and "Romance." At the Gnoll Hall are Hugo Darty and Partner in a novel comedy Humpsti-Bumpsti act.

Ernie Lotinga is presenting the musical burlesque "House Full" at the New Theatre, NORTHAMPTON, this week. Arthur White, as Sammy Fletcher, is highly amusing; Gertrude Kaye and Darroll Richards also deserve special mention. Arthur Clifton, Doris Naylor, Marie Jose, George Fairhurst, Bert Randall, Ronald Wilson, "The Merry Macs," Reuben Escalda, and Tom Victor are also included in the company. At the Opera House Harry Foxwell presents the romantic play "Joan of Arc" to good houses.

At the Theatre Royal, NORTH SHIELDS, Miss Florence Churchill and company are appearing in "Outcast."

At the Palace, OLDHAM, "On the Run" is presented, with a strong company headed by Edgar Driver, supported by Roy Holgate, Edna Payne, Yvette Yorke, Kathleen Hesketh, Sydney Field, Percy Wilton, Syd Wickard, Billy Leo, The Twelve High Steppers, and full chorus. "Tonics," in twelve doses, is staged at the Colosseum, with Fred Shuff, Dorothea Pinhoe, Gertie Hall, May Edney, Bert Arnold, Frank Lawson, Dick Courtney, Fred Buttery, Leon and Alys

SING THE SONGS
WITH THE SEAL.

WORTON DAVID'S

BIG WALTZ SONG

"SLEEPY ZUYDER ZEE"

SING THE SONGS
WITH THE SEAL.

[Photo by J. P. Bamber.

Featured with big success in

Mdlle. PAULINE RIVERS' CHILDREN'S BALLET

"ALL THE FUN OF THE FAIR" IN THE BALLROOM AT "THE TOWER," BLACKPOOL.

Other Big Hits are:

THE PLAIN JANE OF THE FAMILY
MARY (Though I Left You in Argyle)
HERE HE IS AGAIN
HE PLAYED THE WEDDING MARCH
I-A-LIKE-A-YOU
COMING THRO' THE RYE
W-E-M-B-L-E-Y
HOW CAN YOU TELL A WINKLE?
ONLY AN OLD ROUGH DIAMOND
FORGIVE AND FORGET
HOW'S YOUR POOR OLD FEET?

MUSICAL DIRECTORS.
—
Send for particulars of our
ORCHESTRAL SUBSCRIPTION CLUB.

WORTON DAVID, Ltd.

6, New Compton Street, Charing Cross Rd. (Three doors from Charing Cross Road), LONDON, W.C.2.

Telegrams: WORDAV, WESTCENT, LONDON.
Cables: WORDAV, LONDON.
Telephone: REGENT 4017.

PROFESSIONAL PIANISTS.
—
Send for particulars of our
PIANO COPY SUBSCRIPTION CLUB.

THEATRICAL GOSSIP.

Stage Lovers Marry—Macdona Players' Success in Paris—"Havoc" for New York—Pavlova at Home.

Stage Lovers Marry.

There was a very happy ceremony yesterday morning at St. Albans Church, Golder's Green, when those two delightful lovers, Nora Swinburne and Francis Lister, now playing in "In the Next Room," were married.

The bride was radiant in a sleeveless dress of palest pink ninon, with a large picture hat of the same material. She carried a large bouquet of pink roses. The two bridesmaids, one wearing pale lavender crêpe-de-chine, with a hat of the same colour, and the other in pale yellow embroidered georgette and a rust crinoline hat, both carried shower bouquets of pale yellow carnations tied with lemon ribbon, whilst the bride's mother wore an attractive gown of bright red crêpe-de-chine.

A reception was held immediately afterwards in the hall adjoining the church.

"The Claimant."

The Reandean autumn production will be a new play by a new author, M. S. Watts, entitled "The Claimant," which Mr. Basil Dean will produce early in September. The cast will include Miss Fay Compton, Mr. Leon Quartermaine, Miss Gilda Varesi, and Miss Lottie Venne. The Reandean production of "The Claimant" will not interfere in any way with the run of "In the Next Room" at the St. Martin's.

Macdona Players in Shaw Repertory.

In spite of the fact that Paris is almost empty of its usual residents and that the English and American visitors to the city flock to the French theatres for the novelty of them, the English season of Bernard Shaw plays which Mr. Charles Macdona is running at the Albert Premier Theatre is proving most successful. So much so that he has decided to prolong his stay for a further three weeks, and to that purpose has taken over the Theatre Michel, which is nearer the centre of the city. By the time the two or three new productions (which are in preparation) are added to the list of plays Mr. Macdona will have fourteen of Bernard Shaw's most successful pieces to draw from.

English Plays in New York.

Mr. Lee Ephraim, one of the directors of the Daniel Mayer Company, sailed in the Aquitania on Saturday to superintend the company's New York production of "Havoc" and to complete arrangements for the production there of "The Street Singer," the present Lyric Theatre attraction, in September of next year.

"The Optimist."

Fresh from its enthusiastic reception at Birmingham, Manchester, Liverpool, Edinburgh, and other towns, "The Optimist," the latest play by Mr. Vincent Douglass, the author of that most successful comedy, "The Jeffersons," will be staged for the first time in the London area at the Grand Theatre, Croydon, on Monday next (August 25), with an important cast headed by Mr. Wilfred Shine in his original part. Described as "a cheerful comedy," the scenes of "The Optimist" are laid at a country vicarage in Devonshire. London managers and booking agents are invited to witness the production.

Pavlova at Home.

There are two settings for Pavlova. The one the public knows is behind the footlights, a creature of infinite grace and beauty, fluttering across the stage as lightly as a leaf blown by the breeze; the other is for the privileged only to see. It is in her home at Hampstead. We were lucky enough to find her there on an afternoon of showers and sunlight last week. We arrived during a spell of bright sunshine, and found her making love to her swans at the bottom of the lovely sheltered garden that slopes down so attractively from the house. Pavlova still tells the charming story that on the day she left for America one of the swans flew away, and was found some miles off. We asked her if she became fond of swans because of her wonderful swan-dance, or if the swans themselves had inspired the dance. She replied—a trifle evasively—that her swans were a perpetual source of inspiration!

Rehearsing for Covent Garden.

It began to rain. We went indoors to tea—not Russian tea, but English, with cream and home-made cakes—and to talk of her recent tour in America, and her welcome return to Covent Garden next month. During her seven months' absence Pavlova travelled 26,000 miles, and for part of the time visited a town a day. During that time this wonderful little woman did not miss a single performance arranged for her, and often gave her programme of dances after travelling several hundreds of miles the same day.

Pavlova is eagerly looking forward to the rehearsals for her Covent Garden programme. The preliminary rehearsals take place in the wide inner hall of her Hampstead house, and here, almost at once, she is to start work on the new Spanish ballet which is to be a feature of the coming season.

"The Fake."

The announcements of the last weeks of the Apollo Theatre run of "The Fake" have so stimulated bookings that the run has been extended to Saturday, Sept. 13. There can be no further extension, for Mr. Godfrey Tearle must sail for New York in the week following.

Mr. Harry Welchman.

We are asked to state that Mr. Harry Welchman is not going to America in the near future, neither is he going on tour under his own management this year. It is his intention some time next year to secure a West End theatre and there produce musical plays.

"The Punch-Bowl."

Mr. de Bear wishes it to be known that there is no foundation for the reports that another production is shortly to succeed "The Punch-Bowl" at the Duke of York's Theatre. "The Punch-Bowl" has just reached its 100th performance.

Mr. Gerald Ames.

Mr. Gerald Ames, who has made such a success as Count Jeronym de Samoval in "In the Snare," at the Savoy, tells us he is relinquishing his part to-night owing to his engagement to star in the autumn tour of "The Fake," in which he is playing Godfrey Tearle's part.

Mr. Frank Gomez.

Mr. Frank Gomez, who so ably conducts the Municipal Orchestra at Whitby, has been appointed director of music at the Royal Theatre, Huddersfield, where he will take up his duties next month.

Shirley Kellogg in New Musical Play.

On Monday, Sept. 29, Miss Shirley Kellogg will make her appearance in what is said to be a new type of musical play, and is described as a "musical romance." The first production of the piece will be at Manchester, and Miss Kellogg is enthusiastic about her part.

The book and lyrics are by Cyril Hemington, and the music is by Frederic Mullen, one of the most prolific British composers of light music.

Mr. Percy Hutchison.

Mr. Percy Hutchison is sailing on Sept. 18 on the Melita for his forthcoming tour in Canada in a repertoire of plays, including "Bulldog Drummond" and "Nightie Night." Mr. Hutchison has not yet decided on the new plays.

"Melody Box" Revue.

The "Melody Box" revue, a Tom Arnold production, comprising all the mise-en-scene of the "Music Box" revue from the Palace Theatre, London, is to open at Northampton on Sept. 1, and it promises to be one of the biggest shows on the road. The famous Pearl Scene (with 80,000 luminous pearls) is included in the presentation, and prominent in the cast are Elsie Bowen, Freddy Forbes, Dorothy Nevill, R. W. Willey, Vernon Drake, and Edris Coombs. The Lawrence Tiller Troupe (of 16 dancers) will be responsible for specialities. Harry Silvester is the general manager and George Brooks the stage supervisor.

"Poppy" Follows "Our Nell."

With the departure on tour of "Our Nell," from the Gaiety, the next visitor to that home of musical comedy will be "Poppy," due the first week in September. Dorothy Donnelly is responsible for the book and lyrics, Stephen Jones and Arthur Samuels for the music, and Julian Alfred for the production. Miss Annie Croft will play the title-rôle, and other principals will be W. H. Berry, Miss Helen Ferrers, Miss Luella Gear, and Reginald Sharland. Dancing will be conspicuous by its presence in the new show, its chief exponents being Miss Zelia Raye, Miss Grace Glover, and Miss Vesta Sylva.

Frank Tinney's Return.

Monday sees Frank Tinney's return to London at the Empire, Leicester-square. The appealing personality of the American black-faced comedian will be easily remembered from the days just before the war, when he appeared at the Hippodrome. His quaint cross-talk with the leader of the orchestra, whom he always dubs "Ernest," is inimitable, and his reappearance will be warmly welcomed.

"The Green Goddess."

The first performance of William Archer's "The Green Goddess" took place at the St. James's Theatre on Thursday evening, Sept. 7, 1923. The 400th performance will be given next Friday evening. During this long run Mr. George Arliss has not missed a single performance.

Five O'Clock Follies.

Archibald de Bear's Five O'Clock Follies are now temporarily established in the New Prince's Galleries above the restaurant in which they usually appear, and are to be seen in their new surroundings twice daily. The experiment of a supper-time pierrot show in place of the ordinary cabaret entertainment has proved quite successful. For the later programme the show has now been adapted more closely to cabaret conditions, and the extra attractions will be changed from time to time.

"Mam'zelle Kiki."

"Mam'zelle Kiki," the musical version of "Enter, Kiki," will have its first production next Monday at the Portsmouth Hippodrome. Afterwards it will commence a twice-nightly tour of Moss' Empires and the Variety Controlling Company's circuits. Miss Ella Retford will play the name-part, and with her will be Alec Fraser and John Humphreys.

The Co-Optimists.

When the Co-Optimists open at the Palace Theatre on Sept. 2 the company will include three newcomers. Anita Elson, Hermione Baddeley and Nita Underwood join Doris Bentley, who was previously a member. The men remain the same—Davy Burnaby, Melville Gideon, Gilbert Childs, Stanley Holloway, Austin Melford and Wolseley Charles. Although the general construction of the programme will be as before, the individualities of the new Co-Optimists will be exploited as far as possible in the 8th programme.

Peggy O'Neil as Babbie.

At Monday's revival of Barrie's "The Little Minister," at Golder's Green Hippodrome, Miss Peggy O'Neil, who plays the part of Babbie, received an ovation. At the fall of the curtain she was surrounded by bouquets and baskets of flowers, and in a happy little speech she thanked the audience for their enthusiastic reception, and expressed her delight at being able to take part in Sir James Barrie's "wonderful play." Mr. Robert Harris, in the title-rôle, and Miss Ross Campbell, as Nanny Webster, were also excellent.

Bath Operatic Society.

The Bath Operatic Society have decided to put into rehearsal Planquette's delightful light comic opera, "Les Cloches de Corneville," which will be staged at the Theatre Royal, Bath, directly after the run of the pantomime. Mr. Shelford Walsh will again act as producer to the Society, and it is hoped he will enact the quaint character of Gobo, in which he has scored such great success in other towns on many occasions.

"The Mask and the Face."

The one hundredth performance of "The Mask and the Face" will take place at the Criterion Theatre on Thursday evening. There has been one change in the cast since the first performance. The part of Nina Zanotti, originally created by Miss Joan Hay, is now being played by Miss Isobel Brosnan. Mr. Fernald's play is still drawing big audiences.

From Opera to the Halls.

José Fearon, the Covent Garden prima donna, is to play a principal part in "The Family Circle," the new revue which is to be produced at the Palace, Hammersmith, on Monday. She is only 25, and yet she has been the prima donna in no fewer than 23 operas. She has played Mimi, Mme. Butterfly, Marguerite in "Faust," Nada, Santuzza, Mignon, Juliet, and both the important parts in "The Tales of Hoffmann" and "The Bohemian Girl."

Shakespeare Theatre, Liverpool.

Mr. W. W. Kelly, of the Shakespeare Theatre, Liverpool, has arranged with the Fredk. Mouillot Offices to act as his London booking representatives. This enterprising firm now handles the bookings for nine first-class theatres, and they are arranging dates for the successful "Plus Fours" tours for Mr. and Mrs. Edward Whitty.

Leicester Royal Opera House.

The Leicester Royal Opera House, which has been closed for several weeks for redecorations and alterations, reopened recently with "At Mrs. Beams'." Mr. Milton Bode, the proprietor, has arranged a capital list of bookings for the coming season. These include the Carl Rosa Opera Company, the D'Oyly Carte Opera Company, Charles Doran and his Shakespearean Company, Miss Phyllis Neilson-Terry in "Bella Donna"; Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray"; Owen Nares, in "Diplomacy"; Dennis Neilson-Terry and Mary Glynne, in "The Hon. Mr. Tawnish"; "Quality Street"; Denis Eadie, in "The Eternal Spring"; "The Return of Sherlock Holmes"; "The Green Goddess"; "The Fake"; "The Way of the World"; "Katherine"; "Betty"; "Katinka"; "The Merry Widow"; and "Madame Pompadour"; while at Christmas Mr. Fred Clements will again produce the Christmas pantomime "Jack and the Beanstalk." The business management of this theatre is in the capable hands of Mr. W. R. King.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Henry Ainley, Thursday, Aug. 21.
Harry Ford, Thursday, Aug. 21.
R. Pep, Thursday, Aug. 21.
Tom E. Roma, Thursday, Aug. 21.
Helen Trix, Thursday, Aug. 21.
W. J. Churchill, Friday, Aug. 22.
A. H. Longford, Saturday, Aug. 23.
F. Beresford, Saturday, Aug. 23.
L. Moodie, Saturday, Aug. 23.
C. J. Cameron, Saturday, Aug. 23.
George Fawcett, Sunday, Aug. 24.
L. Robson, Sunday, Aug. 24.
Madge Saunders, Monday, Aug. 25.
Fred Keeton, Tuesday, Aug. 26.
Nellie Christie, Wednesday, Aug. 27.

New Spanish Dancer.

Senorita Lolita, a new Spanish dancer, will appear in "The Punch-bowl" revue at the Duke of York's this week.

Fame in Five Weeks.

A meteoric rise to fame was that of Miss Doris Sparrow, a member of the chorus at the Lyceum, who, at short notice, was called upon to play the part of Sonia. Miss Sparrow was a St. Albans High School girl, and she has only been on the stage five weeks.

A Scenic Triumph.

A pleasing item, and one which immediately arrests the attention, in Matheson Lang's production of "The Four and the Man," which is scoring such a great success in the provinces, is the scenery by Francis H. Bull. This well-known scenic artist has certainly added further honours to his brush. "The Hour and the Man" is at the King's, Edinburgh, this week.

By Rail to Stadium.

The success of the Empire Pageant at Wembley is a glowing tribute to the sporting spirit of the 15,000 players who are taking part in it without fee or reward. Never in the history of pageants has such a host of actors been marshalled in response to a call for volunteers. And able organisation has done the rest. Here is a hint to players entering by the Wembley Park Station entrance. Adjoining this station is the North End Station of the Never Stop Railway, where, in keeping with the name of the line, there is a continuous procession of moving "trains" to South End Station, near the Stadium. Apart from the bird's-eye view of the Exhibition which a journey on the railway affords, players will find it a useful "lift."

Death of Herbert Glenney.

Many friends will learn with sincere regret of the death of Mr. Herbert Glenney, who passed away in St. George's Hospital, after undergoing an operation for gastric ulcers, on Thursday, July 31, at the age of 43. Mr. Glenney, a well-known character comedian, had a bright, cheery personality, and his willingness to lend a helping hand to those in need endeared him to all. He was laid to rest in Hammersmith Cemetery on Tuesday, August 5, many sorrowing relatives and friends being present. A number of beautiful wreaths and flowers were sent.

New Brighton's New Pavilion.

At a cost of over £10,000, the Wallasey Corporation have covered in the open-air Victoria Gardens (opened by Lord Derby in 1910), and constructed a most excellent stage in place of the bandstand. In spite of the labour difficulties, the new Pavilion was open at the appointed time (August 2), and this latest addition to Wallasey's amusement resorts is certain to prove a welcome attraction to the residents and visitors in the district. In fact, when the Pavilion is fully completed, it will be not only a delightful entertainment resort, but a most imposing and handsome building, reflecting considerable credit on its architect and the Corporation officials.

First-class Attractions.

The Victoria Gardens Pavilion will be run under the direction of Mr. Albert Douglass (the managing director of the New Brighton Winter Gardens), and he is submitting a very interesting list of attractions. Last week The Co-Optimists were heartily welcomed by crowded audiences at every performance. The attraction this week is "To-Morrow," and all the leading concert parties and entertainments will appear throughout the remainder of the season. A special feature is the low prices of admission, and this is possible on account of the large seating capacity of the building (over 2,000 people can be accommodated). There is an excellent orchestra under the direction of Mr. H. Coleman.

Miss Florence Hunter.

Miss Florence Hunter is engaged to play the title-rôle in "Cinderella" at the King's Theatre, Edinburgh, at Christmas.

"Havoc" for New York.

The company which presented "Havoc" in the West End left Waterloo on Friday en route for New York, where they are due to appear on Sept. 1. They travelled by special Royal Mail Steam Packet boat train to Southampton, and are to cross in the s.s. Orca. The party included Miss Joyce Barbour, Miss Marie Fookes, Mr. Fred Leslie, Mr. Richard Bird, Mr. Ralph Forbes and Mr. Claud Allister. The merry party were seen off by many friends, those on the station including Mr. Leslie Henson.

Mr. J. Grant Anderson.

To-night, at the Hippodrome, Burslem, Mr. J. Grant Anderson presents for the first time on any stage W. V. Garrod's latest play, "The Ragged Millionaire." This is the second new play by this author that has been done at Burslem. On Saturday night Mr. Anderson finishes his six months' season at Burslem, and on Monday opens a season of high-class repertory at the Prince of Wales Theatre, Rugby, with a revival of "Captain Swift," followed the second week by "If I Were King." Mr. Anderson will be supported by Messrs. Sidney J. Andrews (producer), Charles G. Needle, Roy Futvoye, Marcus Grey, Charles Freeman, etc., and Mesdames Ivy Carleon, Peggy Caird, Clara Knowles and Lena Anderson. The last-named young lady has been holiday-making at the Andersons' farm in the North of Scotland.

"VIOLETTES IMPERIALES"

At the Scala.

Raquel Meller, known hitherto for the wonderful way she dramatises her songs, and also for her haunting Spanish beauty, was seen at the New Scala Theatre on Monday night in a new setting. "Violettes Impériales" is a film play obviously designed to exhibit her peculiar talents. It is a poor story, but as a medium to enable Raquel Meller to display her gifts as an actress the production is fairly successful. In the finely photographed scenes at the beginning she is seen as a vivacious flower-girl in Seville, where her beauty attracts the attention of Eugenie, the grand Spanish lady who eventually becomes the famous Empress, wife of Napoleon the Third. Eugenie has Violetta's voice trained, and five years later the two women meet again in Paris—the Empress of France and the Queen of Song. The simple flower-girl is introduced to the intrigues of the Court, and saves her beloved mistress from a compromising situation engineered by the Emperor's deposed favourite. Later on, through a scapegrace brother, who has joined the revolutionary party, Violetta hears of an attempt to assassinate the Empress, and by a very unconvincing device she impersonates the greatest lady in France, and is seriously wounded by a bomb. All ends happily, however, and we are given a final glimpse of Violetta made radiant by sacrifice and the knowledge that the rather anæmic hero, the Comte de St. Appremond, loves her.

Raquel Meller looks enchantingly beautiful in the crinoline dresses of the Second Empire, and acts very finely throughout the production. There are some joyous, light-hearted moments in the play, but for the most part the character of Violetta is sad and wistful. The actress's wonderful eyes have been exploited very effectively, and to see Raquel Meller gradually breaking down and melting into tears is very moving. One thing is evident that the screen is a good medium for a new expression of this extraordinary artist, and it is hoped that she will be seen again in a play of a greater artistic interest.

"Violettes Impériales" is being presented by Mr. Charles B. Cochran at the New Scala for two weeks only.

(*Continued from col.* 6.)

as a sudden thought struck him—"*with economy.*"

There is another amusing story of a meeting with Charles La Trobe, stage director of the Haymarket. Tree pointed out to him the "House Full" boards outside His Majesty's with the remark, "Isn't it wonderful for the time of the year?"

For answer, La Trobe drew Tree's attention to the "House Full" boards outside the Haymarket. Tree was silent for a moment; then, as he turned away, he said, "Ah! but not so many boards!"

There are equally interesting reminiscences of Alexander, Coquelin, Irving, Oscar Asche, and many other notable figures of the last fifty years. Mr. Harker tells with some glee how he once defied Gilbert (whose "tongue dripped acid in some of his moods") and the incident was reported in one newspaper under the heading "The Man who Defied Gilbert." One of the best stories in the book is told in the chapter revealing "the tricks of the trade." A producer at Drury Lane was rehearsing a thunderstorm scene, and called out to the man whose job it was to "make" the thunder: "Now, then, hurry up!" Hardly had he spoken than a clap of real thunder shook the silence of the theatre. The producer waited until it had reverberated away into the distance; then, shaking his head, said testily: "Not a damn bit like it—have another go!"

THE BOOKSHELF.

"Studio and Stage," by Joseph Harker.

There was never any doubt about Joseph Harker's vocation. In his reminiscences ("Studio and Stage," published by Nisbet & Co., Ltd., 12s. 6d. net) he tells us that at a very early age he made up his mind to be a scene-painter. At twelve years he designed and painted scenery for his own model theatre, and at the age of fourteen—after spending a most eventful period on tour as actor and general stage-hand—he came up to London as an assistant at the old Olympic, where he worked for over twelve hours a day (Sundays included) for thirty-five "splendid" shillings a week. He is now 68, and 60 of his years have been spent in the service of the theatre.

Mr. Harker has had a career worth writing about, and we are very grateful to those "other people," whose insistence, we are told in a foreword, prompted this fascinating volume. Theatrical reminiscences there are in plenty, but rarely is there a book written from the point of view of the scenic artist. The author, who has done so much by his work for the theatre to uphold the dignity of his craft, goes to some pains to prove that scene painting is an art, and not merely a sort of hack job. Nobody has a better right than Mr. Harker to insist on a proper recognition of his status as an artist when one remembers that only on rare occasions has he painted to design, and that he personally designed and carried out the settings for such beautiful productions as "Chu Chin Chow," Tree's productions of "Richard II" and "Henry VIII," "Maid of the Mountains," "Cairo," "Southern Maid," and "Decameron Nights," to mention but a few of his notable successes. He tilts a lance at the "advanced movement," although it is not quite clear what it is he objects to, and, with Bernard Shaw (who has written a long and most interesting statement of his views) we feel like saying that we "do not know of any school of scene-painting more advanced than Mr. Harker himself."

More interesting, however, is the chapter in which he traces the development of stage scenery. He maintains that it is an art that has been known and practised for a longer time than most playgoers realise, and supports his statement by quotations from various sources. An interesting account is cited of the scenery used for Jonson's "Masque of Blackness," given in Whitehall in 1605, and Bacon's illuminating description of the effects used in his day is also given. He also insists that Shakespeare asks for almost every aid that art can yield, and is of opinion that plain curtains cannot "fill the bill" in staging the plays. This, of course, is debatable, as Mr. Harker realises by his long examination of the subject, and it can be just as easily insisted that external scenery is unnecessary, as Shakespeare's own superb descriptions are pictorial enough to satisfy the senses. But scenery or no scenery, anything is out of place that disturbs the illusion, and few people will quarrel with the statement that Mr. Harker's designs have been for the most part exquisite and unobtrusive backgrounds to the plays.

Every book of reminiscences has a crop of new stories about Tree. Mr. Harker has some interesting things to say about the great actor-manager, and his anecdotes strike us as being fresh and original. When financial affairs were bothering him more than usual, Tree was lunching with the author just about the time that "Twelfth Night" was being considered. In the middle of the Haymarket he stopped abruptly, quite oblivious of the traffic.

"Now, don't forget," he counselled me. "The keynote of this play is to be joy—joy—Joy," adding, in an aside,

(*Continued on Col.* 5.)

Complexion perfection

To be beautiful is the desire of every woman and the attainment is certainly within modern means.
Pond's Cold Cream is the recognised medium for making the skin delightfully fresh and supple.
This splendid cream cleanses the pores of all dust and dirt accumulations of the day in a truly remarkable manner. It is soothing in its action and aids in the prevention and obliteration of lines and wrinkles. Massage gently at bed-time and wipe off any surplus with a soft towel. *Pond's Vanishing Cream*—a delightful cream of foam-like softness—is a wonderful preventive against sunburn and freckles as well as a beautifier. The use of Pond's Cold Cream *at night* and Pond's Vanishing Cream *during the day* is the safest and best method of insuring complexion perfection.

"TO SOOTHE & SMOOTH YOUR SKIN."

From all chemists and stores in jars at 1/3 and 2/6, and tubes at 7½d. (hand-bag size) and 1/-. The Cold Cream also in extra large tubes 2/6.

FREE SAMPLES — Pond's Extract Company will send on receipt of 3d. in stamps for postage and packing a sample tube of Vanishing Cream and Cold Cream containing a liberal supply.

Pond's Extract Co., 105, St. John St., London, E.C.1

Pond's Cold Cream

FRANCIS & DAY

Lead the Way

ORCHESTRAL PUBLICATIONS

JACK HYLTON AND HIS FAMOUS BAND SPECIALLY FEATURE

THE WORLD'S WONDER WALTZ SONG

WHAT'LL I DO?

AND THE GREAT LAUGHTER MAKER

IT AIN'T GONNA RAIN NO MO'

SEND FOR YOUR PARTS NOW!

FIRST WITH SUBSCRIPTION SCHEME AND STILL THE BEST

FRANCIS, DAY & HUNTER,

138-140, Charing Cross Road.. London. W. C. 2.

Telegrams—"ARPEGGIO, LONDON" Telephone—REGENT 251.

THE REALM OF MUSIC.

A SINGER OF A CENTURY.*

THE VOGUE OF BALLADS.

Mr. Pearce must have started out to write merely the history of Sims Reeves' career—he gives as much to be understood—and presently found that what he really was writing was the history of music in England from the late thirties to the early nineties. Reeves' career, in great measure, is in fact, the musical history of those fifty years. They saw the rivalry between English opera and Italian opera, the rise of choral singing in oratorio to its zenith, and a veritably insatiable passion for ballads, old and new. Reeves was identified with all: the central figure in all. The book's 300-odd pages are a sort of pageant in which famous figures act their parts in crowded scenes with music as the motive force. People must have done something else besides making music or listening to it, but to read here is to fancy they could not have had much overtime in which to do it. One gets an impression of tremendous activity; of tremendous public interest in musicians and artists and their doings. The upper ten went mad over Italian singers and Italian opera. The middle classes indulged their love of Handel and at the same time comforted their religious yearnings; an epidemic of choral societies broke out in every town all over the country. The masses were fed on "Musical Mélanges," "Bardic Tours" (ballad concerts), "Souvenirs" (snippets), and "Musical Effusions." It was a hotch-potch of tastes and styles. But at least people knew what they liked and went all out to get it. They were not to be overawed by superior persons. And what they liked they liked long. Reeves began to sing Macheath in the early forties, and in the seventies was still singing it. He sang "My Pretty Jane" for forty years, and the tears he caused to fall throughout his career in "Waft Her, Angels," would have made a respectable river. Bellini and Donizetti were the operatic gods of the forties, and they, and Thalberg, set the fashion for trills, and scales, and arpeggios, and ornamentation of all sorts. Rubini, the high priest of worshippers of the florid, not content with the composers' generous provision, overlaid his arias with "an overwhelming multitude of roulades. . . . His roulades were destitute of variety. Whoever heard him once might be said to have heard him always, for he poured out the whole store of his embellishments in a single air, employing them indiscriminately." Thus a writer whom the author quotes. The same lack of taste invaded throughout. The sort of thing of which, in other walks, respected artists were capable, is amusingly shown in an account of an incident at a cathedral festival, when the famous 'cellist, Lindley, accompanied Braham in "O Liberty! Thou Choicest Treasure," and "when he came to the concluding symphony he played, to the astonishment of the whole orchestra, in harmonics, "Over the Hills and Far Away." It is added that "the bishop and nobility present were delighted, and a repetition was immediately demanded." Only at the Antient Concerts did an atmosphere of décorum prevail. "Mrs. Salmon once essayed an elaborate cadenza at the end of 'From Mighty Kings,' upon which Greatorex, the director, started the full organ upon her. . . . All was confusion, the lady sat down and became fearfully red, and a noble lord inquired what was the matter. 'A cadenza, my lord,' said Greatorex. 'Oh,' said his lordship, who probably had not the least idea what a cadenza was, and the concert proceeded with its usual solemnity."

The Chaste Singer.

Braham, Reeves' mighty predecessor, because of his playing to the gallery, was never asked to sing at the Antient Concerts, to his intense disappointment. Vaughan, the tenor, was. In Braham's hearing someone extolled Vaughan as a most chaste singer. "Do you know," said Braham, "what a chaste singer is? I'll tell you: a chaste singer is one who never ravishes the ears of his audience."

Besides being valuable as history and as a study of musical conditions, the book is as fascinating to read as a novel. From cover to cover it is packed with stories, and gossips, and details of scenes before and behind the curtain. "Temperamental" disputes over contracts were conducted in the full light of day with the interested public as judge and mediator. And everyone "wrote to the papers about it." Thus Reeves, in '48, tells "The Era" all about Lumley's having deprived him of his part—Edgardo, in "Lucia"—at Her Majesty's, in order to give it to Gardoni. Reeves had to suffer a good deal in these petty factions between English and Italian artists. "The Era" took Reeves' part, contending that Mr. Lumley was under the sway of his Italian company and that out of jealousy of the Englishman's success they forced his hand.

It is not generally known to the generations after his that Reeves sang at the Scala of Milan, in "Lucia," after his period of study with Mazzucato, in '46. He made a hit with the difficult Milan public, and Rubini visited him in his dressing-room to congratulate him. Other great Italian tenors—Mario, Gardoni, Tamberlik—could afford to be as magnanimous. And Costa was always his ardent admirer. "On the morning following an oratorio performance . . . . Costa called at Reeves' hotel and left his visiting-card, having written on the back, "In paradiso non si canta meglio." (They don't sing better in Heaven.)

Mr. Pearce says that Reeves never played to the gallery. But he must, of course, have belonged to the times he sang in. If he had sung over their heads he would never have been the idol that he was of the masses. In style he gained as public tastes improved; and no doubt he did much to improve them. In early days Chorley, of the Athenæum, often fell foul of him, but that fastidious critic was won over to completest admiration in the end. Yet, in the eighties, in "The Jolly Young Waterman," we find him still dragging in the "Bay of Biscay" by the heels, in utter disregard of the unities or the artistic proprieties. But what does it matter, asks the author, if Tom Tug knew nothing of the Bay from personal experience? The public's favourite tenor "brought down the house and everyone was pleased."

Mr. Pearce, producing and marshalling his own and other people's evidence, succeeds in making those less fortunate than he wish with all their hearts that they, too, could have heard Reeves in his prime. Now and then, in reading these records of triumphs, one almost fancies one hears the echo of those silver-trumpet tones ringing in "Sound an Alarm!" or "Philistines, Hark!" in Costa's forgotten oratorio, "Eli."

At Drury Lane.

Some of the first of Reeves' appearances were at "Brayvo" Rouse's "Grecian Saloon," in '38, but what he sang there is not known. The early forties saw him singing in English opera at Drury Lane, under Macready's management, with Clara Novello, Mrs. Keeley, and Mme. Vestris in the company. The old subject—old even then—crops up often. Jullien had a scheme for founding a school of English opera, and his dream included the co-operation of the Royal Academy of Music. But nothing came of that. He gave a season, however, at Drury Lane, with Reeves as draw and Berlioz as one of his conductors, during which he produced Balfe's "Maid of Honour." The "Sunday Times" comments, at the end of '47, might have been written this year—some very like them were, in fact, written—"We have now at Drury Lane a genuine national opera, which only requires support to render it immediately successful. Will the aristocratic patronage hitherto bestowed upon the Italian lyric drama now condescend to support its own artists? We shall see. At all events, they can no longer plead the superiority of the foreign, for their neglect of English art." Jullien soon went bankrupt. So did a Mr. Jarrett, who started, with a capital of £150, a season of alternate German opera and English opera at Drury Lane, and afterwards attributed *his* failure to Reeves' frequent failures to appear." Mr. Alfred Bunn had a try; so did E. T. Smith, of the Panopticon; later the Alhambra, and the Pyne-Harrison venture, of course, lasted for years.

Monster Concerts.

The Jenny Lind fever was at its height in the forties. In '47 Jullien's "promenades" were flourishing. So were the "Wednesday" concerts at Exeter Hall. The fifties saw the "monster" concert mania. The first Handel Festival took place, and choral singing went on improving until, in 1860, it was "at the top of the tree." In '58 "Monday Pops" were crowded, like the "nigger minstrels' concerts," both, cheek by jowl, at St. James' Hall. Patti appears in the sixties, Manns begins his Crystal Palace Saturday concerts, and the "Prodigal Son," of the rising Sullivan, the tenor part written for Reeves, is produced at a Worcester festival.

Among other celebrities we catch glimpses of is Irving, who recited an ode at the farewell concert in the Albert Hall in 1892, and Benedict, and there is a characteristic anecdote of Dickens.

Though the book is in no sense a study of personality, a good many sidelights are thrown on the great singer's character. He early showed his pluck and independence of spirit by standing up to the autocratic Macready; and that he had his share of pugnacity his manner of dealing, at times, with encore fiends proved. But in his concessions he could be graciousness itself, and he had the "human touch." Then he had the strength of purpose to make himself an excellent musician; and he was a prodigious worker. In all his 50 years of singing his studies were never finished.

Reeves never sang Wagner. After hearing "Lohengrin" at Wiesbaden he wrote: "The Music of the Future" will ruin all the voices . . . . Herr Wagner does drown the singers!" What a Siegmund, a Siegfried, a Tristan, he himself would have made!

(Continued from next col.)

esque and romantic. Those who have seen the Alpine sunset will be able to follow the phrases from the first faint rosy tinge to the moment of the snow-peaks' fiery blushing and then to their paling again. Those who have not will find the music an aid to imagination.

"Sims Reeves: Fifty Years of Music in England." By Charles E. Pearce. (Stanley Paul. 16s.)

FROCKS AND FANCIES.

Mary Clare's Frocks—The New Pyjamas—Fur Trimming with a Difference—Ribbon Frocks.

If Miss Mary Clare wore very little in her past part she makes up for it in "Pansy's Arabian Night" at the Queen's, which was produced on Saturday. I saw the frocks before the show and loved them, especially the beige and black—a combination which is to oust the magpie black and white, I hear. The beige crêpe-de-chine dress was buttoned all down the front with a double row of tiny black buttons, and the pockets, collar and cuffs of organdi were similarly embroidered with black.

The New Strapping.

The black satin coat she wore with this was of the new reversible satin, the bulk of the coat made with the shiny side outwards but strapped with the dull side. It was trimmed with beige flying fox, and her black felt hat—with square crown, of course—had a long-tailed parrot as trimming.

Bewildering.

It is really very difficult to choose the exact "slimming" corselet that we all want since even the thinnest of us mustn't betray a line under our new thin evening frocks. Such wonderful claims are put forth, but one piece of advice I will give you: choose something that laces and avoid buttons. All the really good ones are expensive, but, of course, they wash. The cry now is, "Nothing like rubber," and after reading the advertisements I really am tempted to try the new rubber corselet, but I haven't fallen yet!

Slimmer Than Ever.

I keep on saying it—but how can I help it when every new dance frock I meet seems to be positively made of a yard or so? One of the Forde sisters was dancing at the Café de Paris after her "turn" in a tunic frock which made her look a few inches through. It had a deep band of fur at the hem of the tunic, which was one of the long ones reaching below the knee.

Well! So far we haven't had much warm weather this summer, have we?—which means that we haven't saved any wear and tear of late spring frocks or of ordinary underwear by being forced into thinnest possible garments for day and night. This may mean that we have a wonderful stock of diaphanous undies for next summer, but we have got to buy more of the ordinary kind for the autumn, and new suits and early autumn frocks will be necessary, too. It isn't much comfort to remember that what you lose on the swings you generally make up on the roundabouts when the making up is so far off as next summer! (I'm writing this largely in the hope that it will bring on a hot spell.)

Pyjamas.

The new pyjamas are very attractive and quite nice enough to play tennis in by the river if that fashion should crop up again whilst so many stage folk are down at Marlow and Taplow. They are made of pleated crêpe de Chine of the striped variety, with a plain turnover collar and vest and hem, and in the latter two pockets of the triangular kind.

Painting the Lily.

Last year's embroidered and hand-painted velvet coats promise to appear again, only more so! Some of the new ones over from Paris are trimmed with crystal beads, as well as silver thread, but these are for evening wear. The new three-quarter velvet coats mostly have insets of fur; flowers, for instance, made of ermine, with just a touch of colour in the centre. Sometimes a whole pattern of these insets is worked round the coat.

Grebe.

They say in Paris that grebe is dead. I wonder! I noticed Lorna Pounds was wearing an edge of it on her black satin frock at the famous cocktail party of which I expect you've heard, and I've seen some wonderful grebe hats waiting for the autumn shows.

The Ribbon Frock.

Little straight frocks, made of ribbon, are one of Madeleine et Madeleine's new fancies. Ribbons of every colour, or just ribbons in two tones, sometimes just joined by ladder stitch or faggot stitch, and at other times arranged to overlap. Positively bewildering, though, are the frocks made with ribbons in rounds and scrolls and arabesques which are not put on to a foundation, but, in some marvellous way, joined together to make the frocks. I should hate to have to do it, and, of course, their prices are positively fabulous.

Curls.

In France one of the little eccentricities of the moment is the curl. I think it must be the sort of curl the famous little girl wore that was horrid when she was bad! It's just a question mark the wrong way up plastered down in the middle of an unadorned forehead. Hideous, except occasionally, when you suddenly realise that it is charming.

NEW PUBLICATIONS.

ENOCH AND SONS'

Things ancient and modern rub shoulders in this parcel of publications issued by Enoch and Sons. In the sixpenny "Choral Series" are to be found two of the transcriptions of Elizabethan "ayres" made by Peter Warlock and Philip Wilson: Robert Jones' "Sweet, Come Away, My Darling," and "My Mistress Sings No Other Song." These are four-voice songs, but the reduction from the original lute tablature, to be played as piano accompaniment when the "ayre" is sung as a solo, is given in each case. It is hardly necessary to point to the value of such things to concert-party programmes.

On the modern side come characteristic piano pieces by Chaminade: "Danse Hindone" and "Idylle Arade," originally for four hands, but here arranged as solos; a light, effective "Petite Valse," by Leff Pouishnoff; and Paul Bilhaud's "Enjôlement"—an attractive thing, this last, in slow valse time.

Among the songs are to be noted Landon Ronald's "All a Merry May-time," a bright number from the "Songs of Spring-time" album; May Brahe's "Traveller's Joy," a breezy baritone song from the four-voice cycle, "A Pageant of Summer"; John Allwyn's "A Southdown Shepherd" (sung by Mr. Harold Williams), a song in West-country dialect, of romantic cast and with a good tune; Richard Oldham's "I Love the Name of Mary" (for tenor), a popular type of song with a refrain; Norman Peterkin's setting (a very delightful one) of Padraic Colum's lyric, "O Men From the Fields"; Daniel Wood's "My Joan," with a melody of Scottish flavour in 6—8 time; and George Pointer's song fox-trot, "Are You London?" Most of these are seasonable songs suitable for holiday audiences. The last, specially built for concert parties, has interpolated bits to be sung by the company, and a good swinging chorus.

PAXTONS' PUBLICATIONS.

Paxtons publish in their Anthology of Chamber Music the allegro fermato from Sterndale Bennett's Trio for Piano, Violin, and Violoncello. The movement is not as well known as the Serenade, or as it deserves to be. In this work the interest is more evenly distributed between the instruments than in others of Bennett's piano and strings compositions. Pianists who are also musicians should take genuine pleasure in the piano part. There are no technical difficulties, of course, such as modern pianoforte music presents, but justice to its demands great evenness of touch and the nicest attention to the giving its full value to every note—as is the case with everything the composer wrote for the instrument.

An addition to the Orchestral Library is an Eastern Suite, "Where Nile Waters Flow," by Paul André. It consists of five numbers. The first, "Sunset Call to Prayer," opens with the "call" sounded by the priest from the roof of the minaret, which is given to oboe, or, as a substitute, to muted cornet. A change comes with a solemn melody representing the religious service, and the number ends with a return to the chant. The second, the "Feast of Ramadan," is a fully scored, fiery and impetuous number, suggestive of the bubbling over of spirits suppressed by a whole moon's fasting. The "Red-sailed Dahabeah" is a swaying barcarolle. An interlude, in which a romantic melody sustained by first violin and clarinet is supported by a light accompaniment, may very well stand for a pair of lovers occupying the dahabeah. The fourth number, an andante, has a 'cello solo as a prominent feature. Its character may be gathered from its title, "Moonlight at Luxor." The final fantasia is a bright, strongly rhythmical number, working up to an exciting climax. Success may be predicted for this suite. It is effectively written, and the composer is to be congratulated on getting Eastern atmosphere while avoiding "Eastern" commonplaces. Arrangements may be had for full orchestra, "small," and "salon" orchestras.

By Barrs Partridge is a dainty pizzicato for strings, well-named "Thistledown." Mounting passages in thirds lend an impression of airy lightness. "Echoes," by Norman King, is an attractive specimen of the popular vocal fox-trot. The echo effects go to show that even nature may be taught a thing or two, since they mount first one octave and then two. The arrangement, by J. A. de Orellana, is for full orchestra, including tenor and alto saxaphones.

Organists will be glad to know that Mendelssohn's "Fingal's Cave" overture is to be had in a transcription by Herbert F. Ellingford, which seems very capably done. It is designed for the normal three-manual and pedal organ. As an arranger's "note" points out, possessors of a fourth (solo) manual will be able to prepare the orchestral quasi-solo passages with greater ease. Players not familiar with the score will find the orchestral indications a great help. Hugh Blair's reverie, "The Sunset Hour" (published in Paxtons' Organ Library), is "programme" music with a particular as well as a general inspiration, for it was suggested by the Alpine glow seen from Grindelwald. Its character is pictur-

(Continued at foot of preceding col.)

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to JNO. E. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTER-PIECE. THE GRAND THEATRE. Proprietors, The Blackpool Tower Co., Ltd. General Manager, Geo. H. Harrop. Acting Manager, Thos. Hopcutt. ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN. THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED. Horse-shoe—The audience have a full view of the stage from all parts of the Building. THE HIGH-RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms. ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED. All communications to Geo. H. Harrop, General Manager. (Telegrams: "Grand, Blackpool"), or to T. C. Wray, 5, Green-street, Leicester-square.

CAMBRIDGE NEW THEATRE, LTD.—Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times." Dates still Vacant in the Spring, 1924. Telephone, 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION. Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

FUNDS, Etc.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C.4. ANSLOW J. AUSTIN, Hon. Secretary.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE, N.W.1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, JOHN B. McEWEN, M.A., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, apply J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

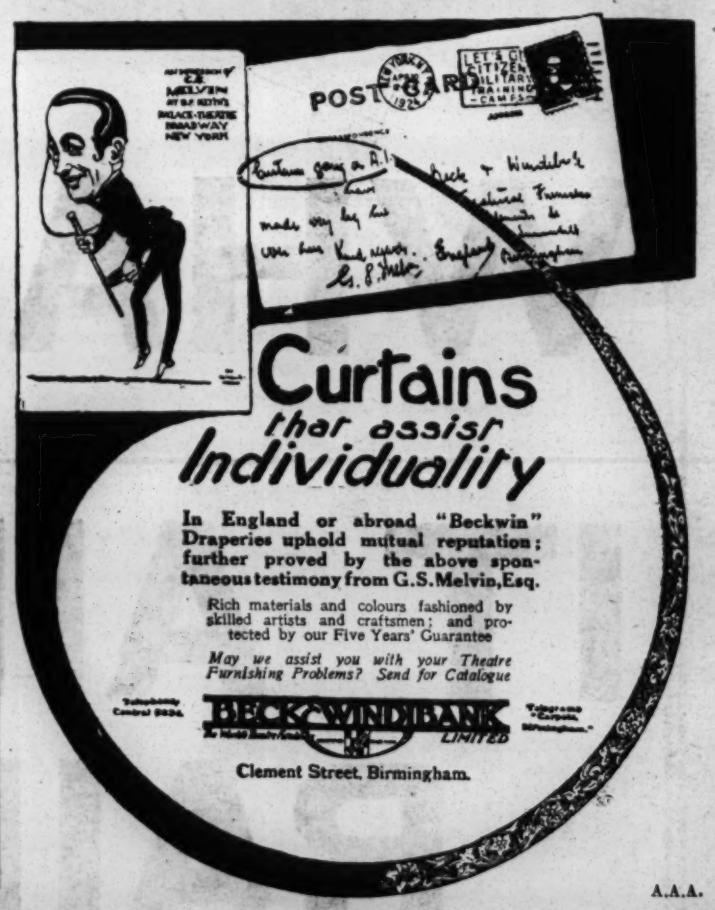
ARCHIBALD CURTIS, L.R.A.M., A.R.C.M., Professor of Singing, Trinity College of Music. SINGING and VOICE PRODUCTION. ROGERS STUDIOS, 60, Berners-st., W.1.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-street, Cavendish-square, W. 1.

BOYS' or GIRLS' SCHOOLS, England and Continent. Prospectuses free. State age, locality, and terms. GRIFFITHS & CO., 12, Henrietta-street, London, W.C.2. Tel. Gerr. 7021.

SOUTH NORWOOD COLLEGE, S.E.25. BOYS' SCHOOL. (Half-hour London to Selhurst.) Happy "Home" School. Little Boys and Senior Backward Boys. Principal, Mr. H. Radclyffe-Maunders. (Mr. Trevor Langton-Lane, retired from the profession.) Fees £45 p.a. Elder boys, 60 guineas.

TO THEATRE PROPRIETORS AND OTHERS. WALTER HOWARD, DECEASED. APPLICATIONS FOR LEAVE to perform "The Prince and the Beggar Maid," "Seven Days' Leave," "The Lifeguardsman," "Under the Russian Flag," &c., should be made to MESSRS. JOHN H. MOTE & SON, 11, Gray's Inn-square, W.C.1, Solicitors for the Executors.


POST CARD
Curtains
that assist
Individuality
In England or abroad "Beckwin" Draperies uphold mutual reputation; further proved by the above spontaneous testimony from G.S.Melvin,Esq.
Rich materials and colours fashioned by skilled artists and craftsmen; and protected by our Five Years' Guarantee
May we assist you with your Theatre Furnishing Problems? Send for Catalogue
BECKWIN BANK LIMITED
Clement Street, Birmingham.

A.A.A.

Assist Nature

However robust and strong the constitution there are times when Nature requires assistance in relieving congested parts and restoring to natural function.

Nature has no better aid than Beecham's Pills. When the digestive organs refuse to assimilate food; when the liver acts sluggishly; when the kidneys do not properly perform their allotted duties, then is the time to restore sound, vigorous health BY TAKING

Beecham's Pills

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black. White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

HOSIERY AND TIGHTS

The reasons why the demand for our Hosiery and Tights is constantly growing.

1. The Fit is Perfect.
2. The Colours are Perfect.
3. The Quality is Perfect.
4. Grades to suit all requirements,
5. Always Delivered to Time.

:: SPECIALISTS IN :: STAGE DRAPERIES

J. H. EDGCOMBE, Ltd.

36, SOHO SQUARE, LONDON, W.1

'Phone: Regent 82.

Established **THE ERA** 1837

WIRES: "The Era," London. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, AUGUST 20, 1924.

THE THEATRICAL SPORTS.

The Event of the Year.

THE description applied to the Annual Theatrical Sports, which are to be held at Stamford Bridge Grounds, Chelsea, on Sunday next, is that it is "the event of the year," and none will be inclined to doubt that the appellation is thoroughly justified. The National Association of Theatrical Employees is the only section of the amusement world which runs anything of the sort, and it should be strongly supported. This year the scope of the sports has been extended to embrace kindred societies more than formerly, and events hitherto confined to N.A.T.E. members are now open to the Actors' Association and the Musicians' Union. It should be explained that the reason why the Variety Artists' Federation is not included is that there are a number of professional athletes in that society, and their inclusion would reduce the chances of the other competitors to a minimum. Practically all the events in the programme are open to the three societies mentioned, while the mile running and walking handicaps, the five-mile cycling championship, the mile cycling handicap, and other races, are open to the whole of the profession.

The most popular event is the 220 yards running handicap, for SIR OSWALD STOLL'S Cup, which up to the time of writing had secured 38 entries. Among the other trophies to be competed for are the Dewar Challenge Shield for the five-mile cycling championship, SIR GERALD DU MAURIER'S Cup, the Entertainment Protection Association's Cup for the half-mile running handicap, MR. MATHESON LANG'S Cup for the obstacle race, and MR. AUBREY SMITH'S Cup for the relay race. Among special events are the Cinematograph Exhibitors' Association Cup, open to cinemas only, and the tug-of-war, for which "The Era" Shield is the prize. The shield is now held by the Woolwich Hippodrome, and a keen contest for its possession is anticipated. A new trophy is that of a shield presented by the Strand Electric Company for the staff of theatre, music-hall, or cinema workshop which secures the highest aggregate number of points.

The Theatrical Sports are by now nearly a quarter of a century old. They were dropped for 10 years, but in 1920 MR. HUGH ROBERTS, the energetic and popular Secretary of the N.A.T.E., eager to develop the social side of the Association, set to work to revive them in 1920, and there is every hope that they will be permanently established. Praiseworthy interest in the function is shown by the leaders of all sections of the profession. MR. R. H. GILLESPIE, of Moss' Empires, last year's Vice-chairman, this year succeeds to the office of Chairman. The Vice-Chairmen are MR. ANDRE CHARLOT, and MR. C. HARTLEY-DAVIES; the Hon. Treasurer is SIR GERALD DU MAURIER, and the patrons include such influential people as LADY WYNDHAM, MISS GLADYS COOPER, MISS SYBIL THORNDIKE, SIR ALFRED BUTT, SIR JOHN MARTIN-HARVEY, MR. ARTHUR BOURCHIER, MR. CHARLES GULLIVER, and MR. C. B. COCHRAN. The actor-sportsman, MR. C. AUBREY SMITH, who has been associated with the Sports ever since memory serves, acts this year as referee.

Influential Support.

The star of the Sports is J. A. HICKLING, who has won the five miles cycling championship twice in succession, and only needs to secure it this year for it to become his own property. Unfortunately, the veteran, HARRY STAMFORD, who is aged 76, is laid up, as the result of being run over by a motor-cycle recently, and will be unable to compete. Last year Mr. Stamford carried off several prizes, and finished first in the veterans' handicap with his own start and several yards in hand. Competitors will come from every part of the country—from Cardiff in the West, from Portsmouth in the South, and from Southend in the East.

The sport-loving members of the public will do well to patronise the Theatrical Sports. The sight of footlight favourites and the men who set the scenes and carry on the work of the theatre competing in friendly rivalry with people like SIR GERALD DU MAURIER acting as judges, is one that has no parallel, and, given fine weather, the spacious Football Stadium at Chelsea should be crowded to the doors on Sunday next. The prices of admission, it should be added, are from 6d. to 5s., and the proceeds of the afternoon will be devoted to the London Emergency Benevolent Fund of the N.A.T.E.

RUNNING THE GAMUT OF THE STAGE

By MARGARET HALSTAN.

I want to run the whole gamut of the stage.

I have played Shakespeare, Pinero, Henry Arthur Jones, Haddon Chambers, Rudyard Kipling, Bernard Shaw, Cecil Raleigh (at Drury Lane). I have played in five big films. I have done everything except revue and pantomime. I am now appearing in revue, and I hope before I die to play in pantomime. I should really love to be in pantomime as the principal boy, not merely to sing, because I do not profess to sing, but to play the character of a boy. I have appeared as a boy in several Shakespeare characters.

The revue with which I am associated is "The Family Circle," written and produced by Norman Lee, which will have its first representation at the Hammersmith Palace on Monday next.

And yet it is not exactly revue—not in the usually accepted sense of the word. There is a definite book, and every scene has some real relation to all the others, although all the effects of the revue are retained. And Mr. Lee, in his book, gives one all sorts of really wonderful business to do.

The fact is that Mr. Norman Lee is an excellent producer; he has a wonderful controlling influence at rehearsals—the whole thing is directed from the one channel, and that is why I have never seen such a well-balanced show. One part is not overweighted by the other.

It is by no means an easy task that I have before me. One has got to be much more alert than in any other branch of the profession—very nippy and very quick.

It is a kind of work in which the artist has a more intimate relationship with the audience than she has when in any other show. It has a particular contrast for me, although I have played a tremendous lot on the vaudeville stage, but always more or less with serious dramatic sketches. Therefore revue work is a new experience for me. Naturally I am assisted greatly by my being specially acquainted with theatrical audiences.

It was my passion to do everything that led me to accept my present part in music hall revue. It is a very good training—so unlike everything else I have ever done. As I have said, there is a plot and a book, but it is not merely reciting lines. One has to be ready all the time. In other words, if one tries to take a little interest in her work and evince interest all the time one ought to be versatile.

"The Family Circle" is not the usual type of patchwork revue. A consecutive story runs right through it. And although every scene is different, all bear a relationship with the whole production. Interest runs right through the show; one gets all the different effects of revue.

The rehearsals have been extraordinarily unlike everything I have ever struck. They were unique. We started with the "rough stuff," so to speak, and then lines were added until the whole thing was built up.

During the rehearsal Mr. Lee got a brilliant idea, and then there was an addition to the revue. We saw the whole show growing while at work. That was the joy of it all.

Practically all my big scenes are with Chick Farr, and I do a kind of cross-talk with him that I have never done before. I rather love it.

[*Photo, Guttenberg.*

MISS MARGARET HALSTAN AS JULIET.

Then I have the good fortune to be in a boxing turn. I have never seen a real fight in my life, but in "The Family Circle" I am in a real fight. Charlie Smith, the young Charlton light-heavy-weight, who was booked to meet Marine Trinder, of Portsmouth, in a fight at Hackney, and who goes to Cardiff on September 1 to box Arthur Evans, is engaged in the revue. Boxing boys will have to spar two or three rounds with him in the scene, and I know that Mr. Smith has given the producer the greatest satisfaction.

I may say I was the first artist to introduce Shaw on the music-hall stage. This was in 1912, when I appeared in "How He Lied to Her Husband." Then I revived the sketch this year at the London Coliseum.

I have also been leading lady to Sir Herbert Tree and to Sir George Alexander, and was with Sir Johnstone Forbes-Robertson, Sir Charles Wyndham, Sir Frank Benson, with whom I played leading Shakespearean parts. I am, in fact, one of the old Bensonians, along with Henry Ainley and Matheson Lang.

And now I am appearing in revue. I am awfully keen on my new venture. After Hammersmith Palace, next week we play on the Gulliver tour, and then go to the leading houses in the provinces.

DENNIS NEILSON-TERRY AND MARY GLYNNE IN "THE HONOURABLE MR. TAWNISH."

THE PLAY IN PARIS.

Bernard Shaw Season at Theatre Albert I.—"Mam'zelle Nitouche"—Horses for London Coliseum—Coming Events.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—The gay city has lost its denizens and is invaded by strangers. It is estimated that half the inhabitants migrated to the country for the Assumption holidays, the majority of firms closing from Thursday afternoon until Monday morning. But the crowds on the Boulevards and in the revue-vaudeville houses and music halls were as large as ever, due to the influx of trippers, particularly those crossing the Atlantic and the Channel.

"Homme et Surhomme."

Many were surprised to find the only real novelty in the French capital was a company of English players giving G. Bernard Shaw in his original text, without cuts, at the Theatre Albert I. After "Pygmalion" for the début of the Charles Macdona company here we had "Fanny's First Play" last week, and on Tuesday "Man and Superman" constituted the bill, the scene in Spain being omitted. A large number of Americans availed themselves of this opportunity to hear Shaw where a paying public is the only censor that can reach him. The caustic theme of the lady spotting her intended mate and then going for the victim was appreciated by the audience. Tom Mowbray plays the rôle of the Irish-American millionaire who receives his son's love-letters (by mistake, be it explained), and George S. Wray is the misogynist, Tanner, succumbing to the wiles of Anne (Valerie Richards) when she spurns the poetical Octavius. Mr. Macdona's players are all quite at home in the personages drawn by Shaw. Last night they ably rendered "The Doctor's Dilemma," after giving "Arms and the Man" on Thursday evening. Others in the company include Arthur Claremont, Howieson Culff, Geo. E. Bancroft, Charles Sewell, Miss Florence Jackson, Catherine Hey, Bessie Rignold, Dora Macdona, and Edith Ife.

"Mam'zelle Nitouche."

M. Charbonnel, as an independent management, has launched out with a season of classical operetta at the Ba-Ta-Clan, commencing with a popular work of Florimond Hervé, "Mam'zelle Nitouche," produced by Felix Oudart, about which there is little to be remarked at this date beyond the appropriate cast, which includes Robert Casa, Tirmont, Robt. Hasti, and Mlle. Huguette Dracy in the title-rôle created by Anna Judic. Hervé, whose real name was Florimond Rongé, was organist at a Paris church about 1846, and at the same time spent his evenings conducting at small theatres, being in constant fear of recognition by someone in the audience. He was born at Arras in 1825, and in 1849 started as a singer in Paris on his own account. In 1850 he joined the company at the Palais Royal, later opening the Folies Concertantes (now disappeared) as director, but retiring in 1854 after selling his theatre. When Jacques Offenbach was at the height of his glory Hervé again came into prominence by presenting "Le Joueur de Flute." It was in 1863 that he became conductor at the Eldorado, and presented the famous musical comedy, "L'Œiel Crevé," since revived at the Varietés.

Movements.

Albert Carré has been booked by Sir Oswald Stoll for the London Coliseum, where he will present his numerous horses en liberté as recently at the new Paris Empire. This equestrian artist must not be confounded with Albert Carré, co-director with the Isola Brothers of the Opera Comique.

Grock, now resting at his home in Switzerland, will appear at the Casino, Trouville, in "Les Sautinbanques," during the present seaside season.

Other Coming Events.

After a revival of "Vieil Heidelburg" at the Porte Saint Martin, M. Maurice Lehmann is producing "L'Amour," with Victor Francen, Mmes. Ludmilla Pitoeff and Renée Corciade.

"La Maman Jolie," by José Germaine, with Gabriel Dorziat, is due at the Vaudeville Sept. 20, after which M. Silvestre will revive the late Hy. Bataille's "Le Phalene," with Yvonne de Bray.

Louis Verneuil will be to the fore next season. His comedy, "Ma Cousine de Varsovie," is listed for the Theatre Antoine on Sept. 5, with the author and Mme. Elvire Popesco in the lead. It will be followed in October by a new work of the same writer, "Pile ou Face" (Heads or Tails), with the same principals, coupled with Lurville, Gallet, Jean Sky, Marcelle Bailly, Simonne Dulac. Likewise at the Theatre Daunou on September 1 we are promised L. Verneuil's "Lison" with Galipaux, André Lefaur, Deguingand, Jane Renouardt, and Marcelle Praince.

"Le Geste," adopted from Duvernoir's novel, "Gisele," by the author and Maurice Donnay, will be presented at the Renaissance by Camille Choisy about the middle of September, the cast including Jean Max, Blanchar, Gildes, Mmes. Gaby Morlay and France Ellys.

"Madame l'Archiduc," the popular operetta, is to be revived at the Varietés, with Georges Foix, Pauley, Koval, Mmes. Edmée Favart, Loury and Dubas.

The French version of Bernard Shaw's "Profession of Mrs. Warren," with Suzanne Despres, will be given at the Œuvre. A Roumanian actor, M. Mihaelsco, will be producing manager.

"Le Greluchon Delicat" is now the title of the three-act comedy by the youthful Jacques Natanson, to be mounted at the Theatre Michel next season.

The Capucines will reopen with a comedy by Claude Gevel and Felix Gandera.

Mme. Simone, after her return from New York, January 10, will control the Renaissance, to be managed by Marcel Cerf, with Pierre Aldebert as producer, and appear in F. Porché's (her husband) "La Vierge au Grand Cœur," founded on the story of Joan d'Arc, also in P. Bourget and F. Carco's "Un drame dans le monde."

The Theatre Edouard VII. will revive "L'Age de Raison," by Paul Vialar, at the end of this month, in which Virginie Rolland, aged 67 years, will play an important rôle.

"LOW TIDE."

At the Everyman.

Dramatic Incident in Three Acts, by Ernest George, Produced at the Everyman Theatre on Aug. 12.

Pat Donovan	Claude Rains
Nora Bailey	Ethel Coleridge
Mary Donovan	Olive Sloane
Dan Donovan	Ivor Barnard
Joe Briggs	Gordon Harker
A Policeman	Aubrey Mather
Father Doyle	Granville Darling
Detective	Thurlow Finn

Pat Donovan is an East-End tough, brutal and foul-mouthed, who has returned from the war to find that his brother Dan, a miserable weakling unfit for service, has married the girl he loved. This makes little difference to Pat, however, for his life-long practice has been to take what he wants, if necessary with violence. So he proceeds to make love to Mary, and when she resists he knocks her down. He also forces the wretched Dan to become his accomplice in robbing a wharf, and when Dan tries to leave him in the lurch, he wounds him with a revolver shot, and, neatly outwitting a mild policeman, returns to Mary and induces her—at pistol point—to go away with him. His plan is upset by an Irish Catholic priest, who brings back Dan in his arms, and Pat is betrayed to the police by the drunken old woman who is, surprisingly, Mary's mother. One trembles to think what will happen to the whole family when he is released from prison.

The author frankly summed up his play when he described it as an "incident." It is too slight for three acts, but what there is of it is, for the most part, very good. The dialogue is direct and the language is wonderfully vivid and realistic. Some of the situations are handled in quite a masterly way, and the scene in the wharf between Pat and the policeman is a fine piece of dramatic writing. That alone stamps Mr. George as a dramatist of great promise, and any other work from his virile pen will be awaited with interest.

But the most interesting feature of "Low Tide" is the character of Pat Donovan. It has been very carefully drawn, and the author has succeeded in showing the heroic qualities of the man. This sounds curious after the recital of the plot, but Pat is a big man gone wrong. He has a pride of race, inasmuch as the Donovans have never worked for another man, and his contempt for his wretched brother for knuckling down to circumstances is in the grand manner. In another environment he might have become a merchant prince or a leader of a Commune. In the East-End he is unknowingly a living exponent of the gospel of Nietzsche, and one felt that it was a half-hearted compromise of the author to let him be captured by the police. Mary promised well before she appeared on the stage, but she failed to live up to Pat's idea of her. She did not show up nearly as well as expected, and her hysterics in the last act became rather wearisome.

"Low Tide" is worth seeing for its own sake, and because of the fine acting. It has been finely cast by Mr. Macdermott (who is to be congratulated upon giving a chance to the play), and as Pat Donovan Mr. Claude Rains has the chance of a lifetime. He gives a magnificent performance, firm, vigorous, and massive in conception. His cockney is irreproachable, and the whole performance is a carefully observed piece of creative acting. Miss Ethel Coleridge plays wonderfully the part of an old woman with a dreadful love of gin and a grim sense of humour. Miss Olive Sloane is good as the girl Mary. It is a difficult part, for it is all on one tense level, and this clever actress did all that was possible with the character. Mr. Ivor Barnard was excellent as Dan, and the other characters were finely played by Mr. Aubrey Mather, Mr. Gordon Harker, and Mr. Granville Darling.

Mr. Ernest George appeared in response to the enthusiastic calls on the first night, and nervously thanked the audience for liking "what followed!" Getting Married."

THE VARIETY WORLD.

The Oxford Returns to Variety—Vaudeville Golfers—The Good Old Annual—Victoria Cabaret.

Variety Again at the Oxford.

Lovers of vaudeville will always associate the New Oxford (or rather, the Oxford) with the famous "old timers," and it is fitting that the house with such outstanding memories should revive them when variety appears to be coming into its own. From September 2 Mr. Charles Gulliver, by arrangement with Mr. C. B. Cochran, will present twice nightly variety programmes in keeping with the old régime. In addition to well-known artists, new "finds" will be encouraged, and for the first week a popular actress (whose name may not yet be divulged) will top the bill. Popular prices will be the rule, and there will be no matinées.

Variety Golfers' Monthly Bogey.

There will be the usual monthly bogey competition of the Vaudeville Golfing Society on Friday next, the 22nd inst. London competitors will play at Sudbury.

Latest Golfing Member.

The latest recruit to the Vaudeville Golfing Society is Mr. Ben Osborne (of Osborne and Perryer). The indefatigable Mr. Sammy Shields is responsible for this addition to the membership list.

Sammy Shields' Bat.

Mr. Sammy Shields is working a new cricketing monologue with great success at Hackney this week. During the course thereof he brandishes a bat presented to him and autographed by Jack Hobbs. The bat has already been autographed by many prominent music hall artists.

Hippodrome Hies to Hitchin.

The London Hippodrome front-of-the-house staff are looking forward to this coming Sunday, when they will go for their annual outing to the Sun Hotel at Hitchin. The party will journey to the "Icknield Way" and "Lavender Land" along interesting routes.

Will Hay Home Again.

On Tuesday last week Will Hay arrived back from his Colonial tour, which has been a great success. His contract was for ten weeks, which was extended to twenty weeks, and he was offered a further twenty-six weeks as a minimum, but was unable to accept owing to his English engagements. The Press and managements have been unanimous in praise of his act, and he has been asked to "come back as soon as you can." Will travelled home via New Zealand, Fiji, Honolulu, Canada, and the United States, and wishes to thank Mr. Hugh J. Ward for the fine home coming party that he gave in his honour on board the Aquitania and for the good time in Australia. Will commences his English engagements at the Empire, Glasgow, on Sept. 1, and plays Birmingham the following week.

New Skit for "Leap Year."

At the end of the month a new burlesque will be introduced into "Leap Year" at the Hippodrome. This will be a skit on "White Cargo," entitled "Black and White Cargo," by Laurie Wylie. In it Maude Fane, Vera Pearce, Betty Chester and George Robey will appear. The two latter will also introduce new songs.

Norman Carrol.

On the 31st inst. Norman Carrol is due to arrive at Southampton, after a very successful tour in South Africa.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank Doctor and Mrs. Walford Bodie for a collection of £5 towards the Children's Holiday Fund. Mr. A. E. Hunt (of the Chemical Cleaning Co.) for a donation of £2. Miss Alice Craven for a collection of 11s., and Miss Florence Dwyer for one of 8s. collected from the "Oh, Nonman" company.

The thanks of the Committee are cordially extended to Mr. E. R. Glanvill for a special Forget-Me-Not Day collection taken up in the Borough of Deptford on Thursday last, resulting in the sum of £14 10s., and to Mr. Macdermott for a similar collection in the Borough of Islington.

Manchester Hippodrome Staff Outing.

The Manchester Hippodrome staff had their annual outing on Sunday, Aug. 10, and, for the second year in succession, visited Matlock Bath. The party, numbering 86, headed by Mr. Bertram Iles, left Manchester at 9.15 in two beautifully appointed saloons, arriving at Matlock Bath at 11.30. Dinner was served at the Royal Hotel at 12 o'clock, and afterwards everyone did as they pleased, some going on charas to Dovedale, Buxton, Chatsworth, Haddon Hall, and the beautiful districts surrounding; others walked in the near vicinity, the hotel being situated in glorious woodlands on the side of the hill. After tea the ballroom was at their disposal, and a good jazz band played to the dancing. There was also table tennis for those who wished. Leaving the hotel at 7.15, after a walk through the famous health resort of Matlock Bath, the party entrained at 7.50, arriving in Manchester at 10.30. Everybody voted it a "top of the bill outing." Thanks are due to Mr. Joseph Williams (stage manager) and Mr. Herbert Hodgkinson (assistant manager) for the excellent arrangements.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 16 death levies are now due on the 1924 book. Red stamps 33.

Fred Curran's New Act.

Fred Curran never allows his material to get stale, and is always revising his show and adding new features. He has now had a new act written by William Hargreaves entitled "Racing Up to Date," and is of the opinion it will be the best thing that he has yet presented.

Harry Shiels.

We are informed by Harry Shiels that he will not be seen in town until Sept. 22, at the Granville, Walham Green, as he postponed this date to oblige the management. He is at the Empire, Middlesbro', this week, playing a return within six months, and next week goes to Dublin, his second visit within five weeks. Last week he was at Llandudno, on the bill with Mr. Henry Ainley, who complimented him on his fine show and his character acting.

Nor Kiddie.

Nor Kiddie was in capital form at the Empire, Chiswick, last week, in "The Globe Trot," and he was given the heartiest of receptions. For panto. Nor goes to the Prince's, Bradford, to play in "Robinson Crusoe," in which he was so successful at the T.R., Nottingham, last season.

Bino Poluski.

During the performance at the Duke of York's last Thursday Miss Doris Patson, who is playing in "The Punch-Bowl" there, was taken ill, and Bino Poluski took up her part and sang her numbers. At the end of the show she was heartily congratulated by the management on her performance.

Dr. Walford Bodie.

Dr. Walford Bodie is still record-breaking with his new super musical comedy electrical revue, "Fun on an Ocean Liner." Last week, at the Hippodrome, Wolverhampton, he broke all records for the week after the holidays. Both houses on Saturday night were fully booked up before opening time. Close on £200 was taken on the Saturday night alone. The Doctor will produce his revised edition of his revue next week at the Queen's, Poplar, with all new scenery by Newlove and Co., Manchester. The Doctor takes the part of Capt. Waldon, introducing both his big specialities in the revue. The show is fully booked up this year and part booking 1925.

Georgie Harris.

Prior to his departure for America Georgie Harris, the young comedian who is to appear in Mack Sennett films, has been engaged to play in the revue, "The Family Circle," by Norman Lee, opening at Hammersmith Palace on Monday.

La Plastique.

The famous model and poseuse, La Plastique, presenting living reproductions of the world's most beautiful statues, who opened at the Metropolitan a few weeks ago, will be seen at the Palace, Camberwell, next week.

Miss Marie Laye.

At the Palace Theatre, Newcastle-on-Tyne, Miss Marie Laye, the principal in the Palace Follies, has scored a decided success. This artist is gifted with a fine voice and charming personality. We hear that in the near future Miss Laye will be seen in a London production.

Victoria Cabaret.

An interesting innovation is being made by Sir Alfred Butt at the Victoria Palace. From September 1 onwards the second half of the programme will be devoted to a cabaret entertainment, which will be adjusted to the successive months. Thus the first experiment will be called "Our Cabaret—September," while the following month will be devoted to October. The entertainment is to last one hour, and in that time 15 turns, comprising 23 people, will appear.

The artists who will serve up the Victoria Cabaret consist of clever people who have appeared under well-known London managements. They include Joan Carrol, Glory Edgar, Dolores Dolores, Gwyneth Keys, Dick Francis, Ernest Marini, Di Scovell, Ivey Collette, Esme Dolores, Phyllis Irene, Meum Stuart, John Hagan, and Ernest Pierce.

The sketches and lyrics are by Ronald Jeans, Clifford Seyler, and Daisy Fisher, and the music by John Holliday, Hero De Rance, and Jack Arnold. The Samoiloff lighting will aid the effect of simple settings.

Cricket.

On Sunday Lewisham gained a great victory over the Islington Empire team at Brent. Islington were dismissed for 17 and Lewisham scored 73. The former batted again, and scored 25.

Harry Ristori.

The act of Ristori and Partner has been a sure hit around the L.T.V. halls, and at Kilburn last week Harry was obliged to make a speech before the tabs at each show, as he did at Clapham the previous week. This week Ristori and Partner are at Douglas, and next week come to the Victoria Palace.

M.E.A.E.A.

The 69th meeting of the Management Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present: Messrs. Geo. D'Albert (chairman of the Committee), who presided, Chas. Kasrac, Alf Herald, Harry Marlow (hon. trustee), Bruce Green (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement, which was passed as read. A vote of sympathy was unanimously passed to Mr. Monte Bayly (hon. treasurer) on his serious accident. Two cheques were ordered to be drawn, and the meeting terminated.

Neath Palace Outing.

The staff of the Neath Palace had their annual outing on Sunday. The party proceeded to Tenby, where they partook of lunch and tea at the Prince of Wales Hotel. The occasion was greatly enjoyed, and Mr. Leon Vint was cordially thanked by Mr. E. Gilley on behalf of the staff.

Robb Wilton.

Robb Wilton, assisted by Miss Florence Palmer, is back again in town and doing very well at the Coliseum this week with "The Outcast." Next week he will be at the Empire, Finsbury Park.

A New Sketch.

At the Camberwell Palace next week Peter Godfrey is presenting Miss Molly Veness in his new sketch, entitled "Escape."

[Photo, Craely, Metropole Studios, Cardiff.
CHICK FARR,
who is to appear in the new revue, "The Family Circle," at the Hammersmith Palace on Monday.

Mr. John C. Holliday.

Musical director of the "Five O'Clock Follies," at the Prince's Restaurant, Mr. John C. Holliday is now busy on "The September Follies," which will be presented at the Victoria Palace. He will be responsible for the music for half the show. In addition he is writing many numbers for the new Bairnsfather revue in October.

West Hartlepool Empire Outing.

The staff of the West Hartlepool Empire Theatre had their annual outing on Sunday, when they were accompanied by Mr. Hunter, the manager of the theatre, and a few friends. They journeyed by charabanc to Leyburn, where dinner was partaken of. After spending a very enjoyable time there, they proceeded to Aysgarth and West Witton, where tea was served at the Star Hotel. The company numbered about sixty-four. The secretarial duties were ably carried out by Mr. Bert Hewitt, a member of the orchestra.

The Swindon Empire.

The Swindon Empire, which has been closed for two months, was reopened by the Mayor of Swindon at a matinée on Saturday, in the presence of a large audience. The interior has been entirely reconstructed and redecorated, the improvements including the provision of a grand circle and a gallery, and the removal of the old obstructive pillars. Tip-up armchairs have been fitted throughout, and excellent taste exhibited in the scheme of decoration. The old Empire, rejuvenated under the auspices of Mr. Alfred Manners, is now one of the most comfortable, commodious, and attractive theatres in the country. Maskelyne's "Hey Presto!" company commenced their provincial tour there on Saturday.

The Megan Bros.

News to hand from "down under" tells of the big hit made by the Megan Bros., the musical clowns, where they are playing on the Fuller Circuit. They left the boat at Perth to top the bill at the Theatre Royal for two weeks, but were retained there for six weeks, and at the time of writing had been asked to further prolong their stay.

Bros. Walsh's New Act.

The new act of the Bros. Walsh which was produced at the London, Shoreditch, on Monday night met with a very hearty reception, and managers on the look out for a really entertaining act will quickly secure them. In addition to both singing, dancing, and playig the piano, they have now introduced the saxophone and ukelele. An item that made an outstanding hit was their own composition, "Wembley."

Wembley By Night.

Night was turned into day at Wembley on Saturday, when Messrs. Pathé, the official cinematographers to the Exhibition, raided the grounds with half a dozen big lorries equipped with "sunlight arcs," each one of them of a million candle-power. When dusk fell the valiant "light brigade" commenced an offensive in the Amusements Park, and the most attractive side shows fell victims to the camera. Crowds of visitors gathered round the lorries, making the task of the operators extremely difficult, but good humour and patience eventually prevailed, and history (as recorded by night at Wembley) marched on.

Like Air-raid Scenes.

After the Exhibition was closed to the public these movie historians set about them in earnest to film the exteriors of the picturesque Colonial pavilions. The scene resembled the most hectic of the air-raid nights. The powerful lights were concentrated on the subjects to be "shot," the cameramen cranking from a dozen different angles. Behind the lights the electricians on the lorries, the officials shouting instructions through megaphones, and the Press photographers searching for the best material, looked like so many dancing silhouettes. The filming (for that instalment, at least) was finished by 4 o'clock on Sunday morning.

Finsbury Park Empire.

An unusual attraction will be put on at Finsbury Park Empire on September 1, when Macdonald and Young's company will present "The Maid of the Mountains."

Gilbert Payne.

Playing the chief comedy rôle in the Winter Gardens revue, "On the Road," at Blackpool, Gilbert Payne is responsible for much mirth. Gilbert has introduced two of his own scenas, "Ye Olde Toll Gate" and "Left Luggage Office—Aeroplane Station."

Freddie Forbes.

Supported by Miss Miller in his latest scena, Freddie Forbes is very popular, and is at present playing around the Stoll tour. He cannot entertain further offers just now, as he is under contract with Tom Arnold to open in a new production on September 1, and concludes his short stay on the halls at Shepherd's Bush this week.

Eric Le Fre.

For some time past Eric Le Fre—son of Albert—has been appearing in "Cabaret Nights," which is playing in the Midlands. Eric is responsible for the dances and ensembles in this show.

Georgie Wood.

Georgie Wood is still proving a sensational success in America, and at the Hennekin Orpheum Theatre, Minneapolis, recently, he was headlining, and was billed as "return by insistent public demand." Georgie returns to London in November and will be at the London Hippodrome for the panto.

Sam Rayne.

Sam Rayne, who is at the Metropolitan this week in "Pledges," is one of the best comedians London has seen for some time.

"HOLLYWOOD FOLLIES."

At the Grand, Hanley.

John Lester's production of "Holly Wood Follies" is a worthy successor to the famous "Round up." It is not a moving picture, but a living picture of the movies. More than 40 animated performers are in the production, headed by Harry and Burton Lester, the "personality" boys, worthy and clever sons of John Lester, the producer. It is strikingly original with a galaxy of "punch" in it. There are screamingly funny situations, showing aspirants for "movies" applying for places; the troubles of the director selecting his cast; ludicrous attempts of a camera man to "shoot" impossible subjects; an up-to-date burlesque on the sub-title craze; and a novel manner of making "close-ups." In fact, everything is as new to the boards as the "just arrived baby."

Phil Peters, the great Yankee character funny man, has made a special journey across the "brook" to play the Dutch Movie Director and "The Biggest Laugh on Delirious Broadway" is a scream. Gladys Neville is at once a great hit. The Georgia Jubilee Singers, from the Southern States of America, are a prominent feature, and their nigger folk songs are rapturously received. The Lupino Sisters are clever young acrobats. Delevanti is a marvellous animal impersonator, and Dan Polo is smart with feet and tongue. The Pyke Sisters and Vic Hagan are also successfully introduced. The Ten War Babies and the Eight English Dancers are the essence of poetical motion and grace, and introduce the latest dance craze from America. The Ten Cowboy Syncopators are excellent in their rendering of far Western music. The "Five Towns" are lucky to see the first performances of such a piquant and stirring production.

LONDON VARIETY THEATRES.

THE COLISEUM.

Nowadays, when half the world seems to be playing tennis, the conversion of the Coliseum stage into a hard court is an innovation as promising as it is bold. To be able to see how the strokes should be made and be taught the intricacies of the American service is a lure that will attract a large portion of the public in any circumstances. When this instruction is imparted as part of an excellent programme at a house in the centre of town, few players will be able to stay away. After Charles Read, British champion from 1920 to 1924, has demonstrated what constitutes a drive, volley, half-volley, lob and smash, he plays a single with A. E. Beamish, British representative in Davis Cup matches and Olympic games. Then a double takes place with A. E. Beamish and Charles Lockyer to represent Hurlingham and Charles Heirons and Charles Read to represent Queen's Club. There are many fine rallies to provide the thrills.

Another aspect of this attraction is that many "outdoors" people will be brought to the musichall. There is every probability that they will become regular patrons of variety after witnessing this week's bill. Talbot O'Farrell continues from last week, and provides the best of entertainment by means of his droll stories and wistfully tender songs. Robb Wilton arrives with his broadly-comic scene of the encounter between a tramp and a Society dame (acted by Florence Palmer in the right key of intense melodrama) intent on suicide. As the extremely matter-of-fact tramp Robb Wilton expresses a comic outlook on life that gives a special flavour to his knockabout humour. Exceptional originality is displayed by Lalla Selbini and Bert Albert in "The Cat and the Butterfly." His leaps on all fours are astonishing, and her imitation, while cycling, of a butterfly is a masterpiece of the picturesque.

Drama is represented at its best. Instead of the usual music-hall "starring vehicle," Marie O'Neil appears in "The Shadow of the Glen." Her acting brings back freshly the fame of the Irish Players before the war. Synge's sketch of the old farmer who shams death in order to spy on his young wife fills us with laughter in spite of its ironic, not to say gruesome, significance. With William J. Rea (the farmer), Percy Robinson (her suitor), and Fred O'Donovan (the tramp) to support her, Miss O'Neill presents a "turn" that adds to the Coliseum's high reputation.

The other items consist of the Three Karreys' astonishing contortions; Jane Lefer and Claude Charmat, soprano and baritone from Brussels opera; the Mayfair Four; and Layton and Johnstone, the American entertainers, who sing feelingly of "Southland."

THE ALHAMBRA.

Mystery has an unfailing fascination for humanity. As the thought-reading of Mr. and Miss Tree is likely to remain unexplained, no matter how energetically we may try to explain it, they will draw the public as long as they wish into the pleasant maze of perplexity. There is a fifty-pound cheque awaiting anyone who can prove that Miss Tree is unable to name any article handed to her partner while he is out of her sight in the auditorium. There seems very little chance that it will be won. He moves very rapidly from spectator to spectator, yet Miss Tree invariably gives the right answer to his question, "What is this?" The second part of their demonstration is still more remarkable. She plays any piece of music that is mentioned to her partner. Quite apart from the thought-reading involved, this is a remarkable feat of musical memory.

The Alhambra programme is also notable for bringing into our ken a comedian who is new to many of us. Eddie Morris, the Kid from Kentucky, has style—and it is a style of his own. His way with a cigar is inimitable. He gives it a flourish when he comes on, and all eyes are immediately held. He has a brisk and knowing method of delivering American songs, a lively step in dancing, and a quiet, convincing tone when he wishes to tell you something about that ever-popular subject—a dog. Incidentally, his "Pardon me a moment," addressed to a glass of whiskey when he puts it on to the table, is a piece of etiquette that will be copied all over the town soon.

"Paint and Politics" is a blend of clowning and music that shows the varied accomplishments of Arthur and Lawrence Anarto to great advantage. Their patter is full of quips, their songs brisk, and their playing of various instruments expert. As for familiar favourites, there are Coram and Jerry in disclosures of what military life is like "At Whitehall." Whit Cunliffe, whose long succession of sibilants in "Why Do They Call a Ship a She?" is diverting in itself, has an excellent song about "So This Is London?" which hits off national traits with skill.

Jack Hylton's Band arouses greater enthusiasm than ever. Ethel Hook's fine voice does full justice to her excellent choice of songs. There are also the Cycling Brocks and R. W. Willey's vigorous dancing.

HOLBORN EMPIRE.

The programme at the Holborn Empire this week is devoted to that popular Thea production, "All in Favour"—surely one of the best-written revues at present on the road. Deftly conceived skits and sketchlets, artistic settings, dainty dancing, and skilful vocalisation all figure in the show, and the discriminating Holborn patrons are not only "all in favour," but signify the same in the usual manner.

The predominating personality in the show is undoubtedly Mr. Frederic Bentley. He is a resourceful comedian, who can be relied upon to extract laughter from every type of audience, and that without resorting to slap-stick methods. Thus he is just as successful in a cameo of the light comedy genre wherein a young artist finds a strange female on his hands on his wedding morn, as in a highly diverting study of cockney life, entitled "The Plumber." In these and sundry other scenes Mr. Bentley gets splendid support from Mr. Stephen Adeson, whilst Mr. Angus Strong not only plays a variety of parts but also shines as a vocalist.

On the distaff side honours are shared by Miss Florence Helm, a singer and dancer of strong personality; Miss Kitty Franklyn, a character vocalist with a good voice; and Miss Mabel Lambeth, who acts convincingly in several of the scenes. The Tiller girls provide much attractive dancing, whilst a picturesque scena illustrative of that old Scottish ballad, "Caller Herrin'," brings into successful prominence the Mostyn Male Voice Quartette. Altogether Mr. Tom Arnold (who presents for the Thea Production) is to be congratulated on the show.

HACKNEY EMPIRE.

Lovers of the terpsichorean art (and who is not one nowadays?) must be very grateful for the glimpses of the national dances of many countries which Mesdames Inez and Dolly St. Vincent provide during the course of their artistic item at the Hackney Empire this week. That these dances should follow in swift succession is another feather in the caps of these two young ladies, their lightning changes of costume ensuring that there are no wearisome stage "waits." Another quick-change artist, but this time a masculine one, is Mr. Edgar Beynon. He is a whole number of speciality acts in one, and for each of his many appearances there is a fresh rigout.

There is always a hearty reception for Mr. Sammy Shields. His is a vigorous personality, and the audience always knows that it is in for a bright twenty minutes when Sammy's number goes up. His new cricketing monologue and his almost encyclopædic knowledge of sporting matters in general make him a strong favourite with the Hackney patrons this week, and all his quips and jokes go tremendously well. Laughter also punctuates the work of Mr. William Burr and Miss Daphne Hope in "A Belle, A Beau, and A Balcony," a flirtatious episode with many a good line.

Mr. Ivor Vintor may be small, but his talents are in inverse ratio to his stature. First as a dapper young masher and afterward as a disconsolate schoolboy—quite "fed up"—he has his audience laughing all the time. Ivor has some top-hole patter, and knows how to put it across, and the result is a tremendous reception. Also a strong favourite is Miss May Sherrard. Three songs—including that great success, "Bigamy Liz"—are her contribution, and the audience would willingly have more. Others on the strong programme are Mr. Ernest Hastings, the popular entertainer at the piano, and Mr. David Poole in his entertaining ventriloquial act.

KILBURN EMPIRE.

The Wonder Kids, presented by T. Elder Hearn, opened here on Monday and had a very hearty reception, thoroughly deserved. They are an exceptionally clever troupe, their team work being as good as anything we have seen, and their various dances are presented in novel fashion. Their first, "An Early Victorian Dance," is set in an artistic scena, and their subsequent ones include a Jackie Coogan dance, a medley dance, a simultaneous duo with unique "slow motion" finish, and their final, "Toy Soldiers'" parade. Their "announcer" deserves praise for his humorous interludes.

Agar and Young open the programme in their comedy acrobatic act. They wind up with a classical dancing burlesque which is very funny. Chas. R. Whittle, the popular comedian, has a couple of good numbers, "Wembley," and "The Day We Christened the Baby," which he gets well over. Isobel and Carrodus, in vocalism, sing well "O Sole Mio," "Carissima," "My Dearest Prayer," and "Maria Marie," and have a hearty reception.

Miss Marie Blanche, in Harry Grattan's musical comedy sketch, "The Chorus Girl," occupied the prominent place on the bill. Miss Blanche very cleverly portrays the title-rôle, and her impersonation of the "typist" who seeks the principal lady's rôle is exceedingly good. Her singing, too, is excellent. Supporting Miss Blanche are Mr. Harvey Braban as the manager, Mr. Roy Stanhope as the composer, and Mr. Bert Edwards as "Jupp." Charlier and Cuvellier, the wonderful Italian accordionists, present a turn much to the liking of the audience. The O'Gorman Bros. open with the number, "I Gave Her That," followed by some brilliant cross-talk. Their "In Our Parlour" song and dance closes a very popular turn. Hana Shishtl's marionettes, in a capital puppet-show act, complete.

(*Continued on page* 13.)

HOME AGAIN!

WILL HAY *and his Scholars*

Arrived at SOUTHAMPTON by the R.M.S. "AQUITANIA," on August 12th, after circling the ENTIRE WORLD, and from his

PHENOMENALLY SUCCESSFUL TOUR OF AUSTRALASIA.

WHAT THEY THINK DOWN UNDER.

Just a few of the innumerable similar Press notices from the Australasian Press.

"One of the most natural and gifted comedians ever imported into this country. His popularity has grown. He was not boomed to any great extent before he opened, and on his merits alone he can now claim to be one of the soundest propositions Musgrove has entertained."—*Referee, Sydney.*

"Here is another of the really GREAT comedians. He has swept aside tradition, and gives you something absolutely new in a comic way. The adventures in the schoolroom are among the funniest happenings Australian vaudeville has ever seen."—*Evening Sun, Sydney.*

"Will Hay's methods evoked shrieks of laughter at his first appearance, and the house has kept up the hilarity ever since."—*Truth, Melbourne.*

"The main feature last night was the return of Will Hay in a new Sketch, replete with Will Hay humour, and the continual flow of fun does not permit of a moment's rest from laughter. Few artists on this circuit have earned their laughs so cleverly and legitimately as this popular comedian."—*Sunday Times, Sydney.*

"Few comedians have made such a pronounced success in this country as Will Hay, the Schoolmaster comedian, who returned to Sydney this week. His farewell night in Melbourne, following a brilliant six weeks season there, is one he is never likely to forget. The theatre was decorated and the building hardly large enough to accommodate the people who wished to say 'Good bye' and 'Good luck.' A load of presents, which included a gold-mounted Boomerang, inscribed 'To Will Hay, One of England's Best,' from the Musgroves Theatres, Ltd., came as a big surprise, and he was not permitted to leave the stage until he made a long speech. Comedians of the future will find it difficult to live up to the high standard this clever artist has set for us."—*Sunday Times, Sydney.*

"Will Hay returned to Sydney yesterday. He needs no introduction to Sydney audiences. He has set a new standard of laughter to us in Australia. It is different from anything we have seen to date."—*Sunday News, Sydney.*

And so on.

I wish to extend thanks to my friends Mr. and Mrs. Harry Musgrove for the wonderful time they gave me in Sydney, and Melbourne, to all my other friends Down Under for their kindness and hospitality, to the Australasian Press for their kindly criticism and praise, and to the host of friends I made during my tour through Australia, New Zealand, Fiji, Honolulu, Canada and the United States.

I also wish to thank them for their earnest entreaties to "COME BACK AS SOON AS YOU CAN." I shall certainly go back.

To my good friend, HUGH J. WARD, Esq., I wish to extend my thanks for the HOME COMING PARTY he kindly gave me on the "AQUITANIA," and the pleasure I derived from his genial company both in Australia and at sea.

Last but no least, my thanks to Horace Reeves and Freddie Lamport, who made this wonderful trip possible.

My contract for Australia for Ten weeks was extended to TWENTY WEEKS, and they offered me a further TWENTY-SIX WEEKS as a minimum. Owing to my English engagements I was unable to accept this offer and the offer made to me to stay and play in New York and the States.

Commencing English Engagements immediately.

All communications to REEVES & LAMPORT, 18, Charing Cross Road, W.C.2.

LONDON VARIETY THEATRES.

(*Continued from page 12.*)

VICTORIA PALACE.

The thermometer of mirth has gone up appreciably this week at the Victoria Palace, where George Bass, with fresh drolleries and quaint conceits, has been welcomed with spontaneous enthusiasm. Attired in "plus fours" of extraordinary cut, he retailed joke after joke, and, "fed" by Stanley Damerell from the conductor's seat, took the house into his confidence, with screaming results. The initiation of the audience into the singing of a chorus in Russian and Chinese arouses the customary yells of laughter.

A little comedy called "Alone at Last" serves to introduce John Humphries as a waiter. His duty is to attend upon a young couple in the private room of an hotel. His suspicions that all is not as it should be are displayed in a wealth of comic facial play, of which Mr. Humphries is a master. Mr. Ellis Holland, as a gentleman of French extraction, and Miss Dorothy Hacquoil, as the lady, lend adequate aid in the comedy scheme.

A heart-to-heart talk between a wedding couple outside the church door is very amusingly presented by Harry Gunn, as the nervous bridegroom, and Marjorie Fitzallen, as the charming bride. The patter is very witty, and every line of it goes home. The comic note is continued when the pair reappear as husband and wife on their fortieth anniversary. There is a rather daring touch of pathos at the end, but it rings true, and admiration for the act was liberal and hearty. A favourite artist is seen in Violet Essex, who includes among her selections a charming song of "Crinoline Days," sung in Dolly Varden dress and ringlets complete. Another fascinating performer is Nora Delany, who is fitted with songs which she renders admirably. "The Peace-Time Soldier" is a rollicking lay in favour of the present-day military man, and "Pottering Along" and a song with the refrain "Off to Philadelphia" afford opportunities of which the singer takes full advantage. Our Palace Girls, who shortly enter upon their second year at the Victoria, continue to exercise their spell over the audience with their diversified dances; the Two Babs, clever youngsters, are deliciously American; and the jumping feats of the Hartley Wonders are neat and skilful.

EDMONTON EMPIRE.

The attraction here this week is America's famous coloured pair, Brandow and Brand, in "Me and My Gal," by arrangement with Harry Vernon, presented by Columbia Productions. The cast also includes Beatrice Allen. The entertainment is rightly described as "a real live Anglo-American revue." Harry M. Vernon is responsible for the general "story"; there are additional scenes and dialogue by Laurie Wylie, and the music and lyrics are by Robert Reilly.

Professor Nico Demos, who has invented a wonderful concoction for rendering women desirous of being men, and whose hope is that they will then be in an equal hurry to become reasonable women again, is most ably represented by Denbigh Berry, and Mrs. Demos, the principal of Demos Seminary, is enacted by Rose Thornbury with all due regard to dignity, especially as she is a lady of Parliamentary distinction.

One of the leading attractions is Beatrice Allen, as the Professor's daughter. Dorothy Demos, who, with Al Rickards as Eric Stevens, sings the well-known title-song, "Me and My Gal," and "You've Got a Wonderful Way," and, as a solo, "Plain Jane of the Family." She also sings with Al Rickards and chorus, "How Do You Do, Miss Waltz-time?" and "One Idea About the Girls."

Russell Brandon is distinctly good as Ebenezer Pussyfoot, and he sings, with Fred Brand, who plays Cuthbert Cavendish, together with chorus, "Kitchen Jazz," and "The Ghost of Jasper Brown." Philip H. Ellis as Constable Bugle and Fred Evans as Doctor Bogie do well. The chorus is excellent.

"ROUND THE TOWN."

At Watford.

Joe O'Gorman's musical revue, "Round the Town," is being presented at the Palace. It is excellently staged, and, with an exceptionally strong company to support it, the piece goes with a fine swing. Dancing, singing, and comedy are all strong points in the production. Throughout the 14 scenes there is not a single dull moment. Gus Elton and Fred Hyde are the principal comedians, and they work well together. With the assistance of other members, they score a great success in two immensely amusing sketches, "Honesty Rewarded" and "The Peacemaker." Sybil Marcell and Jessica Bevan, with the assistance of a good chorus, score a great success in several song scenas, which are heartily received, while the Three Scamps are given quite an ovation for their smart vocal and musical turn. Another popular vocalist is Charlie Carr, who, playing his own accompaniments on the banjo, sings several American rag-time numbers with pleasing effect. Some exceedingly clever and attractive dances are given by Tutt and Martin.

"BON-BONS."

At the Royal, Stratford.

Mr. R. Heywood Dawson produced the above musical revue on Monday night, and, with Mr. Harry Ugar as the chief merrymaker, the whole thing was very funny. Mr. Ugar has many parts, in all of which he acquits himself well. He has capital numbers in "Advise" and a "Medley," while with Miss Stella White he has an effective song in "Could You Love Me?" Miss White has some dainty solos, one very captivating item being "The Orange Girl," while other successes were "Weak, Wild, Willing" and "Little Wooden Whistle." Miss Irene Phillips is a soprano with a voice of excellent quality, and she possesses a pleasing presence. She won high favour with her songs, "Goodbye" and "Dear Love." She also joined Mr. Hilton Osborne in a charming item, "The Moon Hath Raised Her Lamp." Mr. Hilton, who is most amusing as a dude in a certain scene with Mr. Ugar, has also some good songs in "Five O'clock in the Morning" and "That Dear Lady." Mr. Jack Gordon, who opens with "Bon Mots," sang well, and in "That's the Tune" and "Alabam" had other successes. Miss Ida McGill appeared with Mr. Ugar in a cleverly burlesqued dramatic scene, and she also was most amusing with Messrs. Osborne and Ugar in a "bar" incident. The staging is excellently done, the scenery elaborate and tasteful, the musical items well arranged, and the dancing of the Bon-Bon Sextette is clever. A very attractive show.

"THE CAT AND THE CANARY."

At Wimbledon.

"The Cat and the Canary," that weird, thrilling American detective-drama, was presented here before a large and interested audience on Monday night. The company selected by Messrs. Victor and Hugh Hayman in conjunction with Mr. T. C. Wray is of all-round excellence, and the high tension of excitement is cleverly kept up throughout. Miss Helen De Broy is a very charming Annabella West, the heroine, and plays the exacting part capitally. Mr. Victor Hayman is very amusing as the nervous young horse-doctor, Paul Jones, and the lighter vein is also given by Miss Marjorie Allen as Susan Silsby and Miss Mara O'Neil as Cicely Young. Miss Lucille Sidney gave a smart character sketch as Mamasie, the West Indian servant, Mr. Douglas Inglefield was a genial lawyer as Mr. Crosby, and Mr. George Dudley was a handsome Harry Blythe. Mr. James O'Connell played satisfactorily the part of Charles Wilder, and Mr. Albert Carlton made the most of that of Hendricks. Mr. Barry Lyndon, who produced the play, was excellent as Dr. Patterson.

"THE EGYPTIAN AND THE WOMAN."

Play by George Dare. Produced by Ronald Courtnay and Henri Stewart at the New Prince's Theatre, Blackburn, on Aug. 11.

Araba Pasha	Ronald Courtnay
Lieut. Harry Blake	Frank Hartley
Colonel Blake	Harry Dolman
Cassim	Sydney Lennox
Hassan	Harry Dolman
Tom Spraggs	Henri Stewart
Marian Blake	Peggy Lawson
Polly	Louie Lenora
Cassandra	Elsie M. Ray
Lola Blake	Louie Senior

Mr. George Dare has written a powerful melodrama, which should have a long and successful run. The action commences in England and deals with the expected return of Harry Blake from a two-years' voyage. He explains that whilst abroad he has formed the acquaintance of Araba Pasha, a powerful Egyptian, who has fallen in love with his wife, Marian, By a clever ruse the Egyptian has had Marian conveyed to his harem on the Island of Philes. Before she is eventually rescued there are some very impressive and well-acted scenes. Mr. Ronald Courtnay gave a finished and effective interpretation of the Egyptian. Mr. Henri Stewart as Tom Spraggs, an English sailor, was a capital comedian, and had valuable help from Miss Louie Lenora as Polly. Special mention should be made of the dumb slave, Cassim, admirably portrayed by Mr. Sydney Lennox. Mr. Frank Hartley was a manly hero, and Mr. Harry Dolman did well in a dual part. Miss Louie Senior as Lola Blake is to be heartily congratulated on the way she enacted an exacting part. The remaining characters were also well acted.

"SOME HUSTLE."

At Alexandra, Stoke Newington.

This revue opened here on Monday. The burden—or pleasure—of the stage business is in the hands of Messrs. Stanford and Allen, who work uncommonly well together. The former, as Montague Buzzer (a nondescript character), makes his points with the least possible effort, and creates roars by every slight change of his mobile countenance. Other parts are well played, sung and danced by Messrs. Edwin Williams, Robby Vincent, Vic Eynesford, and Mesdames Aleta Turner, Margaret Butterworth, Florrie Delville, and Billie Delhi. One of this party is an agile step-dancer who accompanies himself with a variety of tympani, and four others have excellent voices and harmonise well in sundry numbers. A troupe of comely girls well trained in song and dance contribute to the success.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
Twice Daily, at 2.30 and 8.15.
Box Office 10 to 9. Phone—1004 Gerrard.
CHARLES GULLIVER'S REVUE
"THE WHIRL OF THE WORLD"
(Produced by ALBERT DE COURVILLE.)
Featuring— BILLY MERSON, LORNA & TOOTS POUNDS, NELLIE WALLACE, WALTER WILLIAMS, NATTOVA & MYRIO, NERVO & KNOX, CARLITA ACKROYD, LESLIE SARONY

6.30 HOLBORN EMP. 9.0
GEO. BASS. TWO RASCALS. MARIE DAINTON. WONDER KIDS. INA HILL. CLARKE & RITCHIE. JACK DELINO. GEO. LEE. LAROLA.

6.45 KILBURN EMPIRE 9.0
LESLIE STUART & MAY STUART. ASTRA FOLLIES. HARRY TAFT. BERT WESTON. ELLIS DRAKE & CO. ALEXANDER PRINCE. ALDOR TRIO. VIOLET TREVENYON. BETTY & MORAN.

6.30 LEWISHAM HIP. 8.45
HARRY TATE & CO. WHIT CUNLIFFE. DERRA DE MORODA. JACK LANE. FRED. COOPER. FRANK H. FOX. ALLAN SHAW. MIHILL JOHNSON SISTERS.

6.45 CAMBERWELL PL. 9.0
MARIE BLANCHE. ERNIE MAYNE. LA PLASTIQUE. DOROTHY McBLAIN. JACK LANE. HAYES & ST. JOHN. CLARKE & RITCHIE. NELLIE WIGLEY. THE VAN DELFTS.

6.45 GRAND, ClaphamJ. 9.0
Herbert Darnley Productions Presents—
"JOAN ALL ALONE,"
Featuring— FRED KITCHEN and DAISY JAMES.

6.45 HAMMERSMITH PL. 9.0
T. D. S., Ltd. Presents— A Norman Lee Revue—
"THE FAMILY CIRCLE,"
Featuring— MARGARET HALSTAN. CHIC FARR. JOSIE FEARON.

6.45 ILFORD HIPPO. 9.0
Tom Arnold (For Thea Productions) Presents—
"SEEING LIFE,"
Including—EDWIN LAWRENCE, JOHN HARCOURT, HILDA NEWSOME, ERNEST LESTER, JANE AYR.

6.45 SHOREDITCH OLY. 9.0
Will Murray Presents— The Show that has made millions laugh—
"CASEY'S COURT,"
Featuring— WILL MURRAY as "MRS. CASEY."

6.30 CROYDON EMPIRE 8.45
HARRY TATE. WHIT CUNLIFFE. DAISY DORMER. PHIL RALLIS TRIO. JOYCE & SHIELDS. LES ROGERS. CHAS. R. WHITTLE. NICK MORTON.

6.45 ISLINGTON EMPIRE 9.0
GEORGE MOZART Presents— HIMSELF & CO. in
"THE DARE DEVIL."

6.45 POPLAR HIPPO. 9.0
Maurice Productions Present— A Musical Comedy Revue,
"A WEEK IN A NIGHT."
SAM MAYO. MABEL MARKS. 16 SUPER SOUBRETTES.

6.45 WILLESDEN HIP. 9.0
THE FAMOUS LONDON BAND. J. W. RICKABY. MARIE AMBROSE. LUNE & SHAW. FRED. BREZIN. ANDY CARR. BILLY SIMPSON. LES STORKS.

6.45 ROTHERHITHE HIPPO. 9.0
The East London Players (Direction, Miss Dorothy Mullord) Present—
"SEVEN DAYS' LEAVE."

6.45 COLLINS'S. 9.0
The North London Players (Direction, Miss Dorothy Mullord) Present—
"THE OCTOROON."

SEPTEMBER 1st.
GRAND REOPENING OF THE NEW OXFORD
WITH A
WONDERFUL VARIETY COMPANY
Under the Management of CHARLES GULLIVER.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 25, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 15 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

BARNSTAPLE THEATRE ROYAL.—The Maid of the Mountains," Aug. 28, 29, and 30.

GUERNSEY ST JULIANS—"Tons of Money," Aug 26 and 27.

ILFRACOMBE ALEXANDRA HALL.—"The Maid of the Mountains," Aug. 25, 26, and 27; "Tons of Money," Aug. 29 and 30.

JERSEY ALHAMBRA. — Variety as booked.

JERSEY OPERA HOUSE.—"The Beggar's Opera." Aug. 26 to 30.

SALISBURY PALACE.—"The Beauty Queen."

STROUD PALACE.—"Charley's Aunt," Aug. 28, 29, and 30.

WEYMOUTH JUBILEE HALL.—"The Co-Optimists."

YEOVIL PALACE.—"The White Rose" Film.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—W. H. Smart.

IPSWICH HIPPODROME (rehearsal, 11.30).—Victor C. Mara presents "The Gay City."

IPSWICH LYCEUM THEATRE.—"The Marriage Circle."

NORWICH HIPPODROME (rehearsal, 2).—Harry Slingsby presents "Zip."

NORWICH THEATRE ROYAL.—Company as booked.

PAISLEY RINK PALACE (rehearsal, 12).—Four Royals, Alvis and Atmo, Musical Valeros.

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Messrs. Fred Collin's Productions, Ltd., present "Guess the Title" revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Obo Bros., pictures, and company as booked.

ECCLES CROWN THEATRE.—The Broadhead Dramatic Co. present "Tom, Dick, and Harry."

LIVERPOOL PAVILION THEATRE.—Percy Honri, Nora Dale, Bennett and Kelso, Three Morrellys, Florence Guest, Cosgrove and Burns, Ted Waite.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

MANCHESTER HULME HIPPODROME.—Mr. Max Erard presents "The Menu" revue.

MANCHESTER JUNCTION THEATRE.—Hugo Lamar, pictures, and company as booked.

MANCHESTER KING'S THEATRE.—Mrs. F. G. Kimberley presents "Bill Out o' Work" revue.

MANCHESTER METROPOLE THEATRE.—The Broadhead Dramatic Co. present "Man and Wife."

MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Co. present "The Apple of Eden."

MANCHESTER QUEEN'S PARK HIPPODROME.—Miss Dolly Ross presents "Scollops" revue.

MORECAMBE WINTER GARDENS.—Penrose and Whitlock, May Sherrard, May Levey, Boon Boys, Medatsu Troupe, W. C. Barnes, The Dingleys, Four Wembley Girls, pictures. (Rehearsal, 11; matinée, 2).

PRESTON PALACE THEATRE.—Picture entertainment.

PRESTON ROYAL HIPPODROME.—Florrie Gallimore, Marcus Boyle, Johnny Cullen, Ada Fawn, J. W. Hall, Lottie Lennox, T. W. Royal, Arthur Carthy, Lily Currie, Phil Herman, Terry Wilson, Boot and Bolan, Ernest and Entertainer.

SALFORD ROYAL HIPPODROME.—George Crowther, pictures, Three Dancing Durhams.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Fred Le Cren presents "Models and Muddles."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—E. M. McGuire presents "Wet and Dry."

LONDON SYNDICATE HALLS.

(See page 17.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 13.)

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN. — T. Elder Hearn's "Rumours of 1924."

BRADFORD.—British Vaudeville Productions, "Bonk."

BURNLEY. — Dick Ray's "Evening News."

CARLISLE.—Gillie Potter, Daisy Wood, Dean and Clifton, Billy Riley, The Melvilles, Adkin and Co., J. H. Scotland.

HALIFAX.—Horsa and De Lil, Billy Bennett, Alf. Thomas, Leah Victoria, Hal Joy, Rose Hardy, Elinor Power.

HUDDERSFIELD.—Agar and Young.

LEICESTER.—Company as booked.

Lilly Morris, Paddy Saunders, Sylvia, Astor and Astoria, Jessie Poole, and company as booked.

SOUTHAMPTON. — Ernie Lotinga's "House Full."

WARRINGTON.—Karl Hooper's "Our Liz."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Evans and Perez, Frank Benson, Samson, Gertie Gitana, Syd Moorhouse, Fyne and Hurley, Hal Wright.

BIRMINGHAM GRAND (rehearsal, 11).—Albert de Courville presents "The Whirlwind." Cast includes Harry Welsh.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Firth Shephard presents "The Honeymoon Girl." Cast includes George Carney and Barbara Babington.

CARDIFF EMPIRE (rehearsal, 1).—Walter Bentley presents "The Barnstormers." Cast includes Jack Morrison and Ouida Macdermott.

EDINBURGH EMPIRE (rehearsal, 12).—Zeithin and Murray present "The Dancing Barber." Cast includes George Gregory and Jessie Preston.

FINSBURY PARK EMPIRE (rehearsal, 1).—Duncan and Godfrey, Robb Wilton, Sybil Vane, Charles Austin and Co., Renee and Godfrey, Russell Carr, Herbert Lee.

GATESHEAD EMPIRE (rehearsal, 1).—"Top Speed."

GLASGOW ALHAMBRA (rehearsal, 11).—Matheson Lang and Co. in "The Hour and the Man."

GLASGOW COLISEUM (rehearsal, 11).—Jack Joyce's Circus.

GLASGOW EMPIRE (rehearsal, 11).—Tom E. Hughes, Naughton and Gold, Herschel Henlere, Coley and Jaxon, Jeavon and Jena, The Mertons, Five Bombays.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Clay Keyes, Lawrence Tiller's "Dorothy Dots," Fred Curran, Dorothy Ward, Shaun Glenville, "Jocko" (the performing crow).

HULL PALACE (rehearsal, 1).—Foster Productions present "Irene." Cast includes Ursula Hughes and Harry Ray.

LEEDS EMPIRE (rehearsal, 1).—Malvina, Leslie Strange, Ted Trevor and Dina Harris, accompanied by the Queen's Trevorian Dance Band, Wilson Hallett, Les Stadium, Johnny Clark, the Dennis Three, Artemus.

LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Day presents "Ideas." Cast includes Jack Clifford and Isabelle Dillon.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 11).—"Ginger." Cast includes Hedges Brothers and Jacobson, Dick Tubb, Mona Magnet.

NEWCASTLE EMPIRE (rehearsal, 1).—Tom Arnold presents Frederic Bentley and company in "All in Favour."

NEW CROSS EMPIRE (rehearsal, 1).—Francis Laidler presents "The Roundabout."

NEWPORT EMPIRE (rehearsal, 1). —Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.

NOTTINGHAM EMPIRE (rehearsal, 1). —"Mr. Tower of London." Cast includes Gracie Fields, Archie Pitt, and Rolf Slater.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Charles B. Cochran's production "Little Nellie Kelly."

PRESTON EMPIRE (rehearsal, 11).—Hamilton Deane Repertoire Company.

SALFORD PALACE THEATRE (rehearsal, 10.30).—"Ten to One On."

SHEFFIELD EMPIRE (rehearsal, 1).—Herbert Clayton and Jack Waller present "Tilly." Cast includes Maudie Dunham and Arnold Richardson.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Our Liz."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Frank E. Franks in "The Times."

STRATFORD EMPIRE (rehearsal, 1).—Lew Lake presents "Splinters." Cast includes Hal Jones and Reg. Stone.

SUNDERLAND EMPIRE (rehearsal, 1). "The Bat."

SWANSEA EMPIRE (rehearsal, 2).—Harry Moore, Stella and Partner, Charles and Irene Vesty, G. H. Elliott, The Femina Quartette, Winifred Ward, Bruce Green.

VICTORIA PALACE (rehearsal, 11.30).—Talbot O'Farrell, Codee and Orth, O'Gorman Brothers, "Our Palace Girls," Ristori and Partner, Zellini, Wells Bros. and West, Ena Foy.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Billy."

HARRY GUNN

— 7th VISIT —

VICTORIA PALACE

More successful than ever

NORTHERN THEATRES CO., LTD.

BLACKBURN ROYAL.—"Lilies of the Field."

BURY ROYAL.—Maskelyne and Devant present "Hey! Presto."

DEWSBURY ROYAL.—The Evelyn Stock Company.

HALIFAX GRAND.—The Denville Stock Company.

HALIFAX ROYAL.—Albert de Courville presents "The Rainbow."

HUDDERSFIELD HIPPODROME. —"Hello! Blackpool Carnival."

HUDDERSFIELD PICTURE HOUSE.—Pictures.

ROCHDALE ROYAL.—Closed.

ROCHDALE PALACE.—Pictures.

STOLL TOUR.

(See page 17.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"22 Carat."

BRIGHTON HIPPODROME (rehearsal, 12).—"Capital Levy."

LEEDS HIPPODROME (rehearsal, 12).—"Jig-Saw."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Tip Top Topics."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Whispers."

PARIS ALHAMBRA.—Period commencing Aug. 22, 1924.—Will Frost and Girls, Terry Twins, Joseph Gorsky, Olivette and Dany Fer, Cole de Losse, Togan and Geneva, Laurie de Vine, Fred Lindsay, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Mam'zelle Kiki."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Officer's Mess."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Crystals."

SOUTHEND HIPPODROME (rehearsal, 12).—"Radios."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Visions."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. L. Poole presents "Pimple" and company in "Lucky 13."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 12 o'clock, at Stanhope Theatre).—Gray and Keen, Dot and Pete, Billy Moore and Kiddies, 2 Rees, Simmon Pegonie, Dancetta, Phyllis Eugene, Neil Regan, Jack Danby.

ASTON HIPPODROME (rehearsal, 12). —"Wangles of 1924."

AYR PAVILION THEATRE (rehearsal, 1).—"Dancing Time."

BATH PALACE.—"Crisps" revue.

BOURNEMOUTH WESTOVER.—T. C. Askew and Yvonne Mehro.

(Continued at foot of col. 4.)

KEITH PROWSE & CO., LTD.,

FOR THE BEST

BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,

FOR EVERY OCCASION.

Regent 6000. Stalls, Wesdo, London.

159, NEW BOND STREET, W.

BLOCKS FOR PROFESSIONALS

We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*

Frank Vaughan, Ltd., 8a, Lord St., L'pool.

FROM THE PROVINCES.

(Continued from page 6.)

The revue "Whispers" is at the Empire Theatre, SUNDERLAND. The company includes Archie Glen and Jennie Gregson, Monte Golding, Una Worth, Dora Raiemond, Mary Hamilton, Marcella Wilson, Sanford, and Lionel Cliff. At the Theatre Royal is the revue "Guess Again." In the cast are Walter Niblo, Gerald Meade, Topsy Garret, Gordon Brown, Reano, the Eight Sunnybrooks, and a full beauty chorus. Pictures at the King's Theatre are supplemented by Clara Coverdale's Nine Dainty Dots, and Griff in a comic scene with a bubble-juggling doll. At the Avenue Theatre varieties are provided by the Musical Burglars and Andy Burns, character comedian and dancer.

At the Theatre Royal, TORQUAY, good business is being attracted by Miss Betty Fairfax and Mr. Keith Kenneth in the amusing farce, "Up in Mabel's Room." The Pavilion is occupied by "Collusion," presented by Mr. T. C. Dagnall's company, with Miss Iris Hoey, Mr. Basil Radford, and Mr. Stanley Cooke.

At the WAKEFIELD Opera House the Hammersleigh Repertory Company are extending their visit for a further period, and this week are presenting "Proof." Berie Hammersleigh is playing Loranz and Josephine Richards appears as Adrienne. These two artists are well supported by Stanley Healey, Garth Mayers, Harry Cullenford, Aubrey Norton, Henry Earlesmere, George Potter, Constance Glenabyn, Ada Oakley, Ethel Ward, and the child actress Ethel Brown.

At the Empire Theatre, WEST HARTLEPOOL, the New Era Productions present "Top Speed." The cast includes Jack Murray, Evelyn Kirby, the Max Rivers Dancing Wonders, and other well-known artists. The Millane Stock Company are playing "Moths" at the Grand Theatre.

At the Spa Theatre, WHITBY, Mr. Seymour Hicks is staging "Broadway Jones," which includes Mr. Harry Piddock, Mr. John J. Hooker, Mr. A. B. Mackay, Mr. Martyn Hagan, Mr. Arthur Turner, Mr. R. Brown, Mr. Geo. Bray, Mr. J. Wilson, Mr. Terry Nelson, Mr. W. J. Linn, Mr. C. Grey, Miss Ida Mackay, Mrs. M. Hagan, Miss Juliette Josl, Miss Lillian Starkey, Miss Peggy Hayden, and Miss Daisy Burrows. To-morrow "Bluebeard's Eighth Wife" will be presented.

At the Theatre Royal, WINDSOR, Frank H. Fortescue's Repertory Company presents on Monday, Tuesday and Wednesday, "Should a Wife Tell?" and on Thursday, Friday, and Saturday, "Ruined Lives." The casts include Albert Grenville, Charlie Parker, and Dora Marriott.

Albert Douglass presents Wilfred Shine in "The Optimist" at the Grand Theatre, WOLVERHAMPTON. Samson, "the strongest man on earth," heads the variety bill at the Hippodrome, other items being Sydney and Adelaide, June Stirling, Carne and Kellaway, Kemble and Morton, Peel and Curtis, and Scott Sanders. The attraction at the Theatre Royal is the revue "The Real Stuff."

At the Hippodrome, WREXHAM, is Hilda Stewart, with her company, in "Has a Woman the Right?" the morality play by Dr. Arthur Miller. She is admirably supported by D. J. Williams, Patrick Quill, Iris Vandeleur, and John Melville.

At the Theatre Royal, YORK, "The Lilies of the Field," with Louise Witting, is being played; and at the Empire is "The Honeymoon Girl," the cast including George Carney and Barbara Babington.

NOTTINGHAM.

THEATRE ROYAL.—P., Moss' Empires, Ltd.: R. M., Mr. C. B. Fountaine.—Nottingham playgoers greatly enjoyed Miss Dora Barton's acting in "The Lie," Henry Arthur Jones' arresting play. In the part of Lucy Shale, Miss Ethel O'Shea gave a very excellent performance, whilst Mr. Charles Thursby is delightful as Noll Dibden. Clarence Blakiston's characterisation of Sir Robert Shale was very good, and others who contributed generously to the effective presentation of the play were F. Wyndham Goldie (Gerald Forster), Claude Edmonds (the Butler), Marjorie Brooke, a pupil of Miss Italia Conti (Dick), Nancy Roberts (the Dressmaker), Isobel Macdonald (the Maid), and Eileen Hewson (Mrs. Callard).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine.—"Tilly," the new musical adaptation of Ian Hay's famous comedy, was given a cordial reception here, Maudie Dunham filling the name part with great success. James Prescott, as Tilly's aristocratic lover, is ideal. Gwen Clifford, Lawrence Caird, Winifred Hare, and John Doran each score notably, along with Betty Hamilton and Harry Gould. Arnold Richardson, who appears as the Sheriff's officer, is an old Nottingham favourite, and shares with Harry Gould the credit for the excellent comedy business introduced.

HIPPODROME.—P., Hippodrome, Nottingham, Ltd.; R. M., Mr. F. Dudman Bromwich.—"The Globe Trot," Mr. P. B. Turner's sparkling revue, has a crowd of talented people to give it colour and vivacity. The reappearance in Nottingham of Nor Kiddie, the clever young comedian who took the city by storm last Christmas when he figured in "Cinderella" at the Theatre Royal, was noted with warm appreciation. Marie Brayman is a captivating leading lady, Clarice Chesney a chic comedienne, Arthur Reece a capable partner in fun to Nor Kiddie. La Petite Rosche makes a big hit in the pansy ballet, whilst the Imperial Octette and the Musical Exceldas are introduced with admirable effect.

"CARNIVAL,"
At Brixton.

At the Brixton Theatre this week Cecile Barclay and Rupert Lister, by arrangement with Matheson Lang, are presenting "Carnival." A full house on Monday thoroughly enjoyed this story of Venetian love and passion. The principal characters were played by Rupert Lister as Silvio, Cecile Barclay as Simonetta, and Roger Williams as Count Andrea, who did excellently in their respective parts. They were well supported by Edmund Frobisher, Kathleen Kennan and H. B. Green.

Nora Creina.

On Saturday Nora Creina commenced her holidays and is going to the Continent for a month, first to Verrieggo. Nora's restaurant in Lisle-street is proving a popular rendezvous for artists.

Katrina and Joan.

The wonder dancer, Katrina, assisted by Joan, is proving a popular attraction on the Continent, and did particularly well in Berlin. They are now at the Apollo Theatre, Nurnberg.

Robert Carr's "Georgians" are having a brilliantly successful season at the Granville Pavilion, Ramsgate. The party includes Robert Carr, Harry Hearne, Frank Lorden, Gertie Vincent, Dorothy Holden and Violet Wenderley.

PERCY HONRI

"A CONCERT-IN-A TURN."

P.A.—CROMWELL HALL, EAST FINCHLEY, N.2.

'Phone—Finchley 41. Telegrams—"Henri, Eastfinch, London."

ORCHESTRAL ITEMS.

B. FELDMAN AND CO.

Mr. Victor Vorzanger and his Anglo-Dutch band are scoring very heavily at the Royal Victoria Pavilion, Ramsgate, with Feldman tunes. Reg. Colmer, the talented 'cellist and concertina player, is a decided feature of the Anglo-Dutch band.

Mr. Allan Green's Novelty Jazz Band is exceedingly popular at the Victoria Pier, Folkestone. Mr. Allan has a well-balanced combination, and he himself proves an artist on the drums and the various novelty effects he introduces during the numbers. Their most outstanding tunes are: "Say It With a Ukulele," "May-Be," "Turned Up," and "On the Blue Lagoon With You."

The Ambassadors Dance Orchestra, under the direction of the popular violinist, Mr. Jaggers, at the Grand Hotel, Eastbourne, are great favourites. They have a unique way of rendering the numbers, which, judging by the applause, are much appreciated. Among their most successful numbers are: "I've Got a Cross-eyed Papa," "May-Be," "A Smile Will Go a Long, Long Way," "Oh! Sister, Ain't That Hot!" and "I'm Goin' South."

The Florida Band, under the direction of Mr. S. Firman, at the Metropole Hotel, Eastbourne, are also featuring Feldman tunes, including "On the Blue Lagoon With You," "Say It With a Ukulele," "California, Here I Come," and "Hugo."

Mr. F. W. Allchin's London's Premier Syncopators at the Pavilion Hotel, Eastbourne, are also rendering Feldman tunes, including "A Smile Will Go a Long, Long Way," "When Will the Sun Shine for Me?" "Gigolette," and "Midnight Rose."

Mr. Colin Biggin, at the Hotel Majestic, Douglas, I.O.M., writes us to say that he is having tremendous success with "California, Here I Come," "Hugo," "Horsey," "Gigolette," and "I've Got a Cross-eyed Papa." We understand from our representative over there that Mr. Biggin's band is exceedingly popular with the guests at the hotel.

Mr. J. M. Orr who has been musical director at the Laxey Glen Gardens, Isle of Man, for the last five years, also writes that the following Feldman tunes are his big winners: "Delaware," "Turned Up," "Does the Spearmint Lose its Flavour? (on the bed-post over night)."

The popularity of Jenkie's Band at Devonshire Park, Eastbourne, is undoubted. A flying visit paid there recently found them playing to about 500 dancers. Captain Street makes a special feature of singing the numbers, and gets repeated encores for each item. His rendering of "May-Be" seemed to appeal particularly to the dancers. Jenkie's Band are also featuring "More," "I Dream of a Castle in Spain," "Does the Spearmint Lose its Flavour?" and "California, Here I Come."

DUFF, STEWART & CO.

There is no doubt that this firm's great new incidental number to the super film "The Hunchback of Notre Dame" is going to be one of the outstanding orchestral successes of the year. It is entitled "The Song of the Bell," and is by those clever collaborators Cameron Forrester and Montague Clayton. Already, in view of the release of the film in the next few weeks, scores of keen musical directors are getting busy with it in anticipation.

An enthusiastic reception has already attended the issue of this firm's other fine film number, "Tiger Rose," and among a great company of musical directors who have also taken it up as a fox-trot may be mentioned M. Benavente, of the Empire Cinema, Greenwich; Burnett Fenner, of the Stoll Theatre, Newcastle; J. W. Peacock, the Empire, Chester-le-Street; Mark Lorne, the Regent, Brighton; H. Stevens, Queen's Cinema, Bayswater; and F. Austin Davies, New Savoy Theatre, Gloucester.

Geo. Alexander, of the Dome Cinema, Worthing, reports success with the ever-popular selection "Melody Maze," and with Montague Clayton's two orchestral winners "2-LO" fox-trot and "Desecration" one-step, as well as Charles Ancliffe's intermezzo "Peacock's Parade." Ben Parks, of the Rotunda, Liverpool, is also successfully featuring "Melody Maze," as is M. R. Westaway, of the Gaiety Cinema, Thirsk, who also reports "2-LO" as a real winner. W. F. Cooke, of the Dixie Jazz Band, Newton, is among the musical directors who find "Desecration" a most popular dance number, and Leo Buckle, musical director of the Capitol Cinema, Leeds, is successfully featuring this firm's orchestral numbers.

(Continued from col. 2.)

CHESTER ROYALTY THEATRE (rehearsal, 12).—Harry Gunn and company, Ike Freedman, Cliffe and Briar, Foy and Foy, Four Christies, Henry D. Adams, Billy French.

COVENTRY HIPPODROME (rehearsal, 1).—"Shavings."

DERBY HIPPODROME.—"Globe Trot."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"A Trip to Paris."

EDMONTON EMPIRE (rehearsal, 12).—Western Productions present "Pledges."

EXETER HIPPODROME.—Ivor Vintor, Carne and Kellaway, Eleanor Kendall, Billy Fry and Anita Edis, Newhouse and Merril, Didama and Partner.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Vogues."

GREAT YARMOUTH HIPPODROME.—Sadie Bennett's Belles, Austin and Austin, Mme. Cooke, Tweedle and Haughty, George Batty, Hubert Cooke's Comedy Mule, Bale Troupe, Mlle. Florentine, "Scotchman," Chic Chic Chic, Gudzow, Hickey's Circus, The Riding Mechanic, Les Augustins.

HEBBURN THEATRE ROYAL (rehearsal, 2).—The Vaudeville Revivers, Great Little Hackenschmidt, Mystic Saxbys, Fred Greeny, Reid and Thorne, The Noverines, Walter Bleasdale, Wrestling Horse, Robert Wallus, and Mason and Doran.

KEIGHLEY HIPPODROME (rehearsal, 12).—Wm. De-Lacey presents the comedy "His Lucky Wife."

KINGSTON EMPIRE (rehearsal, 12.45).—Ernie Mayne, Daisy Dormer, Eric Randolph, Archie and Watty Graham, Denise and Jan, Clown Argo, Cornalla and Eddie.

MORECAMBE TOWER (rehearsal, 10.30).—"Mirrors."

NORTHAMPTON NEW THEATRE.—"In the Next Room."

PENGE EMPIRE (rehearsal, 12).—Barry Lupino, Mark Lupino, Ben Osborne and Nellie Perryer, Rebla, &c., in "Rip In."

POPLAR QUEEN'S (rehearsal, 4).—Dr. Walford Bodie, "Fun on an Ocean Liner."

READING PALACE THEATRE. —"Rattles."

ST. ALBANS GRAND PALACE (rehearsal, 12).—Jack Wynne and company, Dunn and Dee, and pictures.

SHOREDITCH LONDON.—Wilkie Bard, Victoria Monks, Harry Helmsley, Haden Herbert Four, Harry Fields, Olive and Beryl, Jeres and Ford, Satori and Tony, Vera Rudd and Partner.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Revue "Hello! Wembley."

BY ORDER OF THE ADMIRALTY.

WHITSTABLE-ON-SEA, KENT.

Close to Seasalter and within easy reach of Herne Bay.

THE VALUABLE BLOCK OF FREEHOLD LAND

together with the substantially built OFFICER'S RESIDENCE, NINE COTTAGES, WATCH HOUSE, &c., standing thereon, and comprising THE COASTGUARD STATION, WHITSTABLE-ON-SEA, OCCUPYING AN IMPORTANT POSITION ON THE SEA FRONT, and commanding MAGNIFICENT VIEWS OF WHITSTABLE BAY, THE ISLE OF SHEPPEY, and MOUTH OF THE THAMES. The whole having a total area of 1a. 0r. 20p. WITH EXTENSIVE AND VALUABLE FRONTAGE.

To be SOLD by AUCTION by Messrs. H. & R. L. COBB, amalgamated with Messrs. Daniel Smith, Oakley and Garrard, at the Bear and Key Hotel, Whitstable-on-Sea, on THURSDAY, SEPTEMBER 11th, 1924, at 3 p.m., in One or Four Lots.

Particulars, with Plan and Conditions of Sale, may be obtained at the place of sale; of the Treasury Solicitor, Storey's Gate, St. James's Park, S.W.1; of the Civil Engineer in Chief, Admiralty, London, S.W.1; and of the Auctioneers, Messrs. D. Smith, Oakley, and Garrard, amalgamated with Messrs. H. & R. L. Cove, 4/5, Charles-street, St. James's-square, London, S.W.1; and at Cathedral-chambers, Rochester. Telephone: Gerrard 5240-5241.

SUITABLE FOR MUSIC AND DANCE HALL.

FREEHOLD ISLAND BLOCK of property, situate

High Street, Sandgate

Frontage 49ft., depth 115ft., comprising large hall capable of seating 500, every convenience. Two lock-up shops flanking each side of wide entrance hall, one let (gent.'s hosiers) £40 p.a. inc., other possession, rental value £52 p.a. inc. Over shops and entrance hall two newly decorated up-to-date flats, one let at £70 p.a. inc., other vacant possession, 6 large rooms, h.w. circulator radiators, electric light and heating all rooms. Hall originally known as

"ALHAMBRA MUSIC HALL."

Close to Shorncliffe Camp.

Splendid Opening for Variety Show. Nothing of kind within about 10 miles. Price for lot, for quick sale, £2,500. Shows about £8% with hall empty.

Keys and further details from SHERWOODS, Agents, Sandgate.

SOUTHPORT OPERA HOUSE

FOR SALE

For further particulars apply Rowley, Thorncliff, Birkdale, Southport. 'Phone: Birkdale 668.

BRIGHTON.

CHATFIELD'S HOTEL

WEST STREET.

One minute from Hippodrome, Theatre Royal and the Two Piers.

EXCEPTIONALLY REASONABLE :: PROFESSIONAL TERMS ::

Spacious and Beautifully Furnished Private Bedrooms. — Hot and Cold Baths.

Single from 16/- per week
Double „ 21/- „ „

Special "All-in" Terms if preferred. All enquiries replied to by return.

Speciality: Hot Suppers after the Show, Liberal Table.

Under the personal supervision of H. C. TAYLOR (Resident Proprietor).

Phone: 1757. Tele.: Chatfield's Hotel, B'ton

THIS HOTEL IS RECOMMENDED BY "THE ERA" AND MANY EMINENT PROFESSIONALS.

WHITE'S TIGHTS

50 YEARS' REPUTATION.

Postage, 4d. per pair.

	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk.	4	6
Cotton Tights	5	6
Silk Lustre „	8	0
Silk Faced „	11	6
Worsted „	12	0
Cashmere „	16	0
Spun Silk „	20	0

Tele: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. E.) Phone: 566

BOBBERS MILL, near NOTTINGHAM.

SPECIALITIES FOR THE PROFESSION.

"Rose of Sarum."

A delightfully fragrant one-drop perfume in glass-stoppered bottle, contained in a neat turned polished case, together with a sample of "MAGNOLIA," the premier Palm, Olive, and Glycerine Fluid Toilet Soap. Sent post free 1/1.

The "CLEANOLIA" COMPANY, SALISBURY.

I Lead, Follow who Can

THE WORLD'S GREATEST THRILL!!

THE WORLD'S GREATEST LAUGH!!

THE RECORD BREAKER

The One and Only

DR. WALFORD BODIE

BODIE

Presen's

HIS GREAT SUPER MUSICAL COMEDY REVUE

IN FIVE SCENES,

FUN ON AN OCEAN LINER

The greatest and most sensational Revue on the road.

SMASHING RECORDS EVERYWHERE.

GORGEOUS SCENERY BY NEWLOVE & CO., MANCHESTER.

See the Great Ship Scenes with new and novel effects. Nothing like it ever seen on any stage. **Another Great Record Broken at HIPPODROME, Wolverhampton.** Finished on Saturday night alone to close on £200, both houses fully booked up before opening time despite week after the holiday and following the **Great Carmo** who played to a record week. Packed nightly with the elite of the town and district. **Gorgeous Dresses, Grand Beauty Chorus, Dainty Dancers, &c., &c.**

CAST INCLUDES:—

Dr. WALFORD BODIE

as CAPTAIN WALDEN.

Winsome Winnie Russell, Cissy Shearer, Harry Austin, Hilda Ward, Jack Blackhall, Princess Rubie, Roma & Victor, Mdlle. Gerreita, Robert Calvert, W. H. Dixon, Mdlle. Marietta, Veronica & Eillen, Mdlle. La Tesla,

DOLLY ROBSON

As Billy the Cabin Boy.

Singers, Dancers, Nurses, Sailors, &c.

OWN MUSICAL CONDUCTOR.

3 GREAT SHOWS IN ONE 3

Introducing Dr. Bodie's 2 Big Speciality Acts.

Over 3 tons of baggage and the grandest display of Pictorial Printing on the road.

Owing to the enormous expense of this Great

£2,000 Production

CAN ONLY PLAY FIRST-CLASS THEATRES OR HALLS.

NO VACANCIES THIS YEAR.

Vacant all January and First Three Weeks in March onwards, with exceptions.

Proprietors, Managers and Agents, write at once and secure this Great Attraction.

ALL LETTERS TO

Dr. WALFORD BODIE

THIS WEEK: HIPPO., SEACOMBE.

NEXT WEEK: QUEEN'S THEATRE, POPLAR, LONDON.

LEAD ON MACDUFF!

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ANDERSON, J. GRANT, REP. CO.—Hippo., Burslem (season).
ARCHIE.—Aug. 18, Royal, Newcastle.
AROUND THE WORLD.—Aug. 18, Palace, Camberwell.
A WEEK-END.—Aug. 18, W.G., Hoylake; 25, W.G., Waterloo.
A WHITE MAN'S WAY.—Aug. 18, Col., Ilkeston.
BACHELOR HUSBANDS. — Aug. 18, Lyceum, Edinburgh.
BAT, THE.—Aug. 18, County, Reading; 25, Empire, Sunderland.
BATTLING BUTLER. — Aug. 18, Hull; 25, Birkenhead.
BEGGAR'S OPERA (F. H. FOWLER).—Aug. 18, Marina, Lowestoft; 25, T.R., Aldershot.
BEGGAR'S OPERA (LYRIC).—Aug. 18, Jubilee, Weymouth; 25, O.H., Jersey.
BELLE OF NEW YORK. — Aug. 18, St. Julian's, Guernsey (3); Palace, Yeovil (3).
BETTY.—Aug. 18, O.H., Leicester; 25, Grand, Swansea.
BLUEBEARD'S EIGHTH WIFE (RED).—Aug. 18, West Pier, Brighton; 25, O.H., Tunbridge Wells.
BLUEBEARD'S EIGHTH WIFE (BLUE).—Aug. 18, Arcadia, Redcar (3); Spa, Whitby (3); 25, O.H., Harrogate.
BLUEBEARD'S EIGHTH WIFE (WHITE).—Aug. 18, T.H., Cromer (3); T.H., Hunstanton (3); 25, King's, Ilkley.
BOURCHIER, ARTHUR.—Aug. 18, Gaiety, Hastings (3); D.P., Eastbourne (3).
BRINGING UP FATHER. — Aug. 18, P.O.W., Grimsby.
BROMLEY CHALLENOR.—Aug. 18, T.R., Bradford; 25, T.R., Leeds.
CARL ROSA OPERA. — Aug. 18, King's, Hammersmith.
CARNIVAL.—Aug. 18, Brixton; 25, Cromer (3); Hunstanton (3).
CAT AND THE CANARY. — Aug. 18, Wimbledon.
CATHERINE.—Aug. 18, Colwyn Bay (3); Rhyl (3).
CERTIFIED INSANE.—Aug. 18, Royal, Castleford.
CHARLEY'S AUNT.—Aug. 18, Gaiety, Dublin; 25, Borough, Stratford.
CHARLEY'S AUNT.—Aug. 18, Corn Ex., Leominster.
COLLUSION.—Aug. 18, Pav., Torquay.
COMPTON COMEDY CO.—Aug. 18, Grand, Hull; 25, Royal, Huddersfield.
DAREDEVIL.—Aug. 18, Lewisham; 25, Islington.
DEANE, HAMILTON.—Aug. 18 and 25, Empire, Preston.
DENVILLE (ALFRED) REPERTOIRE COS. — Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Grand, Halifax; T.R., Hanley; Hip., Margate; T.R., Bolton.
DIPLOMACY.—Aug. 18, D.P., Eastbourne (3); Gaiety, Hastings (3).
DOBELL, W.—Aug. 18, T.R., Dungarvan.
D'OYLY CARTE OPERA CO.—Aug. 18, Royal, Bournemouth; 25, T.R., Brighton.
DUNSTAN, EDWD., SHAKESPEAREAN CO.—T.R., Hyde (season).
EDGE O' BEYOND.—Aug. 18, Queen's H., Minehead (3); Runnacleave T., Ilfracombe (3).
ELIZA COMES TO STAY.—Aug. 18, Lyceum, Newport; 25, Aberystwyth (3); Llandrindod Wells.
EVELYN AND BENSON STOCK.—Aug. 18, Royal, Dewsbury.
FAKE, THE.—Aug. 21, O.H., Buxton (3).
FATAL WEDDING. — Aug. 18, Hippo., Keighley.
FORBES ROBERTSON, FRANK.—Aug. 18, Court, Warrington; 25, Palace, Clacton.
FRENCH LEAVE.—Aug. 18, Kendal (3); Llanfairfechan (3).
FUN IN A CABARET.—Aug. 18, Met., Bootle.
GABRIELLE.—Aug. 18, Hippo., Gloucester; 25, O.H., Leicester.
GAY YOUNG BRIDE.—Aug. 18, Empire, Islington.
GILL, McLEAY, REP.—Aug. 18, County, Truro.
GIPSY PRINCESS, THE. — Aug. 18, Grand, Blackpool; 25, Palace, Leicester.
GREEN GODDESS.—Aug. 18, Palace Pier, Brighton; 25, Royal, Bournemouth.
HER TEMPORARY HUSBAND.—Aug. 18, Grand, Swansea.
HINDLE WAKES. — Aug. 18, Court, Wigan.
HONOURABLE MR. TAWNISH.—Aug. 18, Pier, Eastbourne.
HOUSE FULL.—Aug. 18, New, Northampton.
IMPERIAL GRAND OPERA.—Aug. 18, Tower, Goole.
INTERRUPTED HONEYMOON.—Aug. 18, Royal, Huddersfield.
IRENE.—Aug. 18, Hippo., Newcastle.
IT PAYS TO ADVERTISE (WHITE).—Aug. 18, Weston-super-Mare (3); Taunton (3).
IT PAYS TO ADVERTISE (RED).—Aug. 18, Clacton; 25, Ramsgate.
IT PAYS TO ADVERTISE (BLUE).—Aug. 18, Brighton; 25, T.R., York.
JEFFERSONS, THE, and THE OPTIMIST.—Aug. 18, Grand, Wolverhampton; 25, Grand, Croydon.
JOAN ALL-ALONE.—Aug. 18, Hippo., Portsmouth.
KATJA, THE DANCER.—Aug. 18, King's, Glasgow; 25, Lyceum, Edinburgh.
LIE, THE.—Aug. 18, Ilfracombe (3); Minehead (3).
LIE, THE (SYBIL THORNDIKE).—Aug. 18, T.R., Nottingham; 25, O.H., Belfast.
LILAC TIME.—Aug. 18, Grand, Southampton.
LILIES OF THE FIELD.—Aug. 18, T.R., York.
LITTLE BIT OF FLUFF.—Aug. 18, H.M., Aberdeen; 25, T.R., Guildford.
LITTLE BREADWINNER.—Aug. 18, T.R., Bolton.
LITTLE NELLIE KELLY. — Aug. 18, Gaiety, Douglas; 25, Royal, Nottingham.
LOVE MATCH.—Aug. 18, Empire, Swansea.
LURE, THE.—Aug. 18, T.R., Leamington (3); County, Shrewsbury (3).
MACDONA PLAYERS (BERNARD SHAW REP.)—Aug. 18, Albert Premier, Paris.
MADAME POMPADOUR (N.).—Aug. 18, Palace, Westcliff.
MADAME POMPADOUR (S.).—Aug. 18, Margate (3); Folkestone (3).
MARLBOROUGH, THE.—Aug. 18, O.H., Blackpool.
MARY ROSE. Aug. 18, Lyceum, Sheffield; 25, T.R., Newcastle.
MASK AND THE FACE.—Aug. 18, P.G., Folkestone.
MATHESON LANG. — Aug. 18, King's, Edinburgh; 25, Alhambra, Glasgow.
MERRY WIDOW.—Aug. 18, Royal, Plymouth.
MONSIEUR BEAUCAIRE. — Aug. 25, O.H., Manchester.
MRS. DANE'S DEFENCE.—Aug. 18, Pavilion, Rhyl.
NEW SHAKESPEARE CO.—Memorial T., Stratford-on-Avon (season).
NOTHING BUT THE TRUTH.—Aug. 18, Lake District; 25, W.G., Hoylake.
OTHER MR. GIBBS.—Aug. 18, P.O.W., Birmingham.
OUR BETTERS.—Aug. 18, W.G., New Brighton; 25, Palace Pier, Brighton.
OUR LIZ.—Aug. 18, Huddersfield.
OUR LIZ.—Aug. 18, Hippo., Southend.
OUTSIDER, THE.—Aug. 18, Yarmouth; 25, Droitwich and Aberystwyth.
OUTWARD BOUND.—Aug. 18, T.R., Exeter.
PASSERS BY.—Aug. 18, T.R., Bath.
PATRICK CAMPBELL, MRS.—Aug. 18, O.H., Manchester.
PEG O' MY HEART.—Aug. 18, Court, Liverpool; 25, Grand, Hull.
PICCADILLY PURITAN.—Aug. 18, T.R., Jarrow; 25, Kursaal, Whitley Bay.
PLUS FOURS.—Aug. 18, Penzance (3); Newquay (3).
POPULAR OPERA. — Aug. 18, Regent, Longton; 25, King's, Newcastle-under-Lyne.
PRINCESS'S OWN. — Aug. 18, Empire, Gateshead;
PRIVATE SECRETARY (CECIL BARTH).—Aug. 18, Prince's, Bristol; 25, Grand, Wolverhampton.
QUALITY STREET.—Aug. 18, Hunstanton (3); Cromer (3).
RAY AND MAYNE. — Stock season, Grand, Stockton.
RAYNOR REPERTORY CO. — Aug. 4, O.H., Coventry (season).
RICHARD, HOW COULD YOU?—Aug. 18, King's Hall, Ilkley.
RISING GENERATION.—Aug. 18, P.T., Manchester; 25, Glasgow.
ROMANCE.—Aug. 18, Llandrindod Wells (3); Tenby (3); 25, T.R., Plymouth.
ROTTERS, THE.—Aug. 18, Empire, Bristol.
SALLY.—Aug. 18, T.R., Birmingham; 25, Pier Pav., Rhyl.
SECRETS.—Aug. 18, County, Bedford; 25, Grand, Luton.
SO THIS IS LONDON.—Aug. 18, Knightstone Pav., Weston-super-Mare.
SUNNY SOUTH.—Aug. 18, Palace, Lincoln.
THREE BIRDS.—Aug. 25, Shakespeare, Liverpool.
TILLY.—Aug. 18, Empire, Nottingham.
TONI.—Aug. 18, O.H., Scarborough.
TONI.—Aug. 18, New, Cardiff.
TONI.—Aug. 18 Royal, Morecambe.
TONS OF MONEY.—Aug. 18, O.H., Jersey; 25, St. Julians, Guernsey.
TONS OF MONEY (BLUE). — Aug. 18, Hanley; 25, Birmingham.
UNDER DOG.—Aug. 18, Grand, Croydon; 25, Artillery, Woolwich.
UNDER TWO FLAGS. — Aug. 18, T.R., Aston.
WALLS OF JERICHO.—Aug. 18, Hippo., Chesterefild.
WAY THINGS HAPPEN, THE.—Aug. 25, Richmond.
WAY OF AN EAGLE.—Aug. 18, Aldershot.
WAY OF THE WORLD.—Aug. 18, Grand, Leeds; 25, Lyceum, Sheffield.
WEEK END.—Aug. 18, W.G., Hoylake.
WHEN KNIGHTS WERE BOLD.—Aug. 18, Prince's, Bradford.
WHIRLED INTO HAPPINESS.—Aug. 18, Llandudno (3); West Kirby (3).
WHITE CARGO.—Aug 25, Lyceum, Newport.
WIDOW'S HUSBAND, THE. — Aug. 21, Knightstone P., Weston-super-Mare.
WITHIN THE LAW.—Aug. 18, Empire, Penge.

REVUES.

ALL IN FAVOUR.—Aug. 18, Holborn Empire
ALL THE WAY.—Aug. 18, T.R., Worcester.
ALL VIM.—Aug. 18, Lancaster; 25, Leeds.
APRIL SHOWERS. — Aug. 18, Hippo., Balham.
AROUND THE WORLD.—Aug. 18, Palace, Camberwell.
BAD BOYS.—Aug. 18, Hippo., Stockport.
BARNSTORMERS. — Aug. 18, King's, Southsea.
BILL OUT OF WORK.—Aug. 18, Wallsend; 25, K.T., Manchester.
BILLY.—Aug. 18, Empire, South Shields.
CABARET GIRL.—Aug. 18, Aquarium, Yarmouth; 25, Margate (3); Folkestone (3).
CABARET NIGHTS.—Aug. 18, Hippo., Hulme, Manchester.
CASEY'S COURT.—Aug. 18, Tivoli, New
CAPITAL LEVY.—Aug. 18, Hippo., Poplar. Brighton.
CHEER UP!—Aug. 18, Royal, Grantham.
CRASH.—Aug. 18, Royal, Edinburgh.
CREATIONS.—Aug. 18, Kingston; 25, Tottenham.
CRISPS.—Aug. 18, H.M.T., Walsall; 25, Palace, Bath.
CRYSTALS.—Aug. 18, Boscombe; 25, Southampton.
CUSHY JOBS.—Aug. 18, O.H., Londonderry; 25, Empire, Belfast.
DANCING BARBER.—Aug. 18, Grand, Birmingham.
DANCING TIME.—Aug. 18, King's, Dundee.
DASHES.—Aug. 18, Royal, Scarborough.
DIPPY.—Aug. 18, Grand, Doncaster; 25, O.H., St. Helens.
DOWN SOUTH.—Aug. 18, Hippo., Willesden.
EVENING NEWS. — Aug. 18, Hippo., Aston; 25, Palace, Burnley.
FAST AND FURIOUS.—Aug. 18, Hippo., Sheffield.
FUN ON AN OCEAN LINER.—Aug. 18, Hippo., Seacombe.
FRENCH FOLLIES. — Aug. 18, Empire, Sheffield; 25, Palace, Grimsby.
FRILLS AND FLOUNCES.—Aug. 18, Esplanade, Burnham; 25, Llandaff Fields, Cardiff.
GAY CITY, THE.—Aug. 18, Hippo., Norwich.
GINGER.—Aug. 18, Hippo., Derby.
GLOBE TROT, THE.—Aug. 18, Nottingham; 25, Derby.
GOODS, THE.—Aug. 25, Empire, Woolwich
GOOD TIMES COMING.—Aug. 18, Royal, Smethwick.
GUESS AGAIN.—Aug. 18, Royal, Sunderland.
GUESS THE TITLE.—Aug. 18, Hippo., Queen's Park; 25, Ashton-under-Lyne.
HIGH HEELS AND STOCKINGS.—Aug. 25, Empire, Swindon.
HOLLYWOOD FOLLIES.—Aug. 18, G., Hanley.
HONEYMOON GIRL.—Aug. 18, Empire, York.
HOT POT.—Aug. 25, Empire, Belfast.
IDEAS.—Aug. 18, Manchester; 25, Liverpool.
JAZZLAND.—Aug. 18, Hippo., Birkenhead.
JIG SAW.—Aug. 18, Tivoli, Barrow; 25, Hippo., Leeds.
KU-KLUX KLAN. — Aug. 18, Empire, Chatham.
LAUGHTER (UN)LIMITED. — Aug. 18, Empress, Brixton.
LITTLE MISS PUCK.—Aug. 18, Palace, Chelsea; 25, Hippo., Manchester.
LOVE AND LAUGHTER.—Aug. 18, Empire, Ardwick.
LUCKY 13.—Aug 18, Palace, East Ham.
MANHATTAN FOLLIES.—Aug. 18, Empire, Leeds.
MARGUERITE.—Aug 18, T.R., Guildford.
ME AND MY GAL.—Aug. 18, Empire, Edmonton.
MIRRORS.—Aug. 18, Brighton; 25, Morecambe.
MODELS AND MUDDLES. — Aug. 18, Empire, W. Bromwich.
MOVIE STAR.—Aug. 18, Pavilion, Liverpool; 25, O.H., Londonderry.
MR. TOWER OF LONDON.—Aug. 18, Empire, Edinburgh.
NINE O'CLOCK REVUE.—Aug. 18, Palace, Plymouth; 25, Royal, Torquay.
OH! DOLLY.—Aug. 18, Hippo., Huddersfield.
O.K.—Aug. 18, Grand, Luton.
ON THE RUN.—Aug. 18, Palace, Oldham.
PEEPS INTO 1924.—Aug. 18, Pav., Ayr.
PLEDGES.—Aug. 18, Metropolitan, W.
POPPYS.—Aug. 18, Palace, Armadale.
POPS.—Aug. 18, Hippo., Aldershot.
QUEEN OF THE CABARET.—Aug. 18, Palace, Bradford.
RADIOS. — Aug. 18, The Bedford; 25, Southend.
REAL STUFF, THE.—Aug. 18, Wolverhampton; 25, Mansfield.
ROUNDABOUT, THE.—Aug. 18, Empire, Stratford; 25, Empire, New Cross.
ROUND THE TOWN.—Aug. 18, Palace, Watford.
RUMOURS OF 1924.—Aug. 18, Warrington; 25, Blackburn.
SCANDALS OF 1924.—Aug. 18, Southampton; 25, Kingston.
SIDE SHOW.—Aug. 18, Palladium, Southport; 25, Tivoli, New Brighton.
SNACKS.—Aug. 18, Hippo., Ipswich; 25, Hippo., Portsmouth.
SNAPPY.—Aug. 18, Met., Glasgow.
SOME SHUFFLES — Aug. 18, Empire, Ashton-under-Lyne.
SOME HUSTLE.—Aug. 18, Alex., Stoke Newington.
SPARE PARTS.—Aug. 18. Hippo., Stockton.
SPLINTERS.—Aug. 18, Empire, Finsbury Park.
TARTAN FROLICS.—Aug. 18, Victoria, Dundee.
TEN TO ONE ON. — Aug 18, Empire, Dewsbury; 25, Palace, Salford.
SNAPPY.—Aug. 18, Met., Glasgow.
THISTLES.—Aug. 18, Carlow.
THREE BAGS FULL. — Aug. 18, Col., Portsmouth; 25, T.R., Worcester.
TIMES, THE.—Aug. 18, Palace, Salford.
TIP-TOP TOPICS. — Aug. 18, Hippo., Southampton.
TONS OF FUN.—Aug. 18, Tivoli, Hull.
TOP SPEED.—Aug. 18, Empire, West Hartlepool.
TOPICAL TIMES.—Aug. 18, O.H., Dudley.
UNEMPLOYED (A).—Aug. 18, Empire, Wood Green.
VANITIES.—Aug. 18, Halifax.
VOGUES OF 1924.—Aug. 18, Hippo., Leeds.
VISIONS.—Aug. 18, Birmingham; 25, Wolverhampton.
WAKE UP.—Aug. 18, Palace, Reading; 25, Alex., Birmingham.
WANGLES.—Aug. 18, Palace, Walthamstow.
WEEK IN A NIGHT.—Aug. 18, Croydon.
WET AND DRY.—Aug. 18, Olympia, Coalville.
WHAT CHEER.—Aug. 18, King's, Manchester.
WHAT HO!—Aug. 18, Hippo., Dover.
WHISPERS. — Aug. 18, Empire, Sunderland.
ZIP.—Aug. 18, Palace, Carlisle.
22 CARAT.—Aug. 18, Hippo., Manchester.

Mr. W. R. Ruecroft has taken over the management of the Roker Theatre, Sunderland. He had recently managed the King's Theatre, Pelton, and has had a previous acquaintance with Wearside, having been associated at different times with the Palace Theatre, the Theatre Royal, and the Bromarsh.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Ancott, Miss Margaret
Asche, Mr. Oscar
Austis, Mr. Arthur
Barbour, Miss Joyce
Beatty, Harcourt, Esq.
Black, Miss M.
Blocs, Sheridan, Esq.
Boyd, Mr. Eric J.
Brett, Hon. Mrs. Maurice
Brierley, Miss Olive
Brooks, Miss Doris
Buonaparte, Juan, Esq.
Cadman, Miss Ethel
Camm, Mr. G. F.
Charles, Miss Helen
Charsley, Mr. F. Allington
Christie, Miss Nellie
Clark, Mr. A. E.
Clark, Mr. Monty
Clifton, Miss Madge
Collette, Miss
Conquest, Mr. Arthur
Cornwallis-West, Mrs.
Courtney, Miss Madge
Courtney, Miss Mauds
Craven, Mr. F. A.
Daly, Charles, Esq.
Davies, F., Esq.
Dene, Miss Violet
Donaldson, Fred, Esq.
Drennan, Mr. J.
Dundas, Mr. Lawrence D.
Durney, Mr. P. J.
Ellerton, G. R., Esq.
Emerson, Miss Beryl
Emery, Miss Polly
Everett, Miss Nellie
Farrington, Miss Helen
Ferguson, Miss
Francis, Dick, Esq.
Freda & Norman
Gaunt, Mrs. Gladys
Gibson, Mr. H Dewey
Grant, O., Esq.
Gratton, Miss Nina
Grey, Mr. Austin
Grey, Miss Shirley
Hamer, Mr. R.
Hamel, Miss Simone
Hayes, Mr. Milton
Hinchcliffe, Mr. W.
Hinton, Mr. Leslie
Hollander, Miss Alice
Hope, Mrs. Alice
Hudleston, Miss J.
Jefferson, Miss Olga
Jerez & Ford, Messrs.
Keane, Miss Doris
Kearns, Mr. Syd
Kelley, Mr. E. H.
Kellogg, Miss Shirley
Kinch, Professor
King, Mr. C. H. Croker
Kirby, Mr. Gerald
Lacey, Mr. J.
LaRue, Miss G.
Lawrence, Miss Freda
Leakey, Basil F., Esq.
Lee, Miss Dorothy
Legrande, Henry, Esq.
Leigh, Miss Dorma
Le Lorraine, Vincent, Esq.
Le Rene, Mr. Fred
Leslie, Mr. A. H.
Levey, Miss Ethel
Leybourne, Mr. Edgar
Linch, Val, Esq.
Lloyd, Miss Violet
Loader, Miss R.
Lopokowo, Mlle. Lydia
Lorraine, Miss Ruby
Lount, Miss Vera
Lucas, Mrs. C.
Lunn, Mr. J.
Lynn, Mr. Clifford
Maclaren, Mr. William
Macnaughton, T., Esq.
Madden, Mr. Mike
Manny, Mr. C.
Mars, Miss Helen
Maude, Mr. Cyril
May, Miss Edna
Mayeu, The Misses
McArthur, Miss Kitty
McCormick, Ernest Boyd
McGill, Miss Moyna
McNaughton, Mrs. Alice
Metcalf, H. B., Esq.
Miles, Mrs. Debb
Millings, Mr. Frank
Missouri, Mr. Romeo
Monro, Donald, Esq.
Morgan, Walter H., Esq.
Moss, Mr. Robert
Murray, Mr. Gilbert Raymond
Nesbitt, Mr. & Mrs.
Nethersole, Miss Olga
Ney, Miss Marie
Niblo, Mr. Fred
O'Kelly, Mr. T. E.
O'Neill, Mr. Edward
O'Neil, Miss Peggy
O'Shannon, Miss Kathleen
Owen, Mrs. Chas.
Oyra, Mr. Jan
Parnell, A., Esq.
Paul, Mrs. M. E.
Paxton, Mr. William
Percy, Esmé, Esq.
Powell, Mr. Templer
Preston, Miss M. A.
Rawley, Mr. C. F.
Rawlinson, Mrs. Jean
Ray, Miss Belle
Ray, Dennis, Esq.
Raymond, Miss Mabel
Rayner, Dan, Esq.
Raynor, H., Esq.
Rea, Mr. W. J.
Rena, Madam
Renee, Miss B.
Revelry, Mr. T.
Richards, Major J. C. Field
Richards, Mrs. Freda
Richardson, Mr. G. J. S.
Ricketts, Mr. J.
Rigan, Charles, Esq.
"Rinaldo," Esq.
Rizarelli, Mr. F. L.
Roberts, Mr. Arthur
Robson, Miss Evelyn
Rogers, J. D., Esq.
Rolfe, Mr. Arthur
Rome, Miss Sylvia
Rooney, Miss A.
Rose, Mr. Bertie
Rosenbaum, Miss H.
Rosmer, Milton, Esq.
Rosse, Mr. Fred.
Rowley, Mr. J. W.
Royce, Cyril, Esq.
Ryartt, Miss Sylvia
St. Clair, Scott
St. Ives, Miss Ivy
Sandro, Vio.
Selvidge, Miss Robina
Shand, Mr. Ernest
Shappy, Mr. Jaro
Shawlene, Mr.
Slack, W. Ellis, Esq.
Smith, Mrs. Amy
Smith, Mr. Norris
Smithson, Miss G.
"Some Pal"
Spittle, Mr. Henry
Spurr, Mr. Clifford
Stacey, Clifford, Esq.
Star, Miss Vivianne
Stern, Mr. Sam
Stewart, Mr.
Stiles, H., Esq.
Stuart, Mr. E. G. F.
Stuart, Eric, Esq.
Stuart, O., Esq.
Studholme, Miss Marie
Sullivan, Mr. Sam
Sydney, Mr. Basil
Sylvester & Co., Messrs. Fred
Tage, W. S., Esq.
Talberto & Douglas
Taylor, Mr. J. G.
Tellange, Mr. L.
Terriss, Mr. E. Telford
Terry, Chas.
Terry, F., & Battye, Os, Messrs.
Terry, Neilson, D., Esq.
Teyte, Miss Maggie
Thiswell, Mr. G.
Towell, Mr. A. H.
Trees, Messrs.
Tregale, J., Esq.
Tremaine, Mr. G.
Tuck, Anthony
Turnbull, Lieut.
Valery, Miss Adeline
Van Allen, Miss Helen
Vane, Mr. Charles
Veiner, Chas. E., Esq.
Vic & Vic
Victoria, Miss Vesta
Wade, Mr. Allen
Walenn, Mr. Chas. R.
Walsh, Mr. John
Walter, Miss Emmelyn
Ward, Miss Fanny
Watson, Miss Mamie
Watson, Mr. Sidney
Wehlen, Miss Emmy
Weir, Miss Olive
Welch, Miss Agnes
Wellman, Mr. H. M.
Whyte, Mr. Carl
Wilkinson, Mrs. E. H. S.
Willard, James, Esq.
Wilson, Mr. Joseph
Wilson, Miss L.
Worrell, Mr. Lechmere
Wortley, Mr. Tom
Wyndham, Mr. D nis
Wynne, Miss Wishe
Yates, Mr. A. Du P.
York, Mr. George
Zomah, Madame Maud

"Great Stories of the Bible," a series of one reel films screened at the Marble Arch Pavilion, are an object-lesson in tact and good taste in the handling of a delicate subject which, under less skilful treatment, could easily have been—to use a paradox—a tragic burlesque. So reverent has been the treatment that a result probably far beyond that realised by the producer has been attained, a reawakened interest in the absorbing narratives and glorious imagery of the Old Testament not being the least of the objects achieved. The present series starts with the story of the Creation, and ends with the impending sacrifice of Isaac—all beautifully pictured. Western Import are to be warmly commended on a splendid idea brilliantly carried out.

"The Mystery of the Green Flame," the Western Import film shown at the Shaftesbury Pavilion, concerns the robbery, after the Revolution, of a famous emerald from the Russian Imperial crown—with tragic consequences to the person who, for the time being, has it in his possession. The jewel eventually finds its way into a New York jeweller's safe, and becomes the pivot from which many a thrilling situation is evolved. Strikingly good acting on the part of Mr. J. Warren Kerrigan and Fritzi Brunette add to the general interest of an excellent production. "Three Days to Live," also of the Western Import series, is another completely satisfactory film with a strong Oriental interest, providing Ora Carew and Jay Morley with parts that bring into prominence their undoubted talent for screen work. Hall Stephens as a villainous Indian Rajah submits a clever character study.

Another Western Import film, screened at the Shaftesbury Pavilion, is a deeply interesting picture, called "The Famous Morgan Pearls," in which a young girl has to fly from the cruelty of her father, and is saved from him by a Chinaman, whose sympathies are enlisted by the fact that she wears an amulet in the form of a small Buddha—a novel and well-developed situation. A pleasing love incident, in which a breezy sailor lad is concerned, runs through this pleasing production. The acting is good throughout, and the photography very fine.

The "Mirthquake" comedies, shown by Wardour Films, are appropriately named, being a riot of extravagantly bustling humour, aided by every stunt known to the film producer. The saying that the "camera cannot lie" is discounted in every foot of film shown in these two-reelers, which are excellent of their class. Bobby Dunn is the star.

"The Code of the Wilderness," shown at the New Scala by Vitagraph, is a gripping Western drama, in which the "code" of the title is the summary retaliation, in the event of any one raising a gun, by shooting to kill. Other articles in the code are a rope and a near-by tree, by which the rough justice of a primitive settlement is more or less successfully upheld. It is in circumstances such as these that a young town girl comes to reside on the death of a relative, who had left her his ranch—with results not at all as pleasant as she had anticipated. Excellent acting by Miss Alice Calhoun and John Bowers render the film very enjoyable.

By Appointment to H.R.H. Prince of Wales.

WHITBREAD'S
ALE & STOUT
IN BOTTLE.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

CLEANING BY POST
IN
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to **LONDON THEATRES.** Liberal professional discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E.
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager, Theatrical Dept.
29, CHARING CROSS RD., LONDON, W.C 2.
'Phone GERRARD 9580.

CASH ADVANCED
FROM £10 UPWARDS.
I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay, and an enquiry costs nothing. All business strictly confidential.
Call, write or 'phone—*Mayfair* 1746.
PERCY G. COLEMAN,
17, HANOVER SQUARE, LONDON, W.
(*One Minute from Oxford Circus.*)

IMMEDIATE CASH
ACCOMMODATION TO THE PROFESSION.
CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM
£5 to £1,000.
If unable to call, business conducted by post.
We are the oldest established firm dealing exclusively with performers.
Call, Write or 'Phone—
LAMBTONS LIMITED
18, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, QUEEN VICTORIA ST., E.C 4.
THE SAFE FIRM
(EST. 70 YEARS)
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy. Promptitude. Reasonable Terms.

KEATING'S KILLS
BUGS FLEAS MOTHS BEETLES
Carbolic 2½ & 4½
Large Size Tins 4/-

SELMA, Theatrical and Fancy Costumier
114-116, Westminster Bridge Rd., S.E.1
SALE or HIRE
REVUES, C.P.s, CARNIVALS, &c.
Every Requisite for Stage in Stock.
'Phone: 3403.
Business under the entire management of W. CHAMBERS.

LAVAL, Ltd.,
give very best CASH PRICES for JEWELLERY, PRECIOUS STONES, GOLD, SILVER, Etc.
32, Percy Street Tottenham Court Road, W.1
MUSEUM 1945.

WILLIAMSON
NORTH MILL,
ASHTON-U-LYNE
FOR
ROLL TICKETS

SCENERY
CARTAGE
CONTRACTOR.
Phone 2414 BRIXTON. NIGHT or DAY for
MOTOR BOX VANS AND LORRIES
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD.

AMONG THE STARS.

The ELLIOTT SAVONAS
Present "The Garden of Harmony"
CONTINENTAL TOUR
Agency, Friedrich Strasse 204, Berlin, S.W.68

BILLY DANVERS
Cheery and Chubby
"THE LOVE MATCH"
EMPIRE, SWANSEA — REEVES & LAMPORT

ANDIE POWERS
Lean and Lanky
With Billy Danvers in "THE LOVE MATCH"
EMPIRE, SWANSEA — All coms., PEEL'S AGENCY

ALBERT **FOSTER & NINON**
Artistic Cameos with a Piano
Return visit to Africa in October, with Australia to follow.
ROYALTY, CHESTER — P.A., 476, High Road, Chiswick, W.4

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, T. W. CONNOR

NIXON GREY
COMEDIAN.
This Week, CHISWICK and WOOD GREEN

MAY BRILLIANT
Operatic Versatile Comedienne
TOURING FRANCE
Coms., C/o THE ERA

BRUCE GREEN
Principal Comedian, "COPPER NOB"
370, High Road, Chiswick. — 'Phone: Chiswick 1143.

The MISS TREE MYSTREE
Presented by MR. and MISS TREE
THE ALHAMBRA
Coms.—REEVES & LAMPORT

TOM HEATHFIELD
Rehearsing for Production, "HEY, PRESTO!"
EMPIRE, SWINDON — Coms.—Playgoers' Club

Mr. HYMACK
"A Mannequin's Dream"
Playing the Musgrove Circuit. TIVOLI THEATRE, MELBOURNE
14, Bridge Avenue, Hammersmith, W. — PERCY RIESS or EDWARD CRANSTON

SYD HOWARD
Principal Comedian in "VANITIES"
PALACE, HALIFAX

SYD. WALKER
"On Strike"
All Coms., WALTER BENTLEY, 122, Shaftesbury Avenue, W.C.

"The success of the Show."—*Vide Press.*
"An attraction to any production."—*Sheffield Telegraph.*

VINCENT AYDEN
Tenor Juvenile Lead. At Liberty for First-class Production or C.P.
Late "League of Notions," Bert Coote's Revue, and Fred Karno's Revue.
P.A., 111, Bromley Road, Catford, S.E.6 — Phone—961 Lee Green

TOM CRAWFORD,
SCOTCH COMEDIAN AND MIMIC.
Introducing Faithful Impersonations of Variety Stars in Character.
A REFINED QUICK CHANGE ACT.
Permanent Address:—123, Kennington Road, London, S.E.11.

BOBBIE KERRIGAN
14, Villa Road, Brixton — 'Phone—Brixton 3347

FRED JOAN
EVISON & HESTOR
AND A BATH CHAIR
FULLER CIRCUIT, AUSTRALIA
All communications re English dates to—
NATIONAL VARIETY AGENCY, 18, Charing Cross Road, London.

MAY SHERRARD
"Bigamy Liz"
EMPIRE, HACKNEY — Coms. to any first-class Agent

NOR KIDDIE
Principal Comedian—"THE GLOBE TROT."
HIPPO., NOTTINGHAM — Next, HIPPO., DERBY

MONA MAGNET
Playing Lead in "GINGER"

LUCAN & McSHANE
(Character Dame) *"COME OVER"*
Australian Season
Address—C/o Musgrove Theatre, Sydney

WILKIE BARD
"I'M HERE IF I'M WANTED."

HARRY TATE
Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
PALACE, HAMMERSMITH, and OLYMPIA, SHOREDITCH

AND HIS ORCHESTRA

LILY MORRIS
PALACE, HALIFAX

DOLCE CARIELLO
The Anglo-Italian Vocalist
SOUTH AFRICA
Coms:—c/o Empire, Johannesburg.

"How Can You Tell What a Winkle Is?" (Warton David's Big Scream.)
"Oh Granny! What Big Eyes You've Got!" (J. P. Long's yell.)
"It's Wembley Over Here!" (West's Greatest.)

Next Week, PALACE, CAMBERWELL, and EMPIRE, KINGSTON
Direction—HARRY DAY.
'Phone—Brixton 1408

SAMMY SHIELDS
The Merry Scot
This Week, EMPIRE, HACKNEY

WILL HAY
"THE FOURTH FORM AT ST. MICHAEL'S"
Australian Season
MUSGROVE CIRCUIT
Sole Agents—REEVES & LAMPORT

GEORGE CARNEY
ALMOST HUMAN *"The Honeymoon Girl"*
EMPIRE, YORK
Agents, Messrs. REEVES & LAMPORT. — All Coms., c/o Eccentric Club.

DAN YOUNG
Assisted by his Monocle
Harry Day's "IDEAS"
PALACE, MANCHESTER

PERCY LE FRE
AUSTRALIAN SEASON
"Good morning, Dearie!"
Address, c/o Williamson Theatres, Sydney.

ERIC LE FRE
In "Cabaret Nights"
HIPPO., HULME

G. H. ELLIOTT
The Original Chocolate Coloured Comedian
Next Week, EMPIRE, SWANSEA
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. Phone—Wembley 67

JEN LATONA
In Her Latest Successes
AUSTRALIAN SEASON—MUSGROVE CIRCUIT
Phone: Streatham 481.

MDLLE. OLGA
MORSELLI
AMERICAN SEASON

JUNE STIRLING
In Song Studies
HIPPO., WOLVERHAMPTON
Permanent Address—62, Sydney Road, West Ealing, W.13

HARRY SHIELS
"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
EMPIRE, MIDDLESBROUGH — Next, TIVOLI, DUBLIN
No Immediate Vacancies — NAT DAY, or any First-class Agent

KEN DOUGLAS
With "The Dancing Barber"
GRAND, BIRMINGHAM
Coms.—MURRAY & ZEITLIN

PHIL RALLIS DUO
Scoring with "Little John and Son" and "The Wager"
EMPIRE, NEWCASTLE

FREDERIC BENTLEY
"All Tied Up"
EMPIRE, HOLBORN
Direction—TOM ARNOLD

SUTHER
The One-Man Musical Revue
At Liberty Aug. 25

ROBB WILTON
This Week, LONDON COLISEUM. — Next, EMPIRE, FINSBURY PARK
43, Elsham Road, Kensington, W.14. — 'Phone, Park 4893
All Coms:—REEVES & LAMPORT.

TOM E. HUGHES
The Rag Bag of Vanity
GEO. BARCLAY, HARRY KENYON — EMPIRE, NEWPORT — P.A., 8, Grange Road, Smethwick, Staffs.

MISS ELLA SHIELDS
ALHAMBRA, BRADFORD
Exclusive Representatives: Messrs. REEVES & LAMPORT, Ltd.

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"
TALBOT O'FARRELL
Sole Agents . . . . REEVES & LAMPORT

DAISY TAYLOR
VERSATILE SCOTTISH ARTISTE.
All coms., 72, Drummond Road, Boscombe.

DUNCAN & GODFREY
"UNDER THE LAMP POST"
All Coms.—REEVES and LAMPORT

REG. BOLTON
Own Production—"HOT-POT"
A Cyclonic Revue in 14 Scenes
Aug. 18, ROYAL, BURY — Next Week, EMPIRE, BELFAST
All Coms., 1, Overstrand Mansions, S.W.11.

WE THREE
SUSIE BELMORE — DOROTHY BELMORE — VERA VERE
Wylie-Tate's Super Pierrots.
CENTRAL PIER, BLACKPOOL

LESLIE BARKER
ALHAMBRA, GLASGOW, with MISS GABRIELLE RAY
P.A., 14, Wentworth Mansions, Hampstead, N.W.3 — Phone—Hampstead 1075.

CLARICE CHESNEY
Leading Lady, in "The Globe Trot"
HIPPO., NOTTINGHAM — Next, HIPPO., DERBY
Streatham 732

ROBINSON & MACKEN
In Comedy Cameo, "THE TAILOR"
PALACE, HALIFAX

WINIFRED WARD
EMPIRE, CARDIFF
"Three Kings," Mitcham

IRIS & PHYLLIS
The Up-to-date Juvenile Entertainers, in Comedy Character Studies and Songs at the Piano. Big Success Everywhere
P.A., 28 Brinsworth Street, Attercliffe, Sheffield. — Or WALTER BENTLEY.

ARCHIE GLEN
Head of Affairs in Lew Lake's "WHISPERS"
EMPIRE, SUNDERLAND

NORMAN CARROLL
Comedian
Arriving Southampton Aug. 31, after successful African Tour
Phone: Hop 6145; or write, 341, Kennington Road, London, for Sept. 1.

DOLLY & INEZ St. VINCENT
In a Review of Dancing
EMPIRE, HACKNEY — Next, EMPIRE, WOOD GREEN
Vacancy in October and November

JEAN ALEXANDER
SONG IMPRESSIONIST.
SOUTH AFRICAN SEASON — Coms.—c/o Empire Theatre, Johannesburg.

LESLIE HATTON
Featuring in "OUR LIZ"
HIPPO., SOUTHEND — Next, KING'S, SOUTHSEA

HARRY GUNN
"His Wedding Day"
VICTORIA PALACE — Next Week, ROYALTY, CHESTER
Agent, FRED FRANCIS

GILBERT PAYNE
In New Numbers by Andrew Allen
OFFERS INVITED, FIRST-CLASS PANTO.
Principal Comedian - - - WINTER GARDENS, BLACKPOOL

WILL FYFFE
SCOTTISH CHARACTER COMEDIAN.
HIPPO., DUBLIN Next, HIPPO., BELFAST
Agent—TOM PACEY Manager—R. B. MASSEY

MARJORIE FULTON
The Personality Girl
PALACE, ST. ALBANS
Phone No.: Streatham 2623

NEIL McKAY
The Scotch Comic
PALACE, ST. ALBANS Next, LONDON COLISEUM
Bet Harry is sitting on the sands listening to the waves which say "Ain't love grand?"

HILDA MUNDY
Playing Lead in "ZIP"
Stand by, Brixton—Carlisle calling!

BILLY CARYLL
In Harry Slingsby's "ZIP"
A Success in a Success
PALACE, CARLISLE
BISCUITS.
A man went into a grocer's and asked for some dry biscuits, but was told they hadn't any; so he said "Bring me a wet one and I'll wipe it!"

IVOR VINTOR
The Little Surprise.
EMPIRE, HACKNEY
Agent, TOM PACEY. Business Man, CHAS. PROCTOR.
Phone—Maida Vale 2540

SCOTT SANDERS
"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
HIPPO., WOLVERHAMPTON
Soon be fine weather for fur coats! Representatives—REEVES and LAMPORT

RISTORI
AND PARTNER
PALACE, DOUGLAS Next, VICTORIA PALACE
Isn't this a long week? Taking the violin to St. Albans, Len!
Agents—REEVES & LAMPORT

DARROLL RICHARDS
Tenor and Juvenile Lead, in "HOUSE FULL"
NEW THEATRE, NORTHAMPTON

JACK CLIFFORD
As the Lime Man in Harry Day's Production
"IDEAS"
PALACE, MANCHESTER

SCENIC ART AND ALLIED TRADES.

T. MARSHALL, THE MASTER CARPENTER.
SCENERY CONTRACTOR.
TONS OF FLATS AND PROPS READY TO CONVERT.
CALL—9, ETHELRED STREET, KENNINGTON ROAD, S.E.11.
Hop 726.

J. B. WEDGE, Established 1800. Hop 1015. Tele.—"Wedge, Walworth, London."
238, WALWORTH ROAD, S.E.17.
Fireproof Scene Canvas, Stage Cloths and Gauzes Tarpaulins, Scenery Covers and Fly Lines. Coconut Matting supplied and fitted to Picture Palaces.

J. D. McDOUGALL
Albert Works, Chatsworth Rd., STRATFORD, LONDON, E.15.
Phone—Maryland 2921.
Scenery Canvas (Fireproofed and Non-proofed), Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Serims, Hemp Fly Lines, Wire Lines, Cleat Lines, Drugget, Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting.

SACKMAN, SCENIC STUDIOS, 5, NEWPORT ST., S.E.11.

T. A. BINGHAM-SEDGWICK
Designs Scenes and Models for the Modern Theatre; Writes and Composes Special Features for Revues; Works Out and Elaborates Author's Own Ideas.
23, WINCOTT STREET, S.E.11.

ARTHUR E. **PULLINGER** HOP 2870
ARTISTS STUDIOS, KENNINGTON GREEN, S.E. 11

J. A. FRASER, Phones—HOP 3191 & FINCHLEY 1865
SCENIC ARTIST CONTRACTOR,
5a, NEWPORT STREET, LAMBETH, S.E.11.
Artist for these great successes:
"GREEN GODDESS," "DIPLOMACY," "TO HAVE THE HONOUR," "WHITE CARGO."

MARSHALL CYRIL M., THE SCENIC ARTIST.
Write for Estimates Before going Elsewhere to—
3, Wickham Road, S.E.4, or call 9 Ethelred Street S.E.1. Hop 6726.

A. LEETE & CO., makers of finest Scenic Colours, Brushes, and Requisites. Write for list. 129, London-road, Southwark, S.E.1.
Tele. No. 2393 Hop.

JOB COOK, Scenic Artist, Open for Contracts.
Painting Rooms, Surrey Theatre, S.E.1.

DODSWORTH and SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel., 4614. Making and Painting in Tempera or Dyes.

G. F. NEWLOVE & CO. Scenic Artists and Contractors. Ross Street Studios, West Gorton, Manchester.

W. ARTHUR and F. LE MAISTRE. Scenic Artists. Open for contracts. Studio, 7, Newport-st., Lambeth, S.E. Hop. 1069.

FRANCIS H. BULL. Scenic Artist.
Painting Rooms, 4, Lower Bland-street, Great Dover-street, S.E. Hop 1766.

SONGS AND SINGERS.

B. Feldman and Co.

Reg. Wentworth opened his South African tour auspiciously, creating quite a sensation by his expert handling of the comedy songs "Don't Do Your Courting Round the Gatepost" and "Monty at Monte Carlo."

Len Drew has taken up "Happy-Go-Lucky in my Old Kentucky Home," which he will add to his present successes "Alabamy Black Sheep" and "I Ain't Going Back to Nowhere."

Martin Henderson, concertina soloist and pianist, has just collected £90 for Whitley Bay charities by means of a twelve hours' "busking" expedition, during which subscribers paid up to the lilt of Feldman tunes.

Emlyn Thomas and his London Band proved exceedingly popular at the London Shoreditch last week, their programme including the famous tunes "Say It While Dancing," "Gigolette," and "Horsey."

In R. Heywood Dawson's new revue "Bon-Bons," which opened successfully on Monday at the Theatre Royal, Stratford, the following Feldman numbers were well featured: "I Like 'Em Wild, Weak, Warm and Willing," "One, Two, Three, Four, Five o'clock in the Morning," and a dance medley comprising the popular tunes from the firm's catalogue.

"There You Are, Then," revue features the following numbers in winning style: "To-morrow" (Lily Hartley and chorus), "Peaches" (Jazzaganza Girls), "Big Brotner" (Rex L'Estrange), "When the Lights Go Down in Chinatown" (Doris Crawford and chorus), "Horsey" and "Gigolette" (The Alabama Syncopated Band).

Kiddy Kennedy is rehearsing "Give Me My Mammy" for immediate production. This is an excellent number, and well suited to this stylish young performer's act.

Gladys Groom and Fred Maxted are making a big hit at Sherry's (Brighton) with "Broadway Strut," "More," and "Horsey." They receive excellent support from the Cecille Girls.

The "Zanies" concert party, at the Cosy Corner Pavilion, Dovercourt, Essex, are scoring heavily with Feldmanism as represented by "Spearmint," "Horsey," "Turned Up," "Dancin' Dan," "When Will the Sun Shine for Me?" "Delaware," "Say It With a Ukulele," and various others from the firm's list.

"Turned Up" and "Oh! Gee, Oh! Gosh" are big hits in Jerry L. Ward's programme at Morecambe. Mr. Ward is adding "Horsey" now.

"Wembling at Wembley With You" is favoured by Paris orchestras just now.

The "Five o'Clock" and "Midnight" Follies at the Prince's Restaurant are still featuring "Wembling" in refreshing style, and at Devonshire Park, Eastbourne, Jenkins' fine band is following the prevailing fashion and making a nice feature of "Wembling."

With the "Euphonies" concert party at Bray, Ireland, Sydney Wyko is scoring heavily with Feldman numbers, his greatest successes being "I Ain't Going Back to Nowhere" and "Not Here, Not There."

Dinkie Jeune finds big winners in "Horsey," "Spearmint," and "Turned Up."

Mary Fozard is making a delightful feature of "A Smile Will Go a Long, Long Way," and "When Will the Sun Shine for Me?" in the Winter Gardens, Blackpool.

Olga Royce and Jenny Bourne, at the Coronation Cinema, Manor Park, created quite a furore by their entertaining work in that great comedy song "Turned Up."

In "Round the Town" revue Jessica Bevan makes a big hit in the song scena which introduces her solo "In Sun-kissed Normandy." Gus Elton scores heartily in "Turned Up," and Sybil Marcelle is also successful in "I Lost a Slice of Paradise."

Keith Prowse.

"Why Did I Kiss That Girl?" is still going enormous. It is Ella Shields' biggest number. Every concert party of note is featuring it. The Anglo-Italian tenor, Cellini, finds this number an absolute winner. Len Taylor, with Brighter Brighton concert party, is making a special feature of "Why Did I Kiss That Girl?" The Bros. Walsh open their new act at the London Shoreditch next week, and this number will be their main offering.

George Young, comedian, with Howard and Young's successful concert party, Punch, is encored nightly for his rendering of "Why Did I Kiss That Girl?" The same party feature no fewer than six K.P. numbers, including "I'm a Long, Long Way From Home" (comedy concerted), "Pierrot at the Dance" (picture cameo), "That's the Tune" (light comedy), and "The Roving Life" and "Romany Love" (baritone solos).

Evelyn Dove, the well-known singer of plantation songs, reports enormous success with "Swing Along" at the Hippodrome, Manchester.

At the County Theatre, Lewes, Ouida Graves gains great applause for her delightful rendering of "Just for a While" and "Love's a Sailor," two charming soprano songs. At the Palace, Oldham, Thelma Hamilton finds "Just for a While" an absolute winner. Gertrude Edgard, mezzo soprano, is broadcasting from the Plymouth station, "Love's a Sailor" and "You."

Arthur Greenhall, the possessor of a fine operatic baritone voice, gives a delightful rendering of "The Great White Road" and "Bells of the Sea."

Charles Clare, entertainer, writes:—"I should like to let you know how successful a number I find 'Down on the Farm.' I am also using 'I'm a Long, Long Way From Home,' and both numbers go tremendously." Reg. Lever, light comedian, with the Supremes concert party, Colwyn Bay, meets with great success with "Why Did I Kiss That Girl?" and "Down on the Farm."

Other numbers in demand include "Teach Me" (light comedy duet), "When the Clock Strikes 1—2—3—4," "China Rosebud," "Nobody Seems to Want to Love Me Now," and "A Little Dresden Shepherdess."

Artists are invited to send 1s. 6d. for a selection of our new numbers. (Style should be stated.)

Worton David.

The above-mentioned firm still continues in great favour with all artists in the profession. Ernie Mayne, Sandy Powell, and Fred Curran find a great winner in "How's Your Poor Old Feet?" Maisie Ayling and Beatrice Allen are getting away with "The Plain Jane of the Family." Eddy Reed has scored successfully with the great valse ballad "Sleepy Zuyder Zee." Miss Rosie Gaston has scored tremendously with "He Played the Wedding March" and "The Plain Jane of the Family" at all her recent engagements. Miss Katie Marsh will be featuring our number "Sleepy Zuyder Zee" in Paris and on the Continent. Kisbey, the Call Boy, is working "How's Your Poor Old Feet?" "How Can You Tell a Winkle?" and "I-s-Like-a-You, You-a-Like-a-Me." Miss Alice Craven has the number "He Played the Wedding March" in preparation for her single act.

Sydney J. Kaplain, the musical director of the London Shoreditch, is featuring with success several of the firm's numbers. Miss Winifred O'Connor is doing enormously with "Coming Through the Rye" at all her engagements. Bay Russell, in "Crash" revue, is scoring heavily with "How's Your Poor Old Feet?" as is also that clever comedian Tom Barrasford. Dick Henderson will be featuring the firm's waltz ballad "Forgive and Forget," also "The Plain Jane of the Family," during his coming tour in America. That popular turn Elkins, Fay and Elkins, will be featuring several of our numbers in their act. The Seven Gulliver Girls continue to feature with success "How's Your Poor Old Feet," and "The Plain Jane of the Family." That dainty comedienne, Miss Marjorie Fulton, continues to receive well merited success with "He Played the Wedding March." Dennis O'Neil will be featuring in his new single act "Coming Through the Rye," as also will Scot Gibson.

That popular light comedian, Terry Wilson, is singing with enormous success the firm's popular number "The Plain Jane of the Family," also Harry Clayton, of "On the Dole" revue fame. Miss Naomi Rosalie and her Syncopated Orchestra is working with success "Sleepy Zuyder Zee" in the "Gay City" revue. Billy Carlyle is featuring "Sleepy Zuyder Zee" in "The Gay Young Bride" at the Islington Empire this week. Eugene Garadini is still introducing the comedy number "How's Your Poor Old Feet?" Victor Keith, of Catlin's concert party at Colwyn Bay, is working "The Plain Jane of the Family," "He Played the Wedding March," and "Here He Is Again."

J. Massey finds "He Played the Wedding March" a winner in "On the Bounce" revue, and Verme, the concertina drum exponent, finds the catalogue of Worton David highly successful. Miss Lois Benson, the English contralto, is featuring several of the firm's numbers, including "Sleepy Zuyder Zee."

Duff, Stewart & Co.

The important new incidental film number to "The Hunchback of Notre Dame," which has been specially written by D. Cameron Forrester and Montague Clayton, and is entitled "The Song of the Bell," is having already a very great vogue. As the film will shortly be released now, and this song will be sung as a prologue to it in nearly every cinema of importance, vocalists should find it especially valuable to have it in readiness in their repertoire.

Widespread popularity is also assured for Raymond Loughborough's beautiful new ballad, "Ship-o-Dream," which a host of concert vocalists have already arranged to feature during the coming season, along with H. E. Baden's splendid number "One Golden Hour."

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

CAPE TOWN.—Mr. Thurston Hall, the American actor, and his company opened a short season of three weeks at the Opera House on Tuesday, July 29, under the direction of the African Theatres, Ltd. The opening production was "The Broken Wing." Mr. Thurston Hall has a natural style of acting, combined with pleasing stage personality. His Captain Inociucie Dos Santos is a good study of the type of character presented. Miss Gladys Webster was excellent as Inez Villera, bringing into play some clever details essential to the part. Miss Gwynedd Vernon did well as Quichela. The rest of the characters were in capable hands. "So This Is London" is set down for production on August 4.

The Tivoli is enjoying a good share of public patronage, with Manager Matthews at the head of affairs. Bill for week commencing July 23. Rich Hayes, the lazy juggler, puts over a good act; his comedy work causes much amusement. Kenna Brothers, with their comedy act, are very amusing. Jean Alexander, in song impressions, has a very pleasing and attractive style, and her act is refined and artistic. She has an exceedingly good voice. Mercia Stewart has a sweet soprano voice, and her vocal numbers are excellent. Hayden and Nevard present a refined act, both artists singing well and winning appreciation. Power and Bendon amuse with their sketch, "Mendin' a Door." How and Watt, comedians, complete. Week commencing July 30:—Rupert Ingalese and Co. in a juggling act. The tricks are neatly done, with some amusing comedy by the assistant. Syd. Burl, eccentric comedian; Rolls and Falls, acrobats; Dave Lee, comedian; Jean Alexander, in her second week. Power and Bendon, Howe and Watt complete. Vernon Watson, the mimic, opened August 6.

Natal.

DURBAN.—At the Criterion, for week commencing July 28, Reg Wentworth, the light comedian, is winning big appreciation, also Rich and Galvin.

MAJOR WIX
King of Trumpeters. Original, Well Dressed, Unique.
This Week, CITY VARIETIES, LEEDS (Refer). House, 10, Cobden Place, Leeds.
VACANT, Monday Next; also Sept. 1 and 8
TO FIX WIX MEANS ASSURED SUCCESS

LA PLASTIQUE
The Famous Model and Foreuse
Next Week, PALACE, CAMBERWELL
Manager, CHAS. WESTON, 6, Balham Hill, S.W. Phone: Battersea 1709.
Or any First-Class Agent.

Telegrams: Oswaldian, Westrand, London. Telephone: Gerrard 7648 (2 lines).

NEW STOLL OFFICES
COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 25, 1924.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for—
Neil McKay, Flying Julians, Charmat and Lefar, Tennis Players, Claudia's Ballet, Miss Juliette, Dick Henderson, Layton and Johnstone, Peel and Curtis.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
"Scotch and Polly."

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for—
Ernest Hastings, Edna Maude, David Poole, &c.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for—
"Fags."

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
Charlier and Cuvelier, Sammy Shields, Imperial Trio, Edgar Beynon, Inez and Dolly St. Vincent, Bond Rowell.

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"On the Run."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
Eddie Morris, Californian Poppies, Madge North, Holden's "Fantoches."

BEDMINSTER HIPPO
Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
"The Gipsy Princess."

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for—
Company as booked.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Company as booked.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Burmese Jugglers, George Formby Junr., Malcolm Neil, Stanelli and Douglas, Dollie and Billie, Clarice Mayne, Herbert La Martine, Two Bobs, Colleano.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE COMPANIES
THE LONDON PAVILION LTD. THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO., LTD. THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.
Managing Director - - - - WALTER PAYNE.
General Offices:
25, CHARING CROSS ROAD, W.C.
Telephone No.: Gerrard 5654.

Monday, August 25, 1924.

LONDON PAVILION.
"Wanderer of Waste Land" and "Ruggles of Black Gap." Pictures.

THE REGENT.
Rehearsal at 12 noon for—
Dennis Neilson-Terry presents "The Honourable Mrs. Tawnish."

SOUTH LONDON PALACE.
Rehearsal at 12 noon for—
The Great Raymond, Elkins, Fay & Elkins, Dan Leno, The Marisjanos, etc.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
T. Elder-Hearn presents "Scandals of 1924."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Bostock's Royal Circus.

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Thos. F. Convery presents "On The Dole."

CHELSEA PALACE.
Rehearsal at 12 noon for—
Perrier Productions present "Pops."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Joe O'Gorman presents "Round the Town."

TOTTENHAM PALACE.
Rehearsal at 12 noon for—
Creations Productions present "Creations."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
Ella Shields & Company as booked.

WATFORD SUPER CINEMA.
"Temple of Venus" and Wembley Exhibition for one week (August 25); "The Sleepwalker," Monday, three days (August 25); Aesop's Fable, Monday, three days (August 25); "Jackdaw," Thursday, three days (August 28).

The above are communicated for information without prejudice.

LEWIS DAVENPORT
Presenting a Bewildering Series
:: :: *of Novelties* :: ::
This Week, SHEPHERD'S BUSH EMPIRE
Having resigned from Mr. Norman Lee's New Revue, VACANT, from AUG. 25 to NOV. 24

MUSIC HALL CARDS.

MISS DAISY JAMES, Everybody's Favourite.
This week, Hippodrome, Portsmouth. Aug. 25, Grand, Clapham.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

FAYRE FOUR, THE SISTERS, Tina, Inga, Lilla and Sylva. World's Greatest English Concertina Quartette. P.A., Speenham-road, Stockwell, London.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution about £52. Number of old artists residing there, 42 (ladies 11, men 31). Amount of weekly pensions, £55 15s. 9d. Number of pensioners, 91. Amount of grants, loans, fares, &c., £12 12s. 6d.

FISHER LTD.
Wholesale Fancy Importers,
26/28, Nun St., Newcastle-on-Tyne
THIS WEEK'S SPECIALS.

Fides Nickel Pocket Watches	31/-	Doz.
King's Fancy Soaps (6d. size)	2/6	,,
Wembley and Exhibition Fountain Pens	4/-	,,
Mozzul and Empress Fountain Pens	6/3	,,
Fancy Coloured Money Boxes	4/6	,,
Fancy Handle Pocket Knives	4/6	,,
Unburstable Balls	4/6	,,
Felix Transfers (½d. Line) ...	4/6	gross
,, ,, (1d. ,,) ...	6/6	,,

All the leading lines for the Showman
SEND FOR LISTS.
Goods Delivered Immediately.

The Greatest Money Taker that ever was.

The Newest and Latest Novelty Throwing Game of Skill

"BLACKEZI"

A Prize for every Black Eye.

A Big Revenue Getter.

Hurry Up and Be the First to Get it from

JACK FRENCH,
Inventor, Patentee and Maker,
GAMES OF SKILL COMPANY,
7, Palace House,
Shaftesbury Avenue, London,
W.1.

SWING ROPES
LARGE, GEM OR STEAM
We are now making these Ropes on an Improved Method which makes the rope
—more Weatherproof—
DIRECT FROM MANUFACTURER
PRICE BY RETURN POST
THOS. H. L. COATES,
ROPE AND TWINE MANUFACTURER,
TONG, Near BRADFORD, Yorks
Telegrams: "Coates, Dudley Hill-114."

FLEMING & SONS
THOMAS LANE, SHEFFIELD.

STAINLESS STEEL
"FIRTH'S" IVORINE HANDLED KNIVES
From 12/6 per dozen.
Try our 20/- parcel which contains 37 pieces of Cutlery
Try the
CASE OF STAINLESS CUTLERY
13/6 EACH; or one only POST FREE 14/3.
Job line of 3-Prong Dessert Forks, black or white handles, 3/- per doz.; Stainless Teaspoons from 2/3 per doz.; Dessert Spoons and Forks to match from 5/3 per doz.; Table Spoons and Forks to match from 7/- per doz.
Write us and state what you want for your stalls. Send for "Era" List.

Catalogue FREE

'Dazlite' Lamps
BRING LUCK.
Deliveries Very Prompt.
LOWEST PRICES. HIGHEST QUALITY.
"Pifco" Ltd., 200, HIGH STREET, MANCHESTER.

THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

Not all Lavender at Mitcham—A Sorry "Set-out" Heralds the New Site—Where the Local Council Blundered—Sir Harry Mallaby Deeley's Splendid Championship—Portsmouth's Fine Fete—Novel Attractions Furnish Useful Object-lessons—Growing Evils of the Tender System—A Helping Hand for the Hancocks.

With no desire to be unkind to the local powers that be, in whom, as the result of the lengthy controversy finally settled by Parliament, the control of Mitcham's time-honoured fair is now vested, it is earnestly to be hoped that they will profit by the lessons afforded by the first appearance of one of the nation's best and most ancient of fresh air shows on the new stage, that, with infinite difficulty, and chiefly by the big-hearted exertions of Sir Harry Mallaby Deeley—surely, one of the truest pals showland has ever been privileged to honour—has been ensured for it.

In its attitude towards the showmen Mitcham's council has seldom evinced either consideration or judgment, while it has repeatedly shown itself lacking in both vision and tact. The authorities doubtless sought to do their best to give a good "send-off," as the first of a new series, to the fair just ended; but, at all events, that best, as represented by the sorry "set-out" of the ground, and the utter inadequacy of the means of access from and to the main road, was certainly far from good enough, and 99 per cent. of the showmen who attended the fair, together with large numbers of the general public, will readily endorse the view that it is "up to" the council to effect a wholesale improvement in the arrangements for next year's and subsequent fairs, if an annual fixture, which is something of a red-letter event in the lives of an astonishing number of workaday folk, is to be preserved as such.

From the remarks made by the chairman of Mitcham Council at the opening ceremony, it is to be assumed that Mitcham has no desire to witness the decline, let alone the gradual disappearance, of its big annual fair, for after alluding to the differences which had existed between the local governing body and the showmen, the chairman expressed the hope that the fair was now entering on a new lease of life. The largely increased attendance of prominent showmen—mostly from the London section—at this year's fair should encourage the Mitcham Council to so far improve matters in relation to the fair ground as to guard against a possible diminution of their number in August, 1925. Whoever was deputed by the Council to set out the ground clearly did not understand the business, and the only sane and practical way to retrieve that blunder, which necessarily affected the showmen's takings to an appreciable extent, is for the Council, in future, to entrust one, or, preferably, a small committee of the principal tenants, with the arrangements for the laying-out of the ground. By this means, the chairman's expressed hope, which is shared by everyone connected with the show industry, will be quicker realised.

The opening ceremony, in which the monster golden key again figured prominently, was performed by Sir Harry Mallaby Deeley, with all the traditional ceremony, and that stalwart champion of the showmen's cause was subsequently presented, by Mr. William Willson, the distinguished chairman of the London section of the Guild, on behalf of the Showmen's Guild of Great Britain, with two magnificent silver cups "as a mark of their great admiration, esteem, and gratitude for his splendid championship of their cause, 1914-1924." How well merited was that spontaneous tribute, only those who, like the showmen themselves, know the extent of the services which Sir Harry has rendered to the industry can know. He saved Mitcham.

The attempt on the part of the local Council to claim the right to perform the opening ceremony was scarcely diplomatic, and the persistence with which it was urged was, to say the least, tactless in the extreme. The showmen, however, adopted a very firm attitude, and insisted that the fair should be opened by Sir Harry and none other, and, as was only fitting, they had their way.

The number and diversity of the attractions should have constituted a more than ordinarily successful fair on the new site, but business, taken on the whole, was decidedly on the lean side, for which state of affairs the congested condition of the ground, which made it exceedingly difficult for the public to move about and to inspect the multitude of shows with proper freedom, was, coupled with the deplorably muddled planning of the fair itself, largely to blame.

The entrances and exits were farcical; they might conceivably have proved tragic, and, while I am not prepared to say that there was none, it did not appear to me that there was adequate police supervision or organised control. So effectively did the Council bungle matters that a goodly proportion of the small stuff which made its appearance at the fair was an unknown quantity. Certain of the tenants possessed little or no claim to be regarded as bona-fide show folk, and others were quite unknown to the officials and members of the London section of the Guild.

The exercise of proper discrimination in this regard would have had the effect of keeping out a number of undesirables who made their unwelcome appearance at Mitcham. The way in which squirters, that are among the most objectionable of fair ground nuisances, were freely hawked about, and the indiscriminate manner in which these were used, as well as the flagrantly open tactics of two or more gangs of "thimble-riggers" and "find-the-lady" tricksters, and the fact that "crown and anchor" boards were often in action—and not too surreptitiously at that—points to inefficient organisation and neglect, or failure to maintain that due supervision and reasonable control that is desirable on all fair grounds.

The bulk of the shows here provided by members of the London section of the Guild, and their good appearance and general smartness, was a credit to the section that, in company with the Scottish Section, possesses so many of the best brains in the show business, and is responsible for so many clever steps in the direction of progress. The riding devices fared immeasurably better for the most part than did the side stuff, some of which can barely have covered their expenses. The several chair-o-planes attracted as much patronage as any of the devices, but William Willson's and Fred Gray's excellent machines, which were as brilliantly illuminated and musically effective as ever, more than held their own. Limitations of space preclude mention of the great array of individual shows, but Willson's, Gray's, Irvin's, Bird's, Lennard's, Pettigrove's, Sanders', Bolesworth's, and Ball's amusements were conspicuous units of a big and representative gathering, that included no end of booths, games, shies and the like, together with multifarious "eats," and, whisper it gently, not a few "ramps," to say nothing of a horde of "spinners," not all of which were "controlled."

The Jack and Jill slide—quite good of its kind—came in for a busy time, and, as I have previously hinted in these columns, this device is continually gaining in popularity, and is to-day one of the steadiest and most dependable of money-makers. The fronts of some of the side shows were lamentably shoddy, and the wretched condition and doubtful style of many of their signs was especially noticeable. It is difficult to understand why many of the smaller showmen will not cultivate a measure of style in their decorative schemes; the day when the public was content with mere daubs of clashing colours, grotesque figures of fairies, and fat women in hideously distorted perspective, and some of the other horrible incongruities which are yet encountered on many a fair ground, has long passed, and, in their apathetic disregard of this significant fact, as exemplified by their persistent neglect to brighten matters up, numbers of otherwise zealous travellers are heavily handicapping their own prospects. Before one can attempt to amuse a crowd that crowd has to be created, and the very first step in this direction is represented by attraction, in which art and outward display counts for a great deal. The advantages of better show fronts, of clearer and more distinctive posters, and of accurately phrased and really intelligible signs cannot be overestimated, but many a showman, who shows himself to be cute enough in most aspects of his business, often seems to be literally unconscious from the knees up in his outlook upon the powerful part that is played by a really clever outward display in arresting the attention of those from whom he would fain draw the "rivets."

They know how to do things really well down Portsmouth way, and the wonderful success of the great fête that is still in progress in the grounds of Southsea Castle furnishes many a useful object lesson to the Show World in general. Here is a show devised, organised, and conducted almost in its entirety by the local civic authorities in conjunction with the Naval and Military, and the manner of its accomplishment leaves, in point of skill and sheer ingenuity, many a professional showman standing still. It certainly cannot be said of the highly efficient executive responsible for this magnificent show that they stand in any need of the modest apology with which the officials preface their handsome souvenir handbook:—

"We hear their efforts criticised
In language strong and hoarse,
By those who might, but do not help
The Executive, of course."

Indeed this particular executive would prove a God-send to any organisation.

Never have I seen a fair ground better set out. Here, in striking contrast to Mitcham, there was plenty of room for everything and everybody, although there were even more shows than at Mitcham spread over much less ground. An indication of the variety of the entertainments will be found in the following abbreviated list.

Rifle Range; Bunty Pulls the Strings; Deep Sea Fisheries; Hoop La! Spin the Blade; Aerial Flights; Hit the Wicket; Grand National Steeplechase; Garage the Car; Cocoanut Shies; Swing Boats; Slippery Slip; Crossing the Line; Burlington Bertie and His Top Hat; Catch 'Em; My Lady's Boudoir; The Electric Fortune Teller; The Electric Wheel of Fortune; The All-Electric P'raps You Do, P'raps You Don't, No. 1; The All-Electric P'raps You Do, P'raps You Don't, No. 2; The Electric Fête Decorations; Shooting Gallery; Pot Shot; Lassooing the Steer; Stop Watch Competition; Electric Draughtboard; Get Rich Quick; Hidden Treasure; The Bargain Stall; Refreshment Marquees, Nos. 1 and 2; Tea Gardens, Nos. 1 and 2; Broncho Bill; Penny Trails, Nos. 1, 2, 3, 4, 5, 6; The Prize Stall; Electrical Discs; Cat and Canary; Spinning Jenny; Physoga; Crazy Kitchen; Battle of Flowers; La Buhl; The Glacier Glide; Whist Drive Marquee; Roulette; Deck Quoits; Ocean Skittles; Net Ball; Watch La; Can You Do It? Cats' Concert; The Chocolate Stall; Lighthouse; The Beautiful Quartette; Wireless Concerts; Model Yachts; Fortune Tellers; Never-Stop Railway; First Aid Tent; Learn to Drive a Motor-Car; The Tumbling Tank; Scotch Skittles; Loop Ball; The Elusive Tennis Pocket.

The officiating showmen were, in practically every instance, amateurs, many of them petty officers and Bluejackets of the Royal Navy or N.C.O.'s and men of the Army, Air Force, and Royal Marines, and right creditably did they perform their self-appointed tasks. As a side-show "Crossing the Line" is new to the fair ground, and its introduction at Southsea was a "brain-wave." It should be worth many a showman's while to borrow the idea and to exploit it, I am sure successfully, at a long run of fairs. It is a big money-getter, and I marvel that nobody thought of it at Wembley, where it could have got together a small fortune. As most of my readers are aware, crossing the line is a time-honoured nautical custom, which always produces the maximum of fun on board a warship when performed at the Equator. In the old sailing days this tropical carnival was often accompanied by much horseplay. There is an unwritten procedure to follow in its production, and the mythical characters consist of Father Neptune, Amhitrite, Court Physician, and Barber M.C., together with Nymphs, Imps, Bears, and comedy Policemen.

Each member of the audience is presented with a printed certificate as a souvenir on leaving the tent with the following quaint wording: "Know all men by these presents that our well-beloved subject The Caravanner has been duly initiated into the Mystic Rites and Ceremonies of Crossing the Line, and has thereby been admitted to the Freedom of the Seven Seas; and we do hereby exempt him from further homage. Given under

(Continued on next page.)

HARRY HUTCHINGS
60, 73, 74, Brook St., All Saints,
MANCHESTER.
Telephone—City 9328.
Cars from all Stations to All Saints Shop 100 yards from stop, down Grosvenor St.

FREE Every Customer this week gets a Handsome Gift The Bigger the Order the Bigger the Bonus. **FREE**

FOUNTAIN PENS.—Wembley, 3/9 doz.; Empress and Mozzul, 6/3 doz.; Cub and Jap Pens, 3/3 doz., Felix Pen with R. G. Band, 15/- doz.; Solid Gold Nib Pens, S.F., 18/- and 19/- doz.

WATCHES.—**Ladies'** Watch and Bangle, in flash case, 6/- each; Pearl Watches and Expanding Bangles, in plush case, 7/- and 7/6 each; Gilt Watch and Expanding Bracelet in case, 6/9 each; Rolled Gold Wristlets, with Moire Band, 10/- each; 5-year stamped Watch and Expander for large wrist, in case, 10/- each; Ladies' imitation Platinum Watch, on Moire Band, set with Brilliants, copy £50 watch, 16/- each; Solid Gold Watch and Solid Gold Expanding Bangle, in case, 30/- and 32/6; Special, 35/- each.
Special.—This week only. Nickel Wristlets with Bangle, 4/6 each; Silver Wristlet with Bangle, 6/- each; 10-year 18ct. Gold Filled Watch and Expander in case, guaranteed, 14/6 each.
Gents.—5-year Gold Filled Lever, 14/6 each, guaranteed. Flash gilt Dress Watches, 3/3 each; in flash case, 4/2; Chased Dress Watches, thin, 4/3 and 4/6 each. Assorted designs, complete with case, 5/- and 5/3 each; cases, 1/- each, fit any watch; Gilt Hunters, 5-year, 4/4 each; Semi-Hunters, 5/- each; Cheap Nickel Watches, from 31/- dozen; Watch and Clock Novelty, 3/6 each; Virus Screw Back and Front Watches, 4/6 each; R. T. chased Watches, 3/6 and 3/9 each; Special dress size, Jewelled Lever Watch, with S. H., 5/6 each. Try these. Stop Watches, 8/6 each; 8-day Watches, 9/-; Silver, 16/- each; Silver Levers, 9/- each; Capped Lever Watches, 9/6 each; Silver, 17/6 each.
Thomas Russell.—Liverpool—Fully Guaranteed Watches, 10-year Hunters, 52/6; Open face, 45/-; Screw back, 10 Jewels, 20/-; Silver, 10 Jewels, 20/- and 40/-; Solid Silver, Fly Back for Timing, £4 10s.; Expanders, 25/- each.
Elgin Watches, 55/-; Hunters, £4 5s. each.

CLOCKS.—Handy Travelling Clocks, 19/- dozen. The smallest Alarm Clock made, latest novelty, 4/9 each. Alarm Clocks, 3/-, 3/2, 3/6 and 4/- each. Jacobean Oak Clocks, 2/3, 2/9 and 5/6 each; Enamelled or Marble, 4/- each. Hidden Gong Alarms, 4/- each; Miniature Alarms, 3/6 each. Paper Weight Swing Clocks, 3/6 each; Striking Clocks, 6/- and 8/- each; Cottage Clocks, 16/6 and 18/6 each; 8-day Wall Clocks, 12/6 each; Cuckoo Clocks, 16/6; Statue and Clock complete, 3/6 each; Wall Clocks, 1/3 and 2/3 each; Aeroplane Clocks, 3/- each; Mahogany Clocks, 2/9 each; Mantel Clocks, 10/6 each.

CHAINS.—Solid Gold Chains, sold by weight, 46/- per oz.; R. G. Chains, 3/6 each; Silk Chains and R. G. Mounts, 10/- dozen; Imit. Plat. Chains, 10/- dozen; Imit. Plat. & Gold, 10/- and 4/6 dozen; Gilt Chains with Drop 4/6 dozen; Plain Double Alberts, 3/- dozen; 5/- Pieces Mounted like £5 Pieces, 12/6 each; Mounted Sovereigns, 28/- each.

RINGS.—Wedding Rings, 22ct., from 20/- each; 9ct. Gold Rings, 2/6, 3/6, up to 15/- each; 18ct. Gold Diamond Rings, from 15/- to £50 each. I stock Rings to suit all purses. Send your requirements and leave the rest to me. Gents' Signet Rings, Gold Shell, on pads, 3/3 dozen; in flash cases, 3/6 dozen; 2-Stone Cross-over Rings, like real diamonds, in flash cases Imit. Plat. or Gold, 3/6 dozen; Single-Stone Rings, loose, 1/3 dozen; cases, 2/- dozen. Wedding Rings on pad, 4/- dozen; cheaper, 4/6 gross.

NECKLETS.—Latest Designs and Colours, 5/6, 8/6, 10/- and 15/- dozen; Parisian Coral and special Amber Necklets, 1/6 each; special Brilliant Necklet and Pendants, 4/6 dozen; Spider and Beetle Brooches, 4/6 dozen; Dressing-room Magnifying Mirrors, 1/6 each; Travelling Cases, fibre, 5/6, 6/6 and 7/6 each. **Pearls.**—Carded, 8/6 dozen; boxed, 13/6 dozen. **Solid Pearls.**—Brilliant snap, retailed at 30/-, 3/6 each.

CIGARETTE CASES.—4/6 dozen, nickel and oxidised; Picture, 6/- dozen; Japanese, 10/- dozen; Heavy E.P.N.S., 12/- dozen; Leather, 6/- dozen; Lighters, H.W., 9/- dozen; Flat Lighters, 3/- dozen; Cigarette Holders, 2/- and 4/- dozen; Silver and Gold Cigarette Cases to order.

CUTLERY.—The most acceptable line for prizes: 6 Apostle Spoons in Flash Case, 18/- dozen cases; ditto and Tongs, 27/- dozen; 6 Tea Knives in case, 3/6 case, 40/- dozen; ditto with 6 Apostles and Tongs, 6/6 case; with extra Cake Knife, 8/- case; 6 Fish Knives and 6 Forks in case, 7/6 case; same, stainless, 8/6 case; 6 Dessert Knives and 6 Dessert Forks, stainless, 11/6 case; 6 D. Knives, 6 D. Forks, 6 D. Spoons, 6 Tea Spoons, stainless, in case, 16/6. Prices of Canteens of Cutlery on application. Pair of Fish Eaters in box, marked, 7/6, 1/3 box. Silver-mounted Cake Knives, in box, 9/6 dozen, in case, 1/10 each; 2-piece Carvers, in box, 4/6; in Flash Case, 6/-; 3-piece Carvers, in box, 6/-; in Flash Case, 8/-; 6 Spoons, 6 Forks, in case, 2/6 each; 18-inch case of 6 Dessert Spoons and Forks, 3/6 each; 20-inch Canteen, 15 Pieces, 5/6 each; Cases of 6 Fancy Spoons, 14/6 dozen; Tea Spoons, 2/6 dozen; Apostle, 2/- dozen; Fancy, 2/9 dozen; Stainless, 4/- dozen; Dessert Forks and Spoons, 4/-; Stainless, 6/- dozen.

CARNIVAL GOODS.—Streamers, 5/- 1,000, case of 10,000, 45/-. Japanese Streamers, 5 Colours in 1, 8/6 and 10/6 gross. Fog Horns with Ticklers, 4/6, 8/6, 10/-, 16/6 gross; without bush, 3/6 and 4/6 gross. Assorted Homo-Wood, 1/9 dozen; larger, 3/6 dozen. Masks, 4/6 gross; with Moustache and Beard, 2/6 dozen. Hats, 4/6, 5/6 and 7/6 gross. Confetti, Fancy boxes, 8/6 gross. Further lines on application. Balloons, from 3/- gross.

MANICURE SETS.—1/6 dozen, with Scissors, 4/6 dozen; Burrell, 8/6 dozen; Manicure Penknives, 10/6, 12/6, 14/6, 18/6 and 24/- dozen; Manicure Sets in case, 1/9, 2/-, 4/6 and 8/6 each. Send for samples.

TOILET SETS.—2/6 each, larger size, 7/6 each. Gents' Companions, 10/- each.

HAND BAGS.—Leather, with Fittings, 3/6; French, 4/6; Envelope type, Patent 7/6; larger, 9/-, top fastening with lock and key; Morocco, Patent or Croc., 9/6 and 11/6. Kodak or Latest French Coloured, 12/6 each; Alpaca Silver Mesh Bags, 5/6 and 6/6 each; Silver Mesh Bags, all prices, according to weight.

UMBRELLAS.—From 3/6 upwards. Latest Chubby Umbrellas in stock, from 4/6 each.

NOVELTIES IN SOAP.—Cupid, 1/6 dozen; Lady in Bath, 5/6; Heart Soap, 5/6 dozen; 'Thumbs Up', 7d. per pair; Floating Soap, 11/- gross; Palm and Olive, 2/6 dozen; Lavender Soap, 2/6 dozen; Bath Soap, 2/6 and 3/6 dozen; Best French Toilet, 3 in box, 8/6 dozen boxes.

WIRELESS GOODS.—H.T. Batteries, 60 volts, tapped, complete with Wander Plugs, 6/3 each; Fixed Condensers, real mica and copper, 7/6 dozen; Dutch Valves, best quality, hard and soft, 4/9 and 5/- each; all types of Valves in stock. Basket Coils, 7 in set, 2/- set; Coil Holders for above, 1/3 each; Crystal Detectors, carded, 7/6 dozen; Enclosed type, from 15/- dozen upwards; Guaranteed Crystals (Shaw's Hertzite and Radyolite), 7/6 dozen; Variometers, with knob, 1/10 each (B.B.C. wavelengths); Crystal Receiving Sets, 3/6, 8/6 and 10/6. Sets made to order. 1 Valve Amplifier Panels with Valve, 25/-, tested before despatch; Aerial Wire, 7/22 strands, 1/6½ per 100 ft.; Contact Studs with nuts and washers, 5/- gross; Switch Arms with knob, 7/- doz.; Rheostats (filament), best quality, only 15/6 dozen; Tapped Coils, 1/3, 1/4, 1/6, 1/9, 1/10 each; Cabinets for Crystal Sets, mahogany, 1/9 to 8/6 each for 2-Valve Desk Cabinets; Ebonite Panels to fit at reasonable prices. Fixed Coil Holders, 1/3 each; 2-way Coil Holders with long handle, 3/9 each; Wood's Metal for mounting Crystals, 2/6 dozen; Copper Tinned Square Wire for wiring panels, 2/9 lb. (½ lb. bobbins); Variable Grid Leaks, 1/9 each; Strip Coils, all makes less 20 per cent.; Transformers, neatly boxed, guaranteed, 9/9 each; Egg Insulators, 9/- gross; Large Shell Insulators, 3/- dozen; Terminals, 12/6 gross; nameplates, etc., 4/- gross; Inductance Tubes, 9 in. long, 10/6 dozen; Earth Clips, 7/6 dozen; Valve Holders, 7/6 dozen; Knobs and Dials, 12/6 dozen; Rheostat Knobs, 7/- dozen. All types of Headphones kept in stock. I shall be pleased to quote you for anything in wireless.

Single articles supplied at same price. OPEN SUNDAY.

TERMS: Cash with Order only. Carriage Extra. Full Price List on Application. Give us a call when in Manchester.

THE SHOWMAN'S DIARY.

FORTHCOMING FIXTURES.

SHANKLIN REGATTA.—Aug. 20.
PLYMOUTH ROYAL REGATTA.—Aug. 20.
BINGLEY, YORKS.—Aug. 20.
BOGNOR REGATTA.—Aug. 20.
SHREWSBURY FLORAL FETE.—Aug. 20.
CHESTER-LE-STREET FARMERS' SHOW.—Aug. 20.
SOUTHSEA REGATTA.—Aug. 20.
CLACTON-ON-SEA FETE.—Aug. 20.
WORSLEY (LANCS) SHOW.—Aug. 20.
MELKSHAM HOSPITAL CARNIVAL.—Aug. 20.
TOTLAND BAY REGATTA.—Aug. 21.
LOCHEE FLOWER SHOW.—Aug. 21.
GREAT SOMERFORD HORSE SHOW.—Aug. 21.
BROADSTAIRS WATER CARNIVAL.—Aug. 21.
BOGHAM REGATTA.—Aug. 21.
HONITON FLOWER SHOW.—Aug. 21.
BINGLEY, YORKS.—Aug. 22.
CLEVELAND AGRICULTURAL SHOW.—Aug. 22.
PUDSEY FEAST.—Aug. 22.
TEDDINGTON REACH REGATTA.—Aug. 22.
LLANFYLLIN SHOW AND SPORTS.—Aug. 22.
LADY MARY FAIR, DUNDEE.—Aug. 22.
BRIXHAM REGATTA.—Aug. 22.
WESTHEAD FLOWER SHOW.—Aug. 23.
BIRSTALL, YORKS.—Aug. 23.
LUMLEY COLLIERY FLOWER SHOW.—Aug. 23.
COCKFIELD AGRICULTURAL SHOW.—Aug. 23.
WOOTTON BASSETT HORSE SHOW.—Aug. 23.
HEIGHINGTON FLOWER SHOW.—Aug. 23.
FERRYHILL FLOWER SHOW.—Aug. 23.
GARGRAVE SHOW.—Aug. 23.
FORTH GAMES, LANARKSHIRE.—Aug. 23.
SONNING (BERKS) REGATTA.—Aug. 23.
WISTANTON FLOWER SHOW.—Aug. 23.
MICKLEFIELD (YORKS) SHOW.—Aug. 23.
TORQUAY REGATTA, DEVON.—Aug. 26.
DAUNTSEY (WILTS) FETE.—Aug. 26.
STROOD, KENT.—Aug. 26.
SOUTHSEA ROWING CLUB GALA.—Aug. 26.
WHITBY REGATTA.—Aug. 27.
VENTNOR CARNIVAL.—Aug. 27.
READING HORSE AND FLOWER SHOW.—Aug. 27.
ILMINSTER FAIR, SOMERSET.—Aug. 27.
DEVON STEEPLECHASE, EXETER.—Aug. 27.
CHESHIRE AGRICULTURAL SHOW, CHESTER.—Aug. 27.
MAGDALEN GREEN, DUNDEE.—Aug. 28.
DARTMOUTH REGATTA, DEVON.—Aug. 28.
SOUTHMORTON (DEVON) RACES.—Aug. 28.
CHIPPING SHOW, LANCS.—Aug. 28.
AUDLEM FLOWER SHOW.—Aug. 28.
BREWOOD (STAFFS) FLOWER SHOW.—Aug. 28.
CLECKHEATON, YORKS.—Aug. 29.
GREAT HORTON, YORKS.—Aug. 29.
OLDHAM WAKES, LANCS.—Aug. 29.
CREDITON FAIR.—Aug. 29.
BIRKENSHAW FEAST, YORKS.—Aug. 29.
FARSLEY FEAST, YORKS.—Aug. 29.
HALTON FEAST, YORKS.—Aug. 29.
PORT TALBOT, S. WALES.—Aug. 30.
CLECKHEATON, YORKS.—Aug. 30.
PENDOYLAN SHOW AND SPORTS.—Aug. 30.
MURTON SPORTS, DURHAM.—Aug. 30.
FALMOUTH REGATTA.—Aug. 30.
BARNET FAIR.—Sept. 1.
BATH HORSE SHOW.—Sept. 3.
WARWICK SHOW, SUTTON COLDFIELD.—Sept. 3.
BANGOR-ON-DEE FLOWER SHOW.—Sept. 3.
NORTON-ON-TEES SHOW.—Sept. 4.
CREWKERNE FAIR, SOM.—Sept. 4.
BRAEMAR GATHERING.—Sept. 4.
CHURWELL FEAST, YORKS.—Sept. 5.
GREAT HORTON FEAST, YORKS.—Sept. 5.
ARMLEY FEAST, YORKS.—Sept. 5.
WORTLEY FEAST, YORKS.—Sept. 5.
FARNLEY FEAST, YORKS.—Sept. 5.
THORNER FEAST, YORKS.—Sept. 5.
ALNETHORPE FEAST, YORKS.—Sept. 5.
HYDE WAKES, CHESHIRE.—Sept. 5.
WATERHOUSE FLOWER SHOW, DURHAM.—Sept. 6.
SHERBURN HILL FLOWER SHOW, DURHAM.—Sept. 6.
HIGH SPEN FLOWER SHOW, DURHAM.—Sept. 6.
AYLESBURY FAIR, BUCKS.—Sept. 6.
HIGHLEY SPORTS AND SHOW.—Sept. 6.
OXFORD FAIR.—Sept. 8.
DONCASTER FAIR, YORKS.—Sept. 8.
OXTED SHOW.—Sept. 10.
BATLEY FEAST, YORKS.—Sept. 12.
GLOSSOP FAIR, DERBYSHIRE.—Sept. 12.
BURY FAIR, LANCS.—Sept. 12.
HOLBECK FEAST, YORKS.—Sept. 12.
LEE FEAST, YORKS.—Sept. 17.
OSWESTRY HORSE SHOW.—Sept. 18.
STOKESLEY (YORKS) AGRICULTURAL SHOW.—Sept. 18.
ILKLEY FEAST, YORKS.—Sept. 19.
ALVEFORD FEAST, YORKS.—Sept. 19.
HONLEY FEAST, YORKS.—Sept. 19.
WOODHOUSE FEAST, YORKS.—Sept. 19.
ASHBY-DE-LA-ZOUCH, LEICS.—Sept. 23.
DUMFRIES FAIR, SCOTLAND.—Sept. 24.
SOUTHPORT WATER CARNIVAL.—Sept. 24.
TODMORDEN FEAST, YORKS.—Sept. 25.
ABERGAVENNY FAIR, MON.—Sept. 25.
TYLDESLEY WAKES, LANCS.—Sept. 26.
ELEVEN LANE ENDS FEAST, YORKS.—Sept. 26.
IDLE FEAST, YORKS.—Sept. 26.
PETERBOROUGH FAIR.—Sept. 30.

(Continued from preceding page.)

our hand and seal at our Court, on board H.M.S. 'Victory,' at Portsmouth, on the 11th day of August, one thousand nine hundred and twenty-four.—Neptune Rex."

Portsmouth's big effort to ameliorate the unhappy lot of some 400 crippled children who dwell within its gates will undoubtedly realise a substantial contribution to the funds needed to re-establish the lives and prospects of these poor little kiddies, nearly all of whom are believed to be curable cases. The rare energy and public-spirited enterprise with which the effort has been carried into effect reflects the very utmost credit upon the Mayor and Corporation, the various officials of the fête, and their loyal helpers, and the residents of Portsmouth and Southsea. It is the motive, and not the sum, that will count in the final reckoning; and no more gracious words can ever fall on mortal ear than those of the Divine Master:—"Inasmuch as ye have done it unto one of the least of these My brethren, ye have done it unto Me."

The whole of the model scenes and the general scheme of decoration which lent so picturesque an effect to the grounds of Southsea Castle were planned and carried out by Messrs. G. M. Bridges & Son, of King's Lynn.

The problem of soaring rents is becoming increasingly serious, and complaints are daily growing, both in bitterness and in volume. In our next issue I shall deal with some of the more pressing aspects of this menace, and it may be that I shall enlighten many of our readers regarding the evils of the tender system, and the policy already expanding at an alarming rate of sweating the showman.

Some at least of the credit for the present-day efficiency of the show industry and the scope and variety of the modern fair belongs to showland's earlier pioneers. Many an "old-timer," whose name is now but a distant memory, helped in his day to sow the seeds from which his brethren have since reaped a golden harvest, and several great figures from out the dim past have left an indelibly beneficent mark on the show business. There was a time—it does not seem so long ago—when the name of Hancock was a household word in the West. Throughout the West Countree, the family name was synonymous for straight dealing, for clean living, and unquestioned integrity. The Hancocks stood for clean entertainment, and their shows represented real value for money. In every part of the smiling West they were as uniformly popular as they were respected, and even to-day the country-folk instinctively associate all their fairs with the familiar name of Hancock. The founders of that great nomadic family have long passed to the Great Majority, but of their descendants two frail old ladies have experienced the traditional "rainy day." They have lately returned to the West—to a region fraught with a thousand happier memories for each, but they are "down on their luck"—a sad thing, in face of their advancing years, and they are badly in need of a helping hand to enable them to earn a living on those fair grounds that once were their family's almost by prescriptive right.

I cannot believe that, in the sunset of their lives, Mrs. and Miss Hancock will look in vain to the good-hearted showmen of the Western Section of the Guild for that practical assistance and the strong paternal helping hand they so sorely need in providing facilities to enable them to "live" in the business to which they were born and bred. For Auld Lang Syne, the Western Section should take the last of the Hancocks to its heart. To the Section officials I commend the words of P. J. O'Reilly's "Harvest":—

"Down the furrow strides the sower,
From his hand the live seeds leap;
In his heart the hope of harvest,
Little knowing who will reap!
"Harvest comes in teeming, teeming,
Golden stalk and laden ear,
But the sower's sleeping, sleeping,
In the earth he held so dear.
"So, through life, if I am sowing,
What to me the toil or gain?
If my brothers reap the harvest,
I shall not have lived in vain."

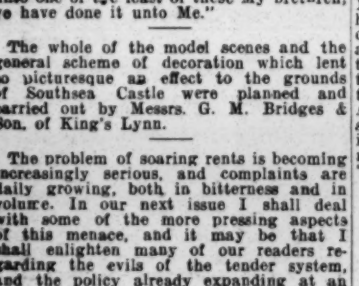
So they have opened the Crumbles bungalow again, and, for a time, until an angry people makes its voice heard, and sees its will obeyed, insensate and unnatural curiosity to witness the scene of one of the ghastliest tragedies of recent times may be gratified for a modest charge, inclusive of Government tax, for the entertainment. With such appalling exhibitions we have scant patience, and between those who organise them and their patrons there is little in point of callousness to choose. Every shilling paid for admission to the Crumbles slaughter-house is verily "filthy lucre."

All the big shows have settled their positions for this year's Nottingham Goose Fair. There will be more stall holders than ever before, the majority of them locally owned.

Apropos of the Access to Mountains Bill, the "Star" very properly calls attention to the need for legislation to restrict the activities of those landowners who would deprive the public of access to the beach at various seaside resorts. The recent ill-advised action at Sandwich is likely to have consequences that will extend far beyond the fair borders of Kent.

All success to the active campaign now being undertaken by the Showmen's Guild and by large numbers of individual showmen with the object of eliminating bad language from the fair ground. The objectionable habit is happily confined to a very limited number of the great army of people connected with the show business, and the worst offenders consist of a small, but noisy, clique of undesirables, who, unless they speedily mend their ways and manners, may soon find themselves hounded out of the business.

Harry Fossett's circus is meeting with considerable success in the course of its present North Wales tour, and the quality of the entertainment fare served up is uniformly good. If "The Caravanner" may, however, be permitted to offer a word of advice, it would be to the effect that more and better attention could, with considerable advantage, be devoted to the musical aspect of the show.

Verma
3 IN 1
LIGHTING, HEATING, COOKING
Paraffin Safety-Gas Light
4 Hours for 1P
150 Candle Power
SAFER & CHEAPER THAN GAS OR ELECTRICITY
14 Days' Trial FREE Complete Gas Plant 40/-
Stocked in 37 different styles
Send no money
Write for Free Catalogue

SAFETY LAMP CO.
290, PIFCO HOUSE, MANCHESTER

CHARLES CHAPMAN
Mail Order House,
SHOWMEN'S AND MARKET MEN'S SUPPLY STORES,
29/31, Paternoster Row, SHEFFIELD.
Telephone: Central 1333 (One minute from Midland Station.)
(Open Sunday 10 a.m. to 2 p.m.)

BALLOONS, 40 c/m Assorted Colours ... ... 4/- gross.
,, 70 c/m Gold, Silver, Mottled and Jazz ... 18/- gross.
FLINTS (5) and WICK, in Bottle ... ... 7/- gross.
WEMBLEY PENS, The Seller ... ... 4/- dozen.
EMPRESS SELF FILLER PEN ... ... 6/6 dozen.
MOUTH ORGANS ... ... 3/-, 4/-, 5/-, 9/- dozen.
BARBERS' COMBS, White... 3/-doz. TOOTH COMBS 1/6, 2/-, 2/6 dz.
POCKET MIRRORS ... ... 5/- gross.
LADIES' PURSES ... ... 8/-, 9/- dozen.
ONE STONE RINGS ... ... 8/- gross.
WHITE AND BLACK UNBREAKABLE COMBS ... 4/- dozen.
ONE DOZEN ASSORTED SCISSORS, Carded ... ... 4/6 dozen.
STAINLESS DESSERT SPOONS AND FORKS ... ... 7/- dozen.
WATCHES ... ... 2/3, 2/6, 3/-, 4/-, 5/- each.
SHAVING BRUSHES ... ... 3/6, 4/-, 6/- and 8/- dozen.
TEA SPOONS, 6/- gross. MOHAIR LACES, 4/- gross only.
RAZORS ... ... 9½, 12/-, 16/-, 21/-, 30/- dozen.
CELLULOID DOLLS ... 8/-, 15/- gross; 2/-, 2/6, 4/6 dozen.
SPECTACLES... ... Nickelled, 6/- dozen; Gilt, 8/6 dozen.
CHILDREN'S PICTURE STORY BOOKS 4/-, 8/- and 16/- gross.
GAS LIGHTERS, 1/6 dozen. TONGUE HEADS, 1/4 dozen.
POCKET KNIVES, 3/-, 4/- dozen. COLLAR PINS, 3/- gross.
RUNNING MICE, 1/6 gross. PIN-ON MONKEYS, 8/- gross.
PHOTO FRAMES, 4/6 dozen. SPECTACLE CASES, 1/- dozen.
SAFETY RAZOR BLADES ... ... 4/- gross.
BLOWOUTS, 6/- gross. MASKS, 6/- gross.
MATCHLESS NEEDLES, 7/- gross. CHILD'S WRIST WATCH, 7/- grs.
OPERA GLASSES, in Case ... ... 10/6 dozen.
BALANCING PARROTS ... 6/- gross; 2/6 and 4/6 dozen.
JOB LINE—DOUBLE SKIN BALLS ... ... 12/- gross.
BANGLES, in Case (Marked 10/6) ... ... 4/6 dozen.
SCARF PINS, Good, 1/6 and 2/- dz. BLACKNIGGER DOLLS, 10/-dz.
POCKET COMBS, 1/3 dozen. BEST TAPE, 7/- gross.
SIX APOSTLE SPOONS, Sheffield Make, in case ... 1/10 each.
DAINTY FANCY VASES, Assorted ... ... 1/8 dozen.
TINY AIRSHIPS ... ... 4/- gross.
GUINEA PEN, Gold Nib ... ... 19/- dozen.
POCKET ROULETTE ... ... 8/- gross.
E.P.N.S. APOSTLE SPOONS ... ... 2/6 dozen.
NOVELTY, "A LOOK INTO THE FUTURE" ... 2/6 gross.
SALT, PEPPER AND MUSTARD, in Box ... ... 5/- dozen.
FULL SUITE, in Box (Marked 2/6), 2/6 doz. NOTE BOOKS, 7/- grs.
SCRIBBLING BOOKS, 7/- gross. EXERCISE BOOKS, 4/- gross.
TOILET SOAP, 2/- dozen tablets. PIPES, 4/- and 6/- dozen.
GENUINE GILLETTE U.S.A. BLADES, Packet of Ten Blades, 3/2.
LOVELY METAL CHAIN PURSES ... ... 9/- dozen.
PLATINUM AND GOLD CHAINS ... ... 3/- dozen.
FANCY CIGARETTE HOLDERS ... ... 7/- gross.
REAL RUBBER TOBACCO POUCHES ... ... 6/- dozen.
PENNY LEAD PENCILS ... ... 2/6, 6/- gross.
GENTS' SILK ALBERTS, with Seal ... ... 8/- dozen.
BEST IRISH LINEN THREAD ... ... 7/- gross.
WHITE AND GILT DOUBLE ALBERTS ... ... 2/- dozen.
EBONISED HANDLE CLOTH BRUSH ... ... 5/- dozen.
BROOCHES ... ... 8d., 1/6, 2/-, 4/- dozen.
HAIR SLIDES, Carded ... ... 6d., 1/6, 4/6 dozen.
FOLDING SCISSORS ... ... 2/- dozen.
HAIR CURLERS ... ... 1/6 dozen.
GRAND LINE NECKLETS ... 8d., 3/-, 4/-, 6/-, 8/- dozen.
SOLID DORANDO PEARLS, each in box 4/- and 4/6 dozen.
BOXES PALNOLEINE SOAP, 3 wrapped tablets in box, 4/9 doz. bxs.
STAINLESS DESSERT KNIVES, 16/- dozen; TABLE, 18/- dozen.
ARMY SHAVING BRUSH ... ... 1/3 dozen.
METAL FANCY BACK HAIR BRUSH ... ... 15/- dozen.
PEARL BUTTONS ... ... 6d., 9d., 2/- gross.
BEST LEVER STUDS ... ... 2/6 gross.
WEDDING AND KEEPER RINGS, with Tab ... ... 6/- gross.
WOOD WALL CLOCKS ... ... 16/- dozen.
CIGARETTE CASES ... ... 5/- and 6/- dozen.
SPECIAL SLEEPING DOLL, 38 c/m ... ... 15/- dozen.
WATCH AND BOW BROOCH ... ... 8/- gross.
POCKET WALLET NOTE CASES BOOK ... ... 2/9 dozen
MECHANICAL TOYS, Assorted ... ... 8/6 dozen.
TOBACCO POUCH, each in box ... ... 4/6 dozen.
THIMBLES, 3 dozen in Show Box ... 8/- gross thimbles.
SAFETY PINS, 18 on card ... ... 7/- gross cards.
NOVELTY MOUTH ORGANS, hang on watchchain ... 3/- dozen.
FELIX BROOCH ... ... 7/- gross.
PENCIL, with Protector ... ... 7/- gross carded.
SHAVING SOAP, in Cartons ... ... 9/- gross.
BEST STREAMERS ... ... 6/- 1,000.
BABY DOLL, Real Hair, 38 c/m ... ... 30/- dozen.
PENNY BOXES CONFETTI ... ... 7/6 gross.
CARNIVAL HATS ... ... 6/-, 9/-, 12/-, 18/-, 24/- gross.
BULLET LIGHTERS ... ... 12/- gross.
JAPANESE WATER FLOWERS, 3/6 gross; Weighted, 8/- gross.
DRESSED DOLLS ... ... 1/3 dozen.
GIANT PENCILS ... ... 14/- gross.
GENTS' WATCH CASES ... ... 3/- dozen.
SALTS AND PEPPERS ... ... 12/- gross.
LINEN BUTTONS, Size 22 ... ... 7/- great gross.
CREPE PAPER, Assorted Colours ... ... 7/6 gross bundles.
FANCY ASH TRAYS ... ... 8/- gross.
SALT AND PEPPER, Two in box ... ... 3/- doz. boxes.
BANDMASTER MOUTH ORGANS ... ... 8/6 dozen.
WEMBLEY MEDALS ... ... 8/- gross.
LARGE ONE BLADED POCKET KNIVES ... ... 2/ dozen.
LATEST BIRD WHISTLES ... ... 4/- gross.
TWO COLOUR BALLOONS, 50 c/m ... ... 10/- gross.
LARGE SHAVING SETS ... ... 8/- dozen.
LADIES' UMBRELLAS ... ... 3/6, 4/6 each.
RED SPORTS BALLS ... 3in., 4/- dozen; 4in., 8/- dozen.
CAKE KNIVES, Assorted Coloured Handles ... 10/6 dozen.
SHAVING SOAP, in tins, Marked 1/- ... ... 2/- dozen.
SPECIAL 1lb. BOX "FLOWER GIRL" CHOCOLATES 8/6 doz. bxs.
METAL FELIX MASCOTS ... ... 2/- dozen.
LUCKY METAL BOOTS ... ... 3/- gross.
HAND MIRRORS ... ... 12/- gross.
56 PAGE NOTE BOOK ... ... 8/- gross.
LARGE BLACK RAKE COMBS ... ... 4/- dozen.
LILY OF THE VALLEY SCENT ... ... 9/- gross bottles.
MIRROR ON STAND ... ... 1/6 dozen.
PUFF BOXES ... ... 1/6 dozen.
FELEX TRANSFERS ... ... 4/6, 8/- gross.
FELIX THE CAT MASCOTS (manufactured by permission of the originator) ... ... 3/- each
LOVELY DRESSED DOLL, each in box... ... ... 4/- dozen.
THE HIDDEN COLOUR PAINTING BOOK ... ... 7/6 gross.
LOVELY FRAMED PICTURES ... ... 5/- dozen.
PHOTO FRAMES ... ... 15/- gross.
SUGAR DREDGERS ... ... 2/6 dozen.
UNBREAKABLE FUR DRESSED DOLLS ... ... 4/6 dozen.
SIR WALTER SCOTT RAZORS ... ... 17/- dozen.
MAGNETIC SCISSORS ... ... 6/- dozen.
MANICURE SETS, in case ... ... 1/6 each.
RUSTLESS STEEL CURTAIN RODS (30 inch) ... 21/- gross.
SPECIAL LINE CHOCOLATES ... ... 4/6 dozen boxes.
GILT CHAIN BANGLES ... ... 9/- gross.
IMITATION TORTOISESHELL DRESSING COMBS ... 5/- dozen.
ORLIK SPRING LIGHTERS ... ... 8/6 dozen.
SOLID PEARLS (Brilliant Snap) ... ... 2/6 each.
Terms—Cash with Order. Carriage Extra. No Lists.

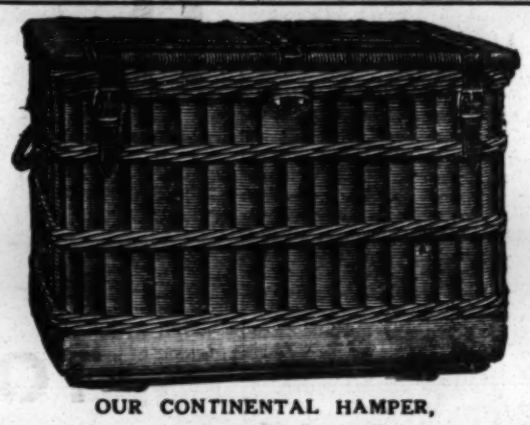
White Bros
THE HAMPER MAKERS
PRICES DOWN AGAIN
SEND FOR PRICE LIST.
Strongest and most Durable Hamper in the World.

EMPIRE, LEICESTER SQUARE.
"Thanks for hamper. It is O.K."
WILLIE ROLLS.

LONDON.
"We are very satisfied with the hampers. They are just what we wanted." EVANS & PEREZ.

TOWER CIRCUS.
"The new hamper is quite alright."
A. D. ROBINS.

WATERFORD, IRELAND.
"The hamper arrived to-day. I am delighted."
K. G. McNELLAR.


OUR CONTINENTAL HAMPER,
Carriage paid to anywhere in Great Britain or Ireland.
WHITE BROS.,
The Hamper Makers, NOTTINGHAM.
Telephone—No. 744. Telegrams—"Hampers, Nottingham."

'WHILE-YOU-WAIT' PHOTOGRAPHY
FULL stocks of RED STAR, APTUS, and FASA plates and STRACO CARDS in all sizes.
APTUS and PRISMOTYPE Cameras.
Sticky-back Mounts. Combined Developer.
STUDIO for TESTING and EXPLAINING CAMERAS.
JONATHAN FALLOWFIELD, LTD.
(Established 1896) 61-62, Newman Street, LONDON, W.1.

POSTERS
New Designs of
CHAIROPLANES
ROUNDABOUTS
HELTER SKELTER
etc., etc.
NOW READY.
Let us quote for all your Printing.
STAFFORD & CO., LTD.,
NETHERFIELD, Notts.

TRANSFERS FOR SHOWMEN, &c. Floral, Birds, Animals, Scenes, Ornaments, Gold Lines, Wood-inlays. Send 2/- for list and selection samples. Also Signwriters' Letters and Figures, all colours and sizes. List 2d.
E. FOXLEY,
27, DAVID PLACE, JERSEY, ENG.

PHOTO POSTCARDS FROM ANY PHOTO.
QUICKLY FINISHED. Satisfaction guaranteed. Only Best Material used.
48-4/3 60-7/3 120-12/3 240-21/-
OXFORD STUDIO, 131, Oxford Rd., Manchester.

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fête Novelties always in stock. Send for lists. Concert Parties supplied at all resorts.
VICTOR GINN, 184, Fleet St., E.C.4.

WEMBLEY LIONS.
Miniature Stud Badge, 3s. gross; Football Favours, Letter Racks, and Novelties. Stamp for Samples.
FRANK HERBERT,
28, BALLS POND-ROAD, LONDON, N.1.

"FAIR" GAMES ON HIRE.
100 GAMES on Hire, Cocoanut Shies, Hoop-la, Bubbles, Revolving Horse, &c. Also Entertainments, Punch and Judy, Jolly Clowns, Burlesque Donkey, &c. Illustrated Lists free. JAMES PORTLAND, 39, Sinclair-road, Olympia, W.14. Phone, Hammersmith 1131.

The New Pocket Instrument.
A Perfect Pocket Instrument at last. An Instrument which all can play without previous knowledge of music. Plays in any key or pitch as correctly as the most expensive instrument. Has a compass of three octaves. Full instructions with each instrument.

Everybody their own Musician
No Knowledge of Music Required.
Flute and Saxophone Imitation combined in one instrument.
SAMPLE 2/6 BETTER QUALITY 5/- POST FREE.
Wholesale Prices gladly quoted according to quantity ordered.
Demonstrations at Wembley Exhibition, Stand V. 931, Palace of Industry, Musical Section,
J. GOLDSTEIN,
35, MINORIES, LONDON, E.1
OPEN SUNDAYS AT 7, DUKE ST., ALDGATE
Ask for Catalogue of other Novelties.

FOR THEATRE BOOKING TICKETS DATED or UNDATED
SEND TO
M. HARLAND & SON, LTD.
LAND OF GREEN GINGER
HULL

FELDMANISM

Telephone: Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

The Latest World-Beater.

A DRAMATIC GEM WEDDED TO A GLORIOUS MELODY.

BIG BROTHER

CREATED BY TALBOT O'FARRELL.

GO TO IT!

Band Parts Ready, 2/- per set.

B. FELDMAN & CO.

FELDMANISM RULES THE SONG WORLD.

FOOTLIGHT FLASHES.

"THE KID FROM KENTUCKY."

Eddie Morris, billed as above, proved extremely popular at the Coliseum, and this week, at the Alhambra, he is pulling in generous applause for his all-round good work. He gets some pep into "Oh, How She Lied to Me," and his handling of "The Rover" is also very fine.

FROM MELBOURNE.

Thanks to Victoria Carmen for an interesting letter from Theatre Royal, Melbourne. We are delighted to know that the favourite artist and her "Shadow" are making so many friends down under. Merit, however, always attracts, and that is one reason why Miss Carmen is so popular. The other reason lies in her excellent selection of Feldman songs.

A SPLENDID IDEA.

Walter Bentley keeps his finger on the pulse of his patrons at the Elite Cinema, Nottingham. His entertainment there is always interesting and always of a progressive nature. Mr. Bentley's latest innovation is the installation of two excellent vocalists (male), who provide an attractive vocal interlude at each performance. We heard the singers last week, and were well pleased with their excellent interpretation of "When Will the Sun Shine for Me?" and "A Smile Will Go a Long, Long Way."

CLEETHORPES SUCCESS.

Garnett Keeler, with Edwards' Entertainers at Sands Pavilion, Cleethorpes, says: "Our party here developed into 'pukka' Feldmanists. My own successes include 'Oh, How She Lied to Me,' 'Spearmint,' 'Turned Up,' 'Dandelions and Daffodils,' and 'When They're Eating Rice in China.'"

"ZIP" SONGS.

Billy Caryll, in Harry Slingsby's "Zip" production, has been working "On the Hi-tiddly-hi-ti Island" for some time with outstanding success. He is now busy preparing other Feldman items of a like delectable character. "Ten Thousand Years from Now" and "A Smile Will Go a Long, Long Way" are also featured in "Zip." Harold L. Brewer, the capable musical director of the show, keeps in touch with the latest from Feldman Bulding.

"CRASH" CERTS.

From Bay Russell, starring in "Crash," an appreciative message re "A Smile Will Go a Long, Long Way," "Not Here, Not There," and "I'm Gonna Bring a Watermelon," which he describes as "certs." Reports from other quarters tell us that Mr. Russell's work in the three songs mentioned is delightful.

LEADING LADY'S LEADING SONGS.

Sophie Forrest, leading lady in "On the Dole" company, which— like a certain proprietary brand of mountain dew—is "going strong," is handling three big things in song connection. They are "I'm Wild About Wild Men," "Broadway Strut," and "California." Miss Forrest is due congratulations on her delightful work in these numbers.

MAKING BIG SUCCESS.

The Sherrys (Sisters Sherry) tell us they are "making big success" with "Oh, Gee! Oh, Gosh" and "Whoops! It's Making Me Dizzy." They will probably beat their previous best when they get busy on "Turned Up" and "Horsey," which they are now rehearsing.

ALL WINNERS.

All Feldman numbers are winners, says Geo. Hirste, manager for "Tomorrow" company (at the Victorian Gardens, New Brighton, this week). Mr. Hirste's company are working numerous Feldman items, including "Bebe" (concerted), "Spearmint" (Vivian Foster), "A Smile Will Go a Long, Long Way" (concerted), "If They're Irish" (trio), "What Makes a Business Man Tired?" (trio), and "Give Over" (Tina Franks).

FOOTLIGHT FLASHES.

HER BEST.

Doreen Graham, with Jack Sheppard's Concert Party, on the West Pier, Brighton, features "A Smile Will Go a Long, Long Way," "Maybe," "California," and "If They're Irish." "They are all fine numbers," says Miss Graham, "but the last named is undoubtedly my best." A very good best, too!

NORA BAYES.

Miss Bayes put on "California, Here I Come" at the Empire, Leicester-square, last week, and, as usual, made a most attractive musical picture of the number. Additional Feldman numbers will be added to her programme from time to time.

ENORMOUS SUCCESS.

Betty Craven is "pleased to report enormous success" with the numbers which she is featuring in "Fan Fare" Concert Party at the Pier Hill Pavilion, Southend. Miss Craven's winners are "Turned Up," "Big-hearted Bennie," "I Don't Like Being Tickled By a Fly," and "Oh, Gee! Oh, Gosh!" (the last named "a regular programme stopper").

QUERIES.

Didn't Dinkie Jeune put over a good one when she said that the Southend Bank Holiday crowd who chorused "Horsey" with her "must have been 'Hoarsey' singing 'Horsey'"?

Has Miss Jeune ever had a bigger three than "Horsey," "Turned Up," and "Spearmint"?

Could anybody to-day find three stronger numbers than the three mentioned?

Isn't Mary Fezard a very big favourite in Blackpool?

Aren't her songs, "A Smile Will Go a Long, Long Way" and "When Will the Sun Shine For Me?" also big favourites in the famous Lancashire resort?

Wasn't Mr. Thomas (manager Feldman's band department) delighted to find Feldmanism ahead of everything else musical on his tour of the South Coast resorts?

Hasn't Charles Ashworth (M. D. Ernest Dottridge's "Billy" company) a very high opinion of "Say It With a Ukulele" and "Gigolette"?

Weren't Sidney Bray and Peter McSweeney fully justified in cutting out something in order to get "When Will the Sun Shine for Me?" into their programme at the Grand, Blackpool?

Doesn't Betty Bruce get big laughs in her version of "Turned Up"?

Didnt Rhys Thomas ("Follies of 1924," Tower Roof Gardens, Blackpool), score an artistic success at a recent Sunday concert at the Metropole, where he featured "I Never Knew," "Smilin' Through," and "Hand in Hand With You?"

Didn't Cape Town give Reg Wentworth a cordial reception, and still greater applause, following his expert handling of "Don't Do Your Courting Round the Gate Post" and "Monty at Monte Carlo?"

Aren't performers on Continental and Colonial tours finding Feldmanism a most compelling force?

Isn't Violet Stevens due congratulations on the successful result of her teaching Bexhill visitors to sing "Turned Up?"

London: Printed for the Proprietors of "The Era," Limited, 35, Wellington Street, Strand, W.C., by Thomas Forman & Sons, 39, Dane-street, High Holborn. Wednesday, August 20, 1924.